

THE PIONEER FUR FARM (Illustrated). By The Hon. Douglas Cairns.  
THIS WEEK'S COLOURED SUPPLEMENT—"THE FAIRINGS." By Wheatley.

# COUNTRY LIFE

7, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

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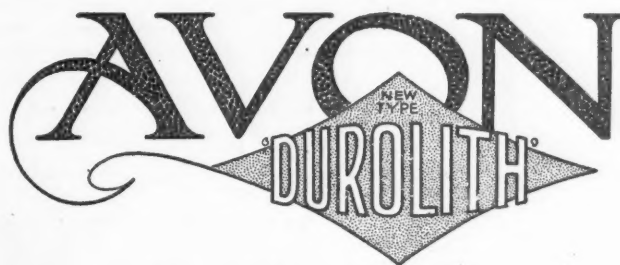
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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

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Published Weekly, Price ONE SHILLING.  
Subscription Price per annum. Post Free.  
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DELIGHTFUL PLEASURE GROUNDS.

Two grass tennis courts, asphalt tennis court, rock and water garden, fruit and vegetable garden, etc., meadowland; extending to about

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with oak mullions, and much oak interior work; eight bedrooms, two bathrooms, large lounge with minstrels' gallery, two other reception rooms, and studio. Plans for additional rooms.

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LARGE GARAGE AND LARGE COTTAGE.

BEAUTIFUL GROUNDS AND WOODS OF NINE ACRES.

Will appeal to those with means who want to buy a beautiful MODERN HOUSE in the TUDOR PERIOD. Right on GOLF COURSE. Within mile of Thames, and daily reach of London.

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WOULD LET, UNFURNISHED.

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45 MINUTES LONDON.



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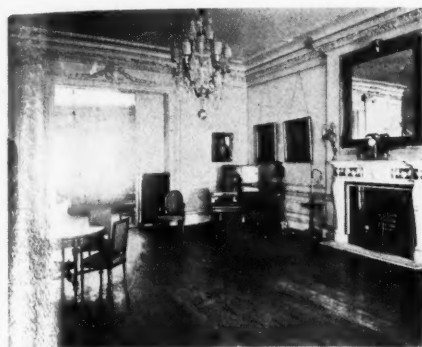
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146 Central, Edinburgh.  
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## HAMPTON & SONS

(For continuation of advertisements see page viii.)

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TWO DRIVES AND LODGES.

Fine hall, five reception rooms, billiard room, fifteen bedrooms, three bathrooms, two nurseries, etc.

CHARMING GARDENS AND PLEASURE GROUNDS.

AMPLE STABLING AND MEN'S QUARTERS.

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occupies a high position on deep gravel soil in its GRANDLY TIMBERED UNDULATING PARK, with three long carriage drives and lodge entrances. Oak panelled entrance hall, a very fine galleried hall in oak, five reception rooms, boudoir, 25 bed and dressing rooms, nine bathrooms; complete offices and men's rooms; electric light, central heating, fire appliances, splendid water supply, etc., etc.; model laundry. VERY BEAUTIFUL PLEASURE GROUNDS AND GARDENS, large walled kitchen garden and modern glasshouses in teak; gardener's and butler's houses, excellent stabling and garage with men's quarters. Completely equipped home farm (with possession); also four farms, three small residences, numerous cottages and village properties; the whole being about

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AT A LOW PRICE.

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A BEAUTIFUL RESIDENTIAL AND SPORTING ESTATE

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and provides EXCELLENT SHOOTING AND LAKE FISHING.

The woodlands are well placed for holding pheasants, and a good bag of wild duck can be made.

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DELIGHTFUL PLEASURE GROUNDS AND GARDENS,

rose and rock gardens, ornamental lakes, woodland walks, productive kitchen garden, and ample glasshouses; capital stabling. Home farm and cottages for men. All in first-rate condition.

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Telephone No.:  
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## OSBORN & MERCER

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TO BE SOLD, THIS DELIGHTFUL

OLD-FASHIONED RESIDENCE,

containing entrance and inner halls, three reception rooms, eleven bed and dressing room, two bathrooms, and complete domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

BEAUTIFULLY TIMBERED GARDENS, terraces, tennis and croquet lawns, ornamental water, walled kitchen garden, orchard, etc.

CAPITAL STABLING. SMALL FARMERY  
THREE COTTAGES.

LODGE AND PARK-LIKE PASTURE; in all over

40 ACRES.

Agents Messrs. OSBORN & MERCER, as above. (13,913.)



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Beautiful situation 300ft. up, and two miles from the county town.

TO BE SOLD,

A HANDSOME RESIDENCE, in first-rate order throughout and possessing CENTRAL HEATING and conveniences. It faces south, with good views, and delightful gardens and parklands of about

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GOLF. HUNTING. FISHING.

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UNDER AN HOUR FROM TOWN BY MAIN LINE.

£4,000 OR NEAR OFFER

will purchase this unique little PROPERTY of about TEN-AND-A-HALF ACRES.

Standing high on GRAVEL SOIL and approached by carriage drive, the House contains hall, four reception, eleven bedrooms and convenient offices; two cottages, stabling for four; inexpensive grounds, tennis lawn, kitchen garden, orchard, summerhouse, boathouse.

RIVER INTERSECTING THE PROPERTY AFFORDS CAPITAL BOATING.

Mill pond and water power available for electric light if desired. Hunting and several golf courses in district. Personally inspected by the Agents, OSBORN & MERCER. (13,698.)

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FOR SALE, AT A VERY REASONABLE FIGURE, a charming RESIDENTIAL ESTATE with a HANDSOME GEORGIAN RESIDENCE,

facing south, in a FINELY TIMBERED PARK, and containing entrance and lounge hall, five reception rooms, billiard room, fourteen principal bedrooms, six bathrooms, and servants' rooms.

ELECTRIC LIGHT. CENTRAL HEATING.

ALL IN PERFECT ORDER.

Capital stabling and garage; very enjoyable pleasure grounds; home farm, lodge, and five cottages; in all about

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PRICE £5,000.

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45 ACRES.

LONG FRONTAGE TO A RIVER WITH BOATHOUSE. Agents, OSBORN & MERCER, as above. (14,000.)

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In a favourite residential district.

TO BE SOLD, a compact RESIDENTIAL ESTATE, with a fine old Residence, standing on high ground, well in the centre of the property, and commanding exquisite views. It has been modernised at considerable extent, but still retains its old-world character; entrance and inner halls, four reception rooms, sixteen bed and dressing rooms, and capital offices. CENTRAL HEATING. ELECTRIC LIGHT. MODERN DRAINAGE. AND EXCELLENT WATER SUPPLY. Extensive stabling, coach-house or garage, ample farmbuildings, bungalow and lodge.

The pleasure grounds are quite a feature. All beautifully timbered and charmingly displayed; well-placed woodlands, sound pasture, and a little woodland bring the total area to nearly 150 ACRES.

and a LOW PRICE WILL BE ACCEPTED for a quick Sale. Agents, OSBORN & MERCER, as above. (13,757.)

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In a delightful situation, within easy reach of two stations.

TO BE SOLD, a COMFORTABLE RESIDENCE, in excellent order throughout, standing on high ground on light soil, with good views. The well-arranged accommodation includes hall, three reception rooms, ten bed and dressing rooms, two bathrooms, etc. MAIN WATER AND GAS, TELEPHONE. Ample stabling, garage and two cottages.

Attractively displayed gardens and grounds, kitchen and fruit gardens, well-timbered pasture, etc.; in all about

30 ACRES.

GOLF COURSE ADJOINING.

Agents, OSBORN & MERCER, as above. (13,685.)

### WARWICKSHIRE.

About one-and-a-half miles from a station.

Hunting. Golf. Fishing.

TO BE SOLD.

AN ATTRACTIVE RESIDENCE of four reception, billiard, twelve bedrooms, etc.; pleasantly situated on elevated ground with good views and approached by a drive with lodge; electric light, Company's water; nicely timbered grounds, walled kitchen garden; together with about

140 ACRES.

chiefly sound pastureland, well watered by a small stream. Agents, Messrs. OSBORN & MERCER. (13,988.)

### 40 MINUTES NORTH OF TOWN.

THE MOST ATTRACTIVE PROPERTY of its size now in the market.—A beautiful old HOUSE, standing 400ft. above sea level, which, whilst retaining all its old-world charm has been enriched by the unobtrusive addition of modern improvements: electric light, central heating, bathrooms, etc., panelled walls, old plaster ceilings, powder cupboards, all amongst the interesting features.

The Residence is not a mansion, but its four reception rooms, billiard room, and thirteen bedrooms provide just the accommodation which is so much in demand in these days for a moderate sized household.

A house that can be well kept up with five servants.

It would be Sold with as little as FIFTEEN ACRES, but, if desired, an area of 500 or even 800 acres could be included.

Sole Agents, Messrs. OSBORN & MERCER, as above. (13,823.)



PRICE £2,700.

HAMPSHIRE (two miles from a station and four from Romsey).—TO BE SOLD, this

WELL-APPOINTED RESIDENCE

in thorough repair, standing 250ft. up with good views and containing three capital reception rooms, cloakroom, and lavatory, six good bedrooms, bathroom, and ample offices; modern drainage and excellent water supply; garage and other useful buildings; enjoyable gardens and grounds, tennis and other lawns, kitchen garden and orchard; in all about

THREE ACRES.

HUNTING AND GOLF in the neighbourhood.

FISHING: The RIVER TEST is about a mile away.

Agents, Messrs. OSBORN & MERCER, as above. (13,801.)

### WILTSHIRE.

In an excellent social and hunting district and close to a station.

TO BE SOLD, a desirable RESIDENTIAL PROPERTY of about 20 ACRES.

with a comfortable stone-built Residence, facing south, and enjoying good views. It contains entrance and lounge halls, four reception rooms, eleven bed and dressing rooms, two bathrooms, and good offices. CENTRAL HEATING, ACETYLENE GAS and a NEVER-FAILING WATER SUPPLY. Stabling for seven, garage, laundry and men's rooms, cottage; charming pleasure grounds, kitchen garden, glasshouses, and first-class pastureland.

TWO-AND-A-HALF MILES OF FISHING.

HUNTING with the Duke of Beaufort's, Earl Bathurst's and the Cricklade Packs.

Agents, Messrs. OSBORN & MERCER, as above. (13,989.)

### SHROPSHIRE

Within easy reach of the Midlands and the North.

TO BE SOLD,

A VALUABLE RESIDENTIAL AND AGRICULTURAL ESTATE of over 300 ACRES.

with BEAUTIFULLY APPOINTED RESIDENCE, standing 500ft. above sea level, on dry soil, commanding SUPERB VIEWS. It is approached by a carriage drive and contains lounge hall, three or four reception rooms, ten bedrooms, two bathrooms, etc.

ELECTRIC LIGHT. RADIATORS. UNLIMITED WATER.

Capital stabling, four cottages, farmery, etc.

DELIGHTFUL TERRACED GARDENS, partly walled, kitchen garden and orchard, glasshouses, etc. The remainder of the Property consists chiefly of

RICH FEEDING PASTURE,

and is bounded for a considerable distance by a

TROUT STREAM.

GOOD HUNTING AND SHOOTING.

Agents, Messrs. OSBORN & MERCER. (14,015.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

Telephone : Gerrard 36.  
 Telegrams :  
 "Selanist, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branch Office at Wimbledon.  
 Telephone :  
 Wimbledon 80.

### SPECIAL NOTICE.

MESSRS. HAMPTON & SONS' PRINTED REGISTERS OF LANDED ESTATES AND COUNTRY PROPERTIES TO BE SOLD OR LET, UNFURNISHED OR FURNISHED, ARE NOW READY AND MAY BE OBTAINED (POST FREE 1/-) ON APPLICATION TO THE ESTATE AND AUCTION OFFICES, 20, ST. JAMES' SQUARE, S.W. 1.

[N.B.—THESE PUBLICATIONS FORM A UNIQUE GUIDE TO HOUSE SEEKERS.]



### BERKSHIRE

**THIS PERFECT GEORGIAN HOUSE TO BE SOLD.** It stands surrounded by a fine old-world garden and meadow; in all about **TEN ACRES.**

and contains fine lounge hall, spacious billiard and music room combined, drawing room, dining room, boudoir, thirteen bed and dressing rooms, two bathrooms.

**PICTURESQUE BLOCK OF STABLING AND GARAGES. TWO COTTAGES. FARMBUILDINGS.**

Wide spreading lawns, old walled-in kitchen garden, yew hedges, etc.

Strongly recommended by  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 26,917.)



### WARWICKSHIRE

One-and-a-half miles from Kineton Station; in the centre of the Warwickshire Hunt.

#### FREEHOLD

**RESIDENTIAL PROPERTY, "THE MANOR HOUSE."** BUTLERS MARSTON, occupying a delightful position 260ft. above sea level. A fine old Queen Anne HOUSE, with carriage drive, and containing eleven bedrooms, dressing room, bath, nursery suite of three rooms, two staircases, three receptions, and offices; panelled walls, oak floors and doors; electric light; stabling; garage for four cars, cottage; pleasure grounds, kitchen garden, orchard, and paddock; in all about **SIX ACRES.** Also (as a separate lot), a stone and tile COTTAGE, situate in the village of Butlers Marston, WITH VACANT POSSESSION ON COMPLETION. To be SOLD by AUCTION (in conjunction with Messrs. JOHN D. WOOD & Co.), at the St. James' Estate Rooms, 20, St. James' Square, London, S.W. 1, on Tuesday, November 21st, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. BRIDGMAN & Co., 4, College Hill, Cannon Street, London, E.C. 4, and Messrs. HARDING & STUBBS, 50, Lincoln's Inn Fields, W.C. 2.—Particulars and conditions of Sale may be obtained from JOHN D. WOOD & Co., 6, Mount Street, Grosvenor Square, W. 1; and of HAMPTON & SONS, 20, St. James' Square, S.W. 1.



NEAR THE COAST AT

### FOLKESTONE AND HYTHE

**KENT** (one-and-a-half hours from Town; near three good golf courses).—For SALE, an exceedingly picturesque COUNTRY HOUSE, situated in gardens, orchard, and meadow of about

**NINE ACRES.**

Nice hall, dining room, drawing room, morning room, studio or billiard room, nine bedrooms, three bathrooms, etc.; garage for two cars, stabling, cowhouse.

**ELECTRIC LIGHT FROM PRIVATE PLANT.**

**PICTURESQUE GARDEN WITH TROUT STREAM, two tennis courts, orchard, and kitchen garden.**

Recommended by  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 29,559.)



### HASLEMERE, SURREY

Within 40 minutes of London on L. & S.W. Ry.; one mile from station, half-a-mile from church and shops.

**FREEHOLD FOR SALE**, with immediate possession; beautifully situated nearly 600ft. above sea level, on sandy soil; large garden with tennis lawn, kitchen garden, orchard and coppice-wood.

**SEVEN-AND-A-HALF ACRES IN ALL:**

The House contains four reception, eleven bed, two bathrooms; modern sanitation, central heating, electric lighting, Company's water and gas, and electric laundry and drying shed.

Seven-roomed bungalow in the grounds suitable for chauffeur and five-roomed lodge, both with bathroom, gas and electric light.

**REDUCED PRICE FOR IMMEDIATE SALE.**

Further details and photos from  
 HAMPTON & SONS, 20, St. James' Square S.W. 1; or REGINALD C. S. EVENNETT, Estate Agent, Haslemere.



**REDUCED PRICE FOR QUICK SALE.**

### HASLEMERE, SURREY

**FREEHOLD.**—Well-built HOUSE, 600ft. above sea level, with three reception rooms, eight bedrooms, three bathrooms; electric light, Co.'s water and gas. Tennis lawn and kitchen garden; faces south-west with beautiful views

**OVER HINDHEAD AND CHURT HILL.**

**ONE-AND-A-HALF ACRES.**

Recommended by the Agents, REGINALD C. S. EVENNETT, Estate Agent, Haslemere; and also  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### FINCHLEY (CHURCH END)

A COUNTRY RESIDENCE WITHIN EASY REACH OF TOWN.

Ten minutes' walk from Finchley (Church End) Station; numerous sports clubs within easy reach.

**DETACHED FAMILY RESIDENCE, "GLENWATHEN,"** in bracing position, 300ft. above sea level; picturesque red-brick House, approached by drive, and containing halls, three reception rooms, conservatory, billiard room, two staircases, seven bedrooms, two dressing, two bathrooms, and offices; central heating, electric light, P.O. telephone; two garages for large cars, heated glasshouses; delightful gardens, orchard, large kitchen garden, young fruit trees, chicken run, and paddock; in all about

**THREE ACRES.**

Partly Freehold and the remainder held on long lease at ground rent of £20 per annum. With vacant possession. To be SOLD by AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, November 21st, at 2.30 o'clock (unless previously Sold).—Solicitors, Messrs. DIXON & HUNT, 4, Verulam Buildings, Gray's Inn, W.C. 1. Illustrated particulars and conditions of Sale may be obtained from the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices : 20, ST. JAMES' SQUARE, S.W. 1.



Telephones :  
Mayfair 4846 (2 lines).

## MESSRS. GIDDY & GIDDY

Telegrams :  
"Giddys, Wesdo, London."

beg to announce that having incorporated the firm of  
**MESSRS. SWAIN & HUNNYBUN**  
THEY HAVE REMOVED

to more spacious and convenient Offices at 39A, Maddox Street, and 13A, George Street, Hanover Square, W.1 (opposite St. George's Church), where they will carry on their business of Auctioneers, Estate Agents and Surveyors, with Branch Offices at Maidenhead, Sunningdale and Windsor.

### BERKSHIRE



40 ACRES FOR £9,000.

A PICTURESQUE GEORGIAN RESIDENCE.

ON HIGH GROUND, AND ONLY 35 MINUTES TRAIN JOURNEY FROM TOWN.

Four reception rooms, Billiard room, Twelve bed and dressing rooms, Six bathrooms.

ELECTRIC LIGHT. CO.'S WATER. STABLING, GARAGE, FARMERY, LODGE, AND SIX COTTAGES.

THE BEAUTIFUL GROUNDS include

TENNIS AND CROQUET LAWNS AND MAGNIFICENTLY TIMBERED PARKLAND.

Strongly recommended by the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, Hanover Square, W. 1, and Maidenhead.

### SUNNINGDALE DISTRICT

FULL SOUTH ASPECT

TO BE SOLD.

DELIGHTFULLY SITUATED COUNTRY HOUSE,

approached by

DRIVE WITH ENTRANCE LODGE.

THREE RECEPTION ROOMS. SEVEN BEDROOMS. BATHROOM. USUAL OFFICES.

CENTRAL HEATING. MODERN DRAINAGE. CO.'S WATER. STABLING AND GARAGE.

THE GROUNDS OF TWO-AND-A-HALF ACRES ARE PRETTILY LAID OUT,

and include

TENNIS LAWN AND WELL-STOCKED KITCHEN GARDEN WITH A CHOICE VARIETY OF FRUIT TREES.

Personally inspected and strongly recommended by the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, Hanover Square, W. 1, and Sunningdale.



### SOUTH DEVON

HIGH UP WITH WONDERFUL VIEWS



BRICK-BUILT BUNGALOW RESIDENCE.

with

FIVE-AND-A-HALF ACRES.

LARGE DINING ROOM (would take full-size BILLIARD TABLE), DRAWING ROOM, SIX BEDROOMS, AND BATHROOM.

MAIN DRAINAGE. CO.'S WATER.

GARAGE, STABLING, COWHOUSE, AND POULTRY FARM.

PRICE, FREEHOLD, £3,100.

Strongly recommended by the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, Hanover Square, W.1

### NO COMMISSION REQUIRED

£20,000

OR MORE WOULD BE

PAID FOR A RESIDENCE OF CHARACTER, with about twelve to fifteen bedrooms, two or three bathrooms, billiard, and three reception rooms.

The House must stand high and well away from the road, in matured gardens and parklands of not less than

50 ACRES.

Up to 200 acres would be considered. Districts preferred: Banbury, Bicester, Northants and Aylesbury.

Photographs and full particulars to "J. S.," c/o Messrs. GIDDY & GIDDY, 39A, Maddox Street, Hanover Square, W. 1.

### TO BE LET, UNFURNISHED

VERY HIGH ON A SPUR OF THE HILLS

Overlooking the Thames, a remarkable prospect with lovely views; easy reach station; 58 minutes rail.

UNIQUE LITTLE PLACE.

Three reception rooms, Six bedrooms, Bathroom, Compact offices.

GARAGE. ELECTRIC LIGHT.

Lovely gardens, tennis lawn, etc. Boathouse on the Thames.

RENT £150. NO PREMIUM.

Strongly recommended by the Sole Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, Hanover Square, W. 1, and Maidenhead.

### WANTED TO PURCHASE

ON THE HIGH GROUND IN SURREY

A THOROUGHLY UP-TO-DATE RESIDENCE, with not less than 20 ACRES, and with the following accommodation:

Three or four reception rooms, ten bedrooms, two bathrooms.

LODGE AND COTTAGE. STABLING. GARAGE.

Electric light, central heating, and telephone.

ABOUT £10,000

WOULD BE PAID FOR A SUITABLE PROPERTY.

Particulars and photographs, where possible, should be sent to "Colonel T.," c/o Messrs. GIDDY & GIDDY, 39A, Maddox Street, Hanover Square, W. 1.

GIDDY & GIDDY, Auctioneers and Estate Agents, 39A, Maddox Street, and 13A, George Street, Hanover Square, W.1 (Opposite St. George's Church).

Telephone Nos.:  
Grosvenor 2200  
" 2201

## MABBETT & EDGE

LONDON.

Telegrams:  
"Mabedges, London."

JUST IN THE MARKET.

### HUNTING WITH THE DUKE OF BEAUFORT'S AND THE V.W.H.

Four miles from Easton Grey, one-and-a-quarter mile from Malmesbury.

**TO BE SOLD**, an unusually well-appointed  
**HUNTING BOX**,  
occupying a  
**LOVELY POSITION** NEARLY 400FT. ABOVE SEA  
LEVEL, FACING SOUTH.

THREE RECEPTION ROOMS,  
BOUDOIR, STUDY.  
BILLIARD ROOM,  
TEN BEDROOMS,  
THREE BATHROOMS,  
GROUND FLOOR OFFICES.



CENTRAL HEATING. ACETYLENE GAS.  
SEVEN BOXES.  
ONE STALL. GARAGE. COTTAGE.  
MEN'S ROOMS.  
LAUNDRY.  
VERY PRETTY GARDENS.  
Two tennis lawns, and exceptionally good pastureland  
in all  
**NINETEEN ACRES.**  
TWO-AND-A-HALF MILES OF FISHING.  
**PRICE, FREEHOLD, £7,500.**  
Sole Agents, MABBETT & EDGE.

WANTED TO PURCHASE.

### WARWICKSHIRE OR NORTH OXFORDSHIRE

RESIDENTIAL PROPERTY OF 100 ACRES, OR SOMEWHAT LARGER  
AREA, WITH

OLD-WORLD RESIDENCE OF CHARACTER.

FIFTEEN BEDROOMS, FOUR RECEPTION ROOMS.

GOOD HUNTING CENTRE.

DISTANCE FROM STATION IMMATERIAL.

"Captain," c/o MABBETT & EDGE. (167.)

WANTED TO PURCHASE.

### SUSSEX OR HANTS

A GENTLEMAN'S RESIDENCE OF CHARACTER,

having

SEVEN BEDROOMS, BATHROOM, THREE RECEPTION ROOMS,  
AND A FEW MATURED ACRES.

£6,000

WILL BE PAID FOR A SUITABLE PROPERTY.

Confidential instructions to "Mrs. H.," c/o MABBETT & EDGE, 127, Mount Street, W. 1.

### SURREY

30 MINUTES OF WATERLOO.

PICTURESQUE  
HALF-TIMBERED RESIDENCE,  
in midst of  
BEAUTIFULLY TIMBERED GROUNDS.

TWELVE BEDROOMS,  
THREE BATHROOMS,  
FOUR RECEPTION,  
BILLIARD ROOM.

ELECTRIC LIGHT.



CENTRAL HEATING. INDEPENDENT HOT WATER.  
TELEPHONE.

GARAGE. STABLING. FARMERY.

PLEASURE GROUNDS  
of exquisite beauty, terrace walks, parterre, rose gardens,  
herbaceous and other flowering borders, kitchen garden,  
pasture, and paddock; extending to

FOURTEEN ACRES.

£12,000, FREEHOLD.

Sole Agents, MABBETT & EDGE, 127, Mount Street.

Telephone:  
Grosvenor 2020.

## WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1.



### BETWEEN LONDON AND THE COAST

TO BE LET, FURNISHED.

FOR A TERM OF YEARS, WITH SHOOTING OVER 3,000 ACRES:

Two miles from station on main line, 45 miles from London.

**EXQUISITE ELIZABETHAN MANSION**, A FAMOUS SPECIMEN  
OF THE ARCHITECTURE OF THE PERIOD IN RED BRICK WITH  
STONE DRESSINGS.

SEATED IN A GRAND OLD PARK.

ornamented by noble timber, and containing accommodation for a considerable  
establishment, including magnificent old hall, five reception and billiard rooms,  
boudoir, three bathrooms, ample bedrooms, and complete domestic offices; electric  
light, modern drainage.

The appointments of the House are exceptionally beautiful.

GRAND OLD PLEASURE GROUNDS, walled kitchen garden, lake in park.  
GARAGE AND STABLING.

Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

### BETWEEN HASLEMERE AND PETERSFIELD

THREE MILES FROM LISS STATION. IN THE MIDST OF BEAUTIFUL SCENERY



FOR SALE, FREEHOLD,  
AN EXCEPTIONALLY ATTRACTIVE  
RESIDENTIAL PROPERTY of about  
28 ACRES.

The House stands high on sandy soil;  
contains twelve bedrooms, two bath-  
rooms, sitting hall, three good reception  
rooms and offices, and has all the  
appurtenances of a gentleman's house,  
including stabling, garage, two  
cottages, etc.

IT IS HEATED AND IS LIGHTED BY  
ELECTRICITY. TELEPHONE IS  
INSTALLED. AND THERE IS AN  
AMPLE WATER SUPPLY.

BEAUTIFUL GROUNDS:

Three tennis courts, prolific kitchen garden,  
glasshouses, paddocks, woodlands, and an  
area of picturesque gorse and heatherland.

VERY MODERATE PRICE:

WINKWORTH & Co., 48, Curzon Street,  
Mayfair, London, W. 1.





Telephone :  
Grosvenor 1400.

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."

### ASHDOWN FOREST

IN A GLORIOUS SITUATION WITH MAGNIFICENT PANORAMIC VIEWS EXTENDING TO THE COAST.

MAIN LINE STATION AND FIRST-CLASS GOLF  
within easy reach.

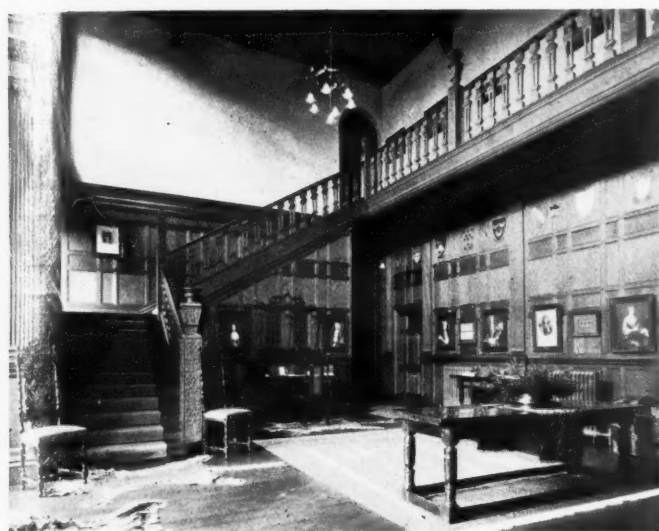
RESIDENTIAL AND SPORTING ESTATE OF  
530 ACRES

of which 160 acres are covert, capable of holding 1,500 pheasants, and affording splendid high shots.

THE EXCEPTIONALLY FINE MODERN RESIDENCE

is high, on light soil, with a southern prospect, and is approached by a long drive through a

GRANDLY TIMBERED PARK.



THE GREAT HALL.



THE INTERIOR of the Residence is LUXURIOUSLY APPOINTED, in PERFECT ORDER, and UP TO DATE in every respect. There is

THE GREAT HALL, with gallery staircase and richly carved oak panelling.

Four very beautiful finely proportioned reception rooms.

Nineteen bedrooms, three bathrooms.

Housekeeper's room, servants' hall, etc.

ELECTRIC LIGHT THROUGHOUT.  
ABUNDANT WATER SUPPLY.

TELEPHONE.  
CENTRAL HEATING.

Garage, stabling and two cottages.

MODEL HOME FARM

(in hand), with bailiff's house and five other cottages.

FREEHOLD, FOR SALE.—Plan, schedule and further particulars from the SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.



### CENTRE OF THE BLACKMORE VALE

To LET, Furnished, from now until May. FOUR MILES from SHERBORNE.

A BEAUTIFUL OLD XVIIth CENTURY MANOR HOUSE

(a portion earlier), situated on the outskirts of an old-world village, easy access of the kennels and

FIRST-CLASS GOLF COURSE.

This perfect old period House is built of stone, and possesses much oak panelling, Tudor fireplaces, beamed ceilings, old stone work and other features; it contains

GREAT HALL with minstrel's gallery and decorated ceiling, four charming old-character reception rooms, fourteen bedrooms, two bathrooms, etc.

ELECTRIC LIGHT. TELEPHONE. NEW DRAINAGE AND WATER SUPPLY.

FIRST-CLASS STABLING.

seven loose boxes. Garage.

BEAUTIFUL OLD-WORLD GARDENS, yew hedges and fine trees, well-stocked kitchen garden, etc.

Very highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

### TEN MILES FROM MARBLE ARCH

Amidst picturesque Commons.

AN IDEAL RETREAT, 400FT. ABOVE SEA LEVEL.

Surrounded by miles of open country, a perfectly unique Property, commanding lovely views. A delightful HOME, approached by a long drive, and in a remarkably healthy position.

BEAUTIFULLY WOODED PARK OF 43 ACRES.

extensive woodlands and grounds of a very high order, which enjoy perfect seclusion and an exceptionally rural outlook; fine suite of reception rooms, about fifteen bed and dressing, and three bathrooms.

ELECTRIC LIGHT. TELEPHONE. RADIATORS. CO.'S WATER.  
Two lodges, garage, stabling, etc.; productive garden, two lakes.

SEVERAL GOLF COURSES NEAR.

FOR SALE. Personally inspected. In perfect order. Very strongly recommended.—Plans, etc., CURTIS & HENSON, 5, Mount Street, W. 1.



# GEORGE TROLLOPE & SONS

Telephone Nos.  
Grosvenor 1553, 1554.

25, MOUNT STREET, GROSVENOR SQUARE, W. 1.

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St., Westminster, S.W.



## CLOSE TO THE SOUTH COAST

FOR SALE.

THIS DELIGHTFUL RESIDENCE, PART BEING AN ELIZABETHAN FARMHOUSE.

STANDING ON A SPUR OF HILLS COMMANDING SOUTHERLY VIEWS TO THE COAST.

Carriage drive from long private road.  
Twelve bed, four bath, billiard, three receptions (dining room beamed and in old style).

MAIN WATER. ACETYLENE GAS. TELEPHONE. MODERN DRAIN. GE. GARAGE. STABLING. FARMERY. THREE COTTAGES.

CHARMING GARDENS, excellent kitchen garden, orchard, and farmland; in all

ABOUT 210 ACRES.

Close to village. Noted golf course within easy reach. Good sporting district.

Price and details of Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, London, W. 1. Recommended from personal inspection. (A 2075.)

JUST IN THE MARKET.

## BERKS AND HANTS BORDERS

IN A BEAUTIFUL DISTRICT, FACING SOUTH, 300FT. ABOVE SEA, ON GRAVEL SOIL.

FOR SALE.

AN EXCEEDINGLY CHARMING RESIDENTIAL PROPERTY of about

53 ACRES PARK-LIKE GRASS.

TWELVE BED. BATH. FOUR RECEPTION ROOMS.  
ELECTRIC LIGHT. COMPANY'S GAS.

ENGINE-PUMPED WATER.

Stabling. Garage. Lodge. Two cottages. Farmery. Beautiful gardens.

Particulars and all details of Sole Agents, Messrs. GEO. TROLLOPE & SONS, 25, Mount Street, London, W. 1. (A 4399.)



TO BE SOLD BY AUCTION, in one or two Lots, at The Mart, Queen Victoria Street, on Wednesday, November 22nd, 1922, at 2.30 o'clock (unless an acceptable offer be previously made).—Particulars of the Solicitors, Messrs. CROSSE & SONS, 38, Bedford Square, W.C. 1; or of the Auctioneers, Messrs. NIGHTINGALE, PAGE and BENNETT, Eagle Chambers, Kingston-on-Thames; and GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

## WEST SURREY.

FACING SOUTH, OVERLOOKING A LARGE PRIVATE PARK, HANDY FOR GOLF LINKS.

FOR SALE,

AN OLD-FASHIONED RESIDENCE,

standing in BEAUTIFULLY TIMBERED UNDULATING GROUNDS AND GRASSLAND of about

24 ACRES.

Long carriage drive; twelve bed and dressing rooms, two baths, four reception rooms, billiard hall, servants' hall, spacious offices; Company's water, acetylene gas; gravel soil; stabling, garage, lodge, three other cottages; town and station one mile.

PRICE £9,000.

REASONABLE OFFERS INVITED.

Orders to view of Sole London Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. (1542.)

## SURREY

### THE MANOR HOUSE, DITTON HILL

Within one-and-a-half miles of Surbiton Station on the main L. & S.W. Ry., close to the golf course, and just over twelve miles from HYDE PARK CORNER.

THIS EXCELLENT FREEHOLD GEORGIAN RESIDENCE, unusually well proportioned and fitted, occupying a

HIGH AND RETIRED SITUATION,

IN DELIGHTFUL PLEASURE GROUNDS WITH LAKES AND BOATHOUSE.

Carriage drive and lodge.  
Twelve bed, two baths, galleried lounge hall, billiard, two reception rooms, spacious offices.

ELECTRIC LIGHT AND ALL MODERN CONVENIENCES.

GARAGE. STABLING AND ROOMS OVER. GARDENER'S COTTAGE.

A secondary Residence, known as

"THE COTTAGE,"

and two enclosures of excellent pasture; the whole comprising about

22½ ACRES.

Telephone: 497.

Telegrams:  
"Renton's, Auctioneers."

## RENTON & RENTON, F.S.I.

16, ALBERT STREET,  
HARROGATE.



**HARROGATE** (the queen of inland health and pleasure resorts: within one-and-a-half miles of).—A remarkably well-placed RESIDENTIAL PROPERTY, enjoying a high and bracing situation, commanding extensive views, and south aspect. Excellent social amenities, hunting with the Bramham Moor and York and Ainsty Foxhounds, close to three golf courses. The Estate includes a well-appointed modern Residence, containing lounge hall with cloakroom-lavatory, three large reception rooms, six principal and three secondary bedrooms, two bathrooms, kitchens, pantries, and ample and complete domestic offices; electric lighting, central heating, town's water and sanitation; two drives with lodges, garage and stabling; pretty ornamental gardens, kitchen gardens with glass, excellent grassland, etc.; in all about 22 ACRES. The Farm adjoining (about 37 acres) could also be acquired, or it would be sold separately. (Ref. No. 1776.)

### YORKSHIRE.

Between York and Harrogate; one mile from a station and in a district affording excellent sporting facilities.

FOR SALE,

AN AGRICULTURAL PROPERTY

of almost

270 ACRES

of grass and arable land, and carrying a superior TWO-STOREY RESIDENCE, containing three reception rooms, seven bedrooms, bathroom, and ample domestic offices; commodious

BUILDINGS AND FOUR COTTAGES.

The Property has main road frontages and is conveniently placed for excellent markets. (Ref. No. 2030.)

### CUMBERLAND AND WESTMORLAND.

Messrs. RENTON & RENTON

can offer a good selection of

LANDED AND RESIDENTIAL PROPERTIES

in these Counties, and will be pleased to forward details upon request.

It will be a convenience if applicants will kindly state their requirements.



### SOUTH CUMBERLAND.

150ft. above sea level and commanding extensive views south aspect, and one mile from a station, four miles from two market towns.

FOR SALE, this attractive FREEHOLD COUNTRY RESIDENCE, with ELEVEN AND A HALF ACRES (a further 90 ACRES, with farmhouse, may be acquired), including charming grounds, grassland, a TROUT STREAM, and a four-roomed BUNGALOW; five reception, twelve bed and dressing, billiard room, two bathrooms, excellent domestic and out-offices.

ELECTRIC LIGHT. CENTRAL HEATING BY RADIATORS. GOOD WATER SUPPLY AND PERFECT SANITATION. The district affords good FISHING, SHOOTING and GOLF, whilst the LAKES are within easy reach. (Ref. No. 645.)

THE MOST COMPLETE REGISTER IN THE NORTH OF ENGLAND FOR THE SALE AND LETTING OF LANDED, SPORTING AND AGRICULTURAL ESTATES, COUNTRY HOUSES, SHOOTINGS, FISHERIES, ETC.



Telegrams:  
"Wood, Agents (Audley),  
London."

# JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:  
Grosvenor 2130  
" 2131



ONE-AND-A-HALF HOURS.

## SOUTH WEST OF TOWN

THIS CAPITAL FAMILY RESIDENCE, on plateau commanding lovely views, surrounded by beautiful grounds and parklands: about

20 bed, two bath, excellent suite of reception rooms, good offices.

ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER.

CAPITAL STABLING, COTTAGES, Etc.

EXCEPTIONAL SPORTING FACILITIES.

TO BE SOLD WITH 98 ACRES, OR THE WHOLE ESTATE OF

713 ACRES.

SHOWING GOOD INCOME.

Illustrated particulars on application to Messrs. JOHN D. WOOD and Co., 6, Mount Street, London, W.1. (6495.)

## SHROPSHIRE

Centre of Sir Watkin Wynn's Hunt, with Whittington Stations (G.W. & Cambrian Rys.) practically adjoining.

IMPORTANT FREEHOLD RESIDENTIAL and SPORTING PROPERTY

well known as

"THE HALSTON ESTATE,"

extending to some

2,422 ACRES.

Including the ORIGINAL WILLIAM AND MARY MANSION, "HALSTON HILL" (formerly the house of John Mytton of hunting fame), containing 22 bed and dressing rooms, lounge hall, billiard and four reception rooms, capital offices; excellent stabling, etc.

CENTRAL HEATING.

MODERN SANITATION.

Delightful old-world grounds and park, intersected by the River Perry, which has a MILE-LONG LAKE; home farm, 242 acres, woodlands, also

EIGHT SPLENDID MIXED FARMS

of convenient size, having superior houses and premises, together with numerous cottages, small holdings and the Boot Inn, Whittington.

For SALE as a whole by Private Treaty by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1, who have personally inspected and strongly recommended. Land Agents, Messrs. BURD & EVANS, School Gardens, Shrewsbury. Illustrated particulars may be obtained upon application.



## GLOS AND WILTS BORDERS

Three miles from Cirencester and Kemble Junction; enjoying a charming situation 450ft. above sea level; with fine views to the south-east.

HUNTING WITH THE DUKE OF BEAUFORT'S AND V.W.H. HOUNDS.

THE CHARMING RESIDENCE OR HUNTING BOX,

containing lounge hall, four reception rooms, seventeen bed and dressing rooms, and three bathrooms; telephone, modern sanitation, central heating, acetylene gas, Company's water.

PRETTY SECLUDED GROUNDS. Complete hunting stabling for fifteen. Three cottages.

Extending to about TEN ACRES, or with A GOOD MIXED FARM of about 104 ACRES with GENTLEMAN'S RESIDENCE, containing two reception rooms, four bedrooms, bath, etc., and a cottage.

In all about

114 ACRES.

POLO.

HUNTING.

GOLF.

TO BE SOLD.

PRICE £15,000.

Inspected and highly recommended by the Agents, Messrs. JOHN D. WOOD and Co., 6, Mount Street, London, W.1. (71,040.)



## IN THE BEAUTIFUL COUNTRY SOUTH OF GODALMING

THIS CHARMING RESIDENTIAL, SPORTING AND AGRICULTURAL PROPERTY,

with a most picturesque replica of an old SUSSEX BLACK AND WHITE FARM-HOUSE (with 74 acres, 148 acres, or 213 acres); eight bed and dressing, two bathrooms, lounge hall, three reception rooms and study, ornamented by fine old oak beams and open fireplaces, and appointed with modern conveniences, such as Telephone, electric light, central heating, Company's water, modern drainage, and ample offices.

Garage for two cars, chauffeur's rooms, three loose boxes, and farmery.

Pleasantly situated 300ft. above sea level in delightful grounds, with sheltered tennis lawn, pretty borders, kitchen garden and orchard, together with attractive woodlands of 64 acres.

WITH TWO TROUTING LAKES.

affording capital sport, and sound pasture and arable home farmlands, all in hand, and two small holdings, with houses and premises; the whole extending to about

213 ACRES.

OR THE RESIDENCE WITH SMALLER AREA WILL BE SOLD.

PRICE MODERATE.

Strongly recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (20,002.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

## THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF TRUSTEES.

**KENT***Sixteen miles from Town; Orpington Station three miles; easy reach of several golf links.*

### THE FREEHOLD RESIDENTIAL ESTATE THE ROOKERY, DOWNE

PICTURESQUE RESIDENCE IN BEAUTIFUL GROUNDS.  
Spacious lounge hall, four reception rooms, conservatory, sixteen bed and dressing rooms, three bathrooms, lavatories, domestic offices on the ground floor.

*Electric light, central heating, telephone; stabling and garage, ranges of vinery, orchard and greenhouses, farmery, gardener's cottage, and two other cottages. The grounds and park-like meadows embrace about*

**42½ ACRES. POSSESSION ON COMPLETION:**

Also the enclosure of meadowland fronting Downe Road of about 11a. Or. 3s. 6d., a modern Freehold Cottage, with stabling and coach-house, standing in garden, arable and meadowland, of about 9a. 2r. 4p. A Freehold Smallholding, comprising a detached up-to-date Cottage, with orchard, meadow and arable land of about 14a. Or. 24p. The cottage and orchard are let upon a quarterly tenancy, but possession of the remainder on completion. To be offered for SALE by AUCTION in Four Lots (in conjunction with Messrs. BAXTER, PAYNE & LEPPER), in the Hanover Square Estate Room, on Wednesday, November 22nd, 1922, at 2.30 p.m. (unless previously Sold Privately).—Solicitors, Messrs. C. URQUHART, FISHER & CO., Cecil House, Holborn Viaduct, E.C. 1; Auctioneers, Messrs. BAXTER, PAYNE & LEPPER, Bromley, Beckenham, and Orpington, Kent, and 28-30, Lime Street, E.C. 3; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## BETWEEN TUNBRIDGE WELLS AND EASTBOURNE

AN ATTRACTIVE

**FREEHOLD MANORIAL AND SPORTING ESTATE FOR SALE.**

MODERN RESIDENCE, in commanding situation with views embracing the South Downs, and well removed from all traffic; seventeen miles from the coast.

Panelled lounge hall, billiard room, panelled library, two other reception rooms, seventeen bed and dressing rooms, four bathrooms, and offices.

STABLING, GARAGES AND ACCOMMODATION FOR OUTDOOR STAFF.

Farmhouse and buildings; secondary Residence and Cottages.

ELECTRIC LIGHT. GOOD WATER SUPPLY. CENTRAL HEATING.  
MODERN SANITATION. TELEPHONE.

PLEASURE GROUNDS WITH LAWNS, kitchen garden, glasshouses, woodlands, grass and arable land: in all about

**486 ACRES.**

SHOOTING, HUNTING, GOLF AND FISHING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,766.)

**CHILTERN HILLS**

450 FT. ABOVE THE SEA, FACING S.W.

HALF-A-MILE FROM THE STATION; 45 MINUTES FROM LONDON.

**THE ORCHARD, GREAT MISSENDEN**

TO BE SOLD.

The HOUSE is a reproduction of a XVth Century Sussex Yeoman's House. It is constructed of red brick and oak, roofed with old tiles and contains

Lounge hall 17ft. by 16ft. panelled in oak, with beamed ceiling and inglenook.

DINING ROOM,  
DRAWING ROOM,  
SMOKING ROOM,  
SMALL STUDY.

SEVEN BED AND DRESSING ROOMS,  
BATHROOM,  
TWO GOOD ATTICS  
USUAL OFFICES.

Company's water.

Central heating.

Telephone.

STABLING FOR TWO. GARAGE. PICTURESQUE COTTAGE.  
Herbaceous borders, pergolas, tennis court, matured orchard, kitchen garden; in all about

**TEN ACRES**

(would be Sold with four-and-a-half acres.)

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,723.)

**BUCKS**

OVERLOOKING THE HAREWOOD DOWNS GOLF COURSE.

One-and-a-quarter miles from station, with excellent train service, 20 miles from Town.

A MODERN RED BRICK AND TILED RESIDENCE,  
standing over 400ft. above sea level, and approached by a carriage drive of about half-a-mile.

THREE RECEPTION ROOMS, BILLIARD ROOM, THIRTEEN BED  
AND DRESSING ROOMS, THREE BATHROOMS, AND OFFICES.

EVERY CONVENIENCE.

PLEASURE GARDENS AND GROUNDS, rose garden with pergolas, kitchen garden orchard, and some 40 acres of woodland; in all

**44 ACRES.**

FREEHOLD FOR SALE AT A LOW PRICE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (9456.)



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv. and xxiv.)

Telephones:

3066 Mayfair (4 lines).  
146 Central, Edinburgh.  
2716 " Glasgow  
17 Ashford.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



## WARWICKSHIRE

ON THE OUTSKIRTS OF THE TOWN OF RUGBY.

THE FREEHOLD PROPERTY.

"STARBOROUGH HOUSE," 31, BILTON ROAD, RUGBY.

THE RESIDENCE, which stands on gravel soil, is of brick, with slated roof, and in excellent order. It contains entrance hall, three reception rooms, study, oak-panelled billiard room, twelve bed and dressing rooms, two bathrooms, two boxrooms, and offices.

Electric lighting. Central heating. Company's water. Main drainage.  
The OUTBUILDINGS comprise garage for two cars, loose box, and harness room.

THE PLEASURE GROUNDS include tennis lawn, rose garden, and rock garden with lily pond. The Property comprises an area of about 5,187 SQUARE YARDS. Hunting with three packs. Polo and golf at Rugby. To be offered for SALE by AUCTION (in conjunction with Messrs. JAMES STYLES & WHITLOCK), at Rugby, at an early date (unless previously Sold Privately).

Solicitors, Messrs. BRAIKENRIDGE & EDWARDS, 16, Bartlett's Buildings, E.C. 4; Auctioneers, Messrs. JAMES STYLES & WHITLOCK, Rugby; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## HAMPSHIRE

FREE-QUARTERS OF A MILE OF TROUT-FISHING IN A STREAM.

TUDOR STYLE RESIDENCE.

Entrance hall, five reception rooms, seventeen bedrooms, two bathrooms, and offices.

CENTRAL HEATING AND ELECTRIC LIGHT.

ENTRANCE LODGE, TWO GARAGES AND STABLING.

TIMBERED PLEASURE GROUNDS,

including

TENNIS AND CROQUET LAWNS AND ROSE GARDEN.

Range of farmbuildings; rich riverside meadows and parkland; in all about

97 ACRES.

HUNTING AND GOLF IN THE NEIGHBOURHOOD.

PRICE, FREEHOLD, £11,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (14,398.)



VACANT POSSESSION.

## HASTINGS

In a favourite residential district, about one mile from Hastings Pier, and five minutes' walk from Alexandra Park.

THE FREEHOLD RESIDENCE.

HOLLAND LODGE, NO. 50, ST. HELEN'S PARK ROAD.

THE COMFORTABLE RESIDENCE

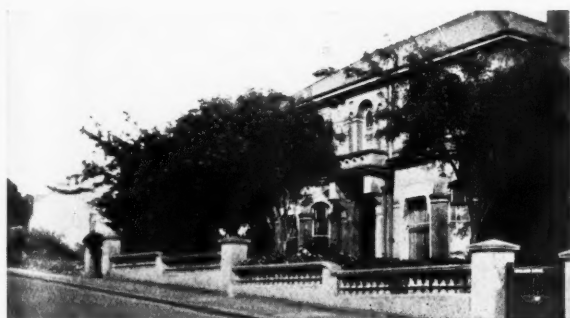
is brick built with cement facing and slated roof, and contains, on two floors only, THREE RECEPTION ROOMS, FIVE BEDROOMS, BATHROOM, AND OFFICES.

Company's gas and water. Main drainage. Sandstone soil.

WELL-STOCKED GARDEN AND SITE FOR GARAGE.

PRICE £1,650.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



## HAMPSHIRE

FIVE MILES FROM WINCHESTER AND NINE MILES FROM BASINGSTOKE.

A COMFORTABLE RESIDENCE.

Facing south-west, and containing lounge hall, billiard room, three reception rooms, eleven bedrooms, bathroom, and offices.

ACETYLENE GAS AND MODERN DRAINAGE.

ENTRANCE LODGE, STABLING, AND GARAGE.

HEAVILY TIMBERED GROUNDS.

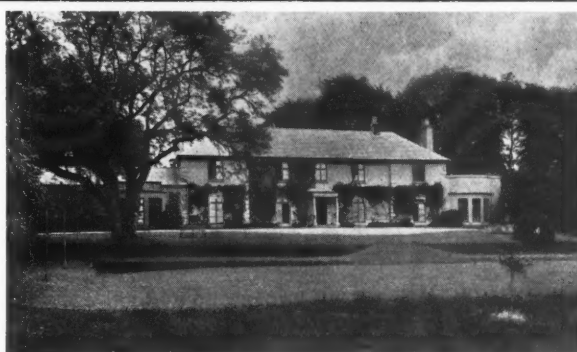
with tennis and pleasure lawns, rose gardens, etc.; in all about

40 ACRES.

VACANT POSSESSION OF HOUSE AND GROUNDS.

PRICE, FREEHOLD, £5,250.

Agents, Messrs. KNIGHT, FRANK & RUTLEY 20, Hanover Square, W. 1. (15,087.)



VACANT POSSESSION.

## HERTFORDSHIRE

UNDER ONE HOUR FROM TOWN, G.N. RY. MAIN LINE.

AN OLD-WORLD STYLE RESIDENCE.

of modern construction, with characteristics of the Elizabethan period. Oak-panelled lounge hall, two reception rooms, eight bed and dressing rooms, bathroom and offices.

WIRED FOR ELECTRIC LIGHT. COMPANY'S WATER. MAIN DRAINAGE.

THREE-QUARTERS OF AN ACRE of TIMBERED AND SHADY GARDENS.

PRICE £2,500, FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,490.)



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv. and xxiv.)

Telephones:  
3066 Mayfair (4 lines).  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.



Telephone :  
4708 Gerrard (Two lines).

## TRESIDDER & CO.

Telegrams :  
"Cornishmen, London."

26 OR 86 ACRES.  
GROUNDS TO FORESHORE.  
**CORNISH RIVIERA** (1 mile station; in a magnificent position overlooking the sea).—For SALE, an attractive RESIDENCE, containing  
Hall, 4 reception rooms, 14 bed and dressing rooms, bathroom, etc.  
Co.'s water; stabling and good outbuildings; charming well-wooded gardens.  
Farm of 60 acres, consisting of excellent pasture and arable with farmhouse and all necessary buildings.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,635.)

£300 PER ANNUM, UNFURNISHED.  
**SALOP. CLEE HILLS**  
650ft. up, facing south, commanding magnificent views. CHARMING JACOBINE RESIDENCE, approached by avenue carriage drive with lodge entrance HALL, 3 RECEPTION, BATH, 15 BEDROOMS. Modern drainage; lighting; stabling, garages; pretty grounds, tennis and other lawns, walled kitchen garden. Grassland and cottage if required.  
Shooting over 1,000 acres (optional). Trout fishing in district, hunting, golf.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (7213.)

INSPECTED AND STRONGLY RECOMMENDED.  
**HANTS BORDERS—NEW FOREST** (1-mile station, 200ft. up; hunting, golf).—For SALE, BEAUTIFUL RESIDENCE in the Georgian style. HALLS, BILLIARD, 4 RECEPTION, 3 BATH, 16 BED AND DRESSING ROOMS. DELIGHTFUL MATURED GROUNDS, tennis and croquet lawns, kitchen garden, orchard and grassland; excellent stabling and garages, cottage, lodge.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,988.)



A REMARKABLE OPPORTUNITY.

£7,500

45 MILES LONDON

(mile station); 350ft. up.

TUDOR HOUSE, A.D. 1450.

Old oak beams, panelling, beautiful carvings, stone fireplaces, etc.

Lounge hall 40ft. by 28ft. 3 reception rooms. 10 bed and dressing rooms, 3 bathrooms.

Beautiful old gardens with tennis lawn, bowling green, bathing pond, orchards, grass, woodland, etc.; in all 71 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,346.)

Inspected and strongly recommended.

### SURREY-HANTS BORDERS

Just over hour London, beautiful position 350ft. up.—For SALE, attractive old-fashioned RESIDENCE. HALL, BILLIARD, 3 RECEPTION, 10 BEDROOMS. Electric light, central heating. Stabling, garage, 3 cottages.

BEAUTIFULLY TIMBERED GROUNDS, wide-spreading lawns, tennis lawn, kitchen gardens, excellent pasture; in all about 30 acres. HOUSE WOULD BE SOLD WITH SIX ACRES. TRESIDDER & Co., 37, Albemarle St., W. 1. (12,155.)

### 53½ ACRES. RECOMMENDED. CRAWLEY AND HORSHAM

(between; situate in this beautiful part of the country).—FOR SALE, FREEHOLD.

A very attractive modern RESIDENCE, ½-mile from station, 350ft. above sea level, with south aspect, and commanding magnificent views.

Hall, 4 reception, billiard room. 13 bed and dressing rooms, bathroom. Electric light, central heating, telephone.

Garage, stabling, entrance lodge, 3 cottages, farmery and buildings. Lovely pleasure grounds with tennis lawn, kitchen garden, etc., and about 42 acres of parklike pasture. TRESIDDER & Co., 37, Albemarle St., W. 1. (13,265.)

### 4,000 GUINEAS, FREEHOLD. 6½ ACRES.

Fishing. Shooting. Hunting. Golf.

**HEREFORDS** (200ft. up, facing south).—A very attractive RESIDENCE of brick and stone, with mullioned windows; carriage drive; hall, 4 reception, bath, 10 bedrooms; stabling, garage; pretty grounds, orchard, and grassland. TRESIDDER & Co., 37, Albemarle St., W. 1. (2915.)

## BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C. 2

TUNBRIDGE WELLS.  
FACING THE COMMON,  
and within five minutes' walk of the station, whence LONDON is reached in 45 minutes.

BLOCK OF RECENTLY CONVERTED  
MANSION FLATS,  
varying in size.

AT RENTS FROM £187 TO £76 PER ANNUM,  
which includes a  
SERVICE CHARGE FOR CONSTANT HOT WATER,  
PASSENGER LIFT,  
and  
STAFF WAGES.

EACH FLAT IS FITTED WITH  
GAS COOKER, ELECTRIC LIGHT, ELECTRIC BELLS, ETC.

For further particulars and orders to view, apply to  
BRACKETT & SONS, as above. (Folio 31,411.)

FURTHER PARTICULARS OF BRACKETT & SONS, AS ABOVE.

WOODBURY HILL,  
QUEEN'S ROAD, TUNBRIDGE WELLS,

comprising a  
DETACHED RESIDENCE  
(three sitting rooms, eight bedrooms, dressing room, bathroom, boxroom, and ground floor kitchen offices),  
stable, etc., and about  
2A. 1R. 19P.

OF LAND, HAVING IMPORTANT  
FRONTAGES OF 1,000FT.,  
or thereabouts, to  
QUEEN'S ROAD, DUNSTON ROAD,  
and

WOODBURY PARK ROAD  
the whole forming a most  
ATTRACTIVE RESIDENTIAL PROPERTY,  
and offering unusual  
FACILITIES FOR BUILDING DEVELOPMENT.

BRACKETT & SONS will SELL the foregoing, at the Swan Hotel, Tunbridge Wells, on December 1st, 1922, at 4 p.m. (unless previously disposed of by Private Treaty).—Vendor's Solicitor, ARTHUR J. ISARD, Esq., 32, Finsbury Square, E.C. 2, and Tunbridge; Auctioneers' Offices, 27 and 29, High Street, Tunbridge Wells, and 34, Craven Street, W.C. 2.

## MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,  
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,  
S.W., and SEVENOAKS, KENT.

Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

**LIMPSFIELD COMMON** (close to; in a high and charming position with south aspect and beautiful views).—To be SOLD, attractive and well-built HOUSE, with eleven bed, bath, and three reception rooms, etc.; stabling, garage, man's rooms, and cottage; three acres of well laid-out grounds, kitchen garden, orchard, etc. More if required.—Messrs. CRONK, as above. (9799.)

600ft. above sea level, amidst charming scenery.

**KENT** (20 miles from London and two from a station).—Excellent COUNTRY RESIDENCE, in delightful grounds of five acres, with tennis lawn, orchard, rose and Dutch gardens and paddock; six bed, bath, billiard, and two reception rooms, lounge hall, etc.; stabling, garage, glasshouses, etc.; two cottages; petrol gas, Company's water. For SALE.—Messrs. CRONK, as above. (1379.)

**CHARMING LITTLE WEEK-END RESIDENCE**, in old cottage style, with oak beams, in beautiful spot in Surrey, 800ft. above sea level; one mile from station, 40 minutes from London, for SALE. Four bed, bath, and two sitting rooms; garage, and secluded grounds of one-and-a-quarter acres; gas, water, and telephone.—Messrs. CRONK, as above. (9570.)

## CONSTABLE & MAUDE

AUCTIONEERS, LAND AGENTS AND SURVEYORS, 2, MOUNT STREET, W.1, and  
STOW-ON-THE-WOLD, GLOS.

Telephone : Grosvenor 1427.

Telegrams : "Audconsan, Audley, London."



MAGNIFICENT POSITION ON THE MALVERN HILLS.

THE COMFORTABLE FREEHOLD RESIDENCE known as

"MAYNARD COTTAGE," WEST MALVERN, contains lounge hall, three reception, seven bedrooms, and usual offices. The garden consists of about half-an-acre, well sheltered, and ornamented with trees and shrubs.

MAIN WATER AND GAS.

Near church and village.

For SALE Privately or by AUCTION at an early date.

Details from the Auctioneers, CONSTABLE & MAUDE as above.

THE CHEAPEST HOUSE IN THE MARKET.

SURREY.

20 minutes from Town, adjoining links and common. Ten bed, three bath, three reception, and billiard rooms, excellent offices.

ALL MODERN CONVENIENCES.

Stabling, garage and cottages.

CHARMING GROUNDS AND Paddock; in all

FOUR-AND-A-HALF ACRES.

PRICE, FREEHOLD, £2,900.

Sole Agents, CONSTABLE & MAUDE, as above.

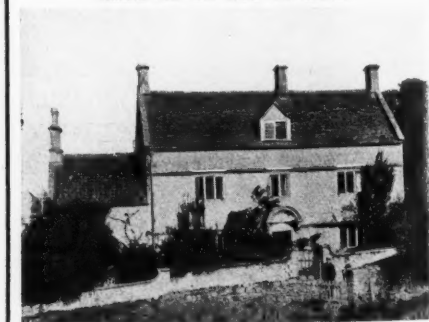


## WILLIAM COWLIN & SON

25, VICTORIA STREET, CLIFTON, BRISTOL.  
SPECIALISTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND.

PRICE £1,600.

OVERLOOKING THE AVON.  
RESIDENCE AND LAND FROM 3 TO 160 ACRES  
Half-a-mile Lansdown Golf Links.  
HIGH UP ON TOP OF HILL.



BETWEEN BATH AND BRISTOL.

One mile from station.

FOR SALE, with possession, a very charming XVIIIth Century RESIDENCE on border of picturesque village, recently restored and modernised, standing high, with glorious views over the Avon; hall, three reception, good kitchen with range, nice staircase, six bed, one dressing, fitted bath (h. and c.), porcelain bath, heated linen room; good outbuildings.

THE ABOVE WOULD BE SOLD:

With orchard and gardens of just over three acres. Price £1,600.

With sixteen acres, forming a capital SMALL HOLDING or POULTRY FARM. Price £2,100.

With 59 acres and very excellent and ample farmbuildings. Price £3,000.

Or with up to 164 acres of rich hill pasture and forming an excellent DAIRY FARM. Price £5,750.

Abundant and good water supply over the whole Property. Apply WILLIAM COWLIN & SON, as above. (Folio 1094.)



Telegrams:  
"Estate, c/o Harrods, London."  
Branch Office: "West Byfleet."

## HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W.1.  
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.  
Western One (85 lines).  
Telephone: 149 Byfleet.



### WILTS

A PARTICULARLY FINE PROPERTY.

GOOD HUNTING AND SHOOTING.

STONE-BUILT FREEHOLD RESIDENCE, 300ft. above sea, reconstructed and fitted with every modern convenience, including electric light, central heating, excellent water supply, septic tank drainage, garage hall, Ten bedrooms, Garage, Bailiff's house, Two bathrooms, Farmery, Cottages.

BEAUTIFUL PLEASURE GARDENS, tennis lawns, walled kitchen garden, and good pasture and sound arable land, extending to about

380 ACRES.

Driving with the V.W.H. packs. Golf within easy reach. Half-mile fishing.  
HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



### FAVOURITE POSITION ON SURREY HILLS

FASCINATING AND QUANTILY DESIGNED RESIDENCE, in perfect order, ready to step into; sitting hall, charming drawing and dining rooms, five bedrooms, bathroom, complete offices. MODERN DRAINAGE. CO.'S GAS & WATER. ELECTRIC LIGHT AVAILABLE. CHARMINGLY DISPLAYED GARDENS AND GROUNDS, tennis lawn, ornamental trees and shrubs, very fine rose garden, herbaceous borders, orchard of about 200 fruit trees, small paddock; in all about

TWO-AND-A-HALF ACRES.

Convenient for two golf courses.

FREEHOLD, ONLY £3,000

Inspected and strongly recommended by the Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



### WEST BYFLEET

40 MINUTES FROM TOWN.

CHARMING MODERN RESIDENCE, occupying a rural situation, and fitted with all conveniences, including electric light, telephone, gas and separate hot water supply; lounge hall, two reception rooms, six bedrooms, bathroom, and complete offices.

WELL-ARRANGED PLEASURE GROUNDS, with tennis lawn, kitchen garden, etc.; in all about THREE-QUARTERS OF AN ACRE.

ONLY £3,150, FREEHOLD.

Several golf links near by.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1, and West Byfleet, Surrey.



### KENT

Charming country, bracing climate, convenient to quaint old town, and about eight miles from Rye.

DESIRABLE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, comprising comfortable RESIDENCE of the Georgian period with earlier wing, approached by drive and contains three sitting rooms (all of fair size), eleven bed and dressing rooms, bathroom, two boxrooms, kitchen, and offices.

CENTRAL HEATING. ACETYLENE GAS. TELEPHONE.

EXCEPTIONALLY WELL-MATURED PLEASURE GROUNDS, two tennis courts, walled kitchen garden, ornamental pond, rose garden, etc. The whole property extends to nearly

350 ACRES.

Only small portion arable, 80 acres wood, the rest rich pastureland, and for its size affords good shooting.

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LOW PRICE FOR QUICK SALE.

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30 MINUTES FROM LIVERPOOL STREET.

ATTRACTIVE AND SUBSTANTIALLY BUILT RESIDENCE, standing on high ground and occupying a secluded position, within easy reach of the station; lounge hall, three sitting rooms, seven bedrooms, two dressing rooms, bathroom.

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Exceptionally good domestic offices.

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**DELIGHTFUL OLD GEORGIAN HOUSE.**  
SET IN LOVELY OLD GARDENS AND SMALL PARK.

The House is perfectly secluded with 300yds. carriage drive in perfect order with electric light, central heating, telephone and main water supply; twelve bedrooms, two bathrooms, lounge hall, four reception rooms, complete domestic offices; garage, stabling, farmery, three cottages.

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**CHOICE MODERN HOUSE,** wonderfully fitted throughout, and in most perfect order; octagonal hall, lounge, billiard room, two other reception rooms, eight bedrooms, bathrooms, servants' hall.

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**DELIGHTFUL OLD HOUSE,** recently put into perfect order, with eight bedrooms, bathroom, two reception rooms, servants' hall; inexpensive gardens; stabling, farmbuildings, three cottages. The Property is in a ring fence and mostly grass.

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In a beautiful part about 30 miles from London, 350ft. above sea level; 300yds. carriage drive.

**A CHARMING HOUSE OF THE XVIII CENTURY.**

half timbered, with herringbone brickwork, massive oak beams, the principal apartments superbly panelled in old oak; fine open fireplaces.

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Eighteen bed and dressing rooms, five bathrooms, fine hall, four reception rooms; electric light, central heating, telephone; carriage drive with lodge, stabling, and garages etc.

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In a beautiful part of **SURREY**; about 40 minutes from LONDON.

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STABLING AND GARAGE FOR FIVE CARS. TWO LODGES. TWO COTTAGES.  
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Valuable GRASSLAND of high feeding quality, admirably suited for STOCK REARING; in all covering just under

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with tiled roof, approached by a winding and lodge-guarded carriage drive.



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Home farm of 260 acres with excellent farm-buildings. 85 acres of woodlands.

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Comprising

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Black and white HALF-TIMBERED FARM.

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Telegrams: "Gudgeons"

## HAMPSHIRE

OCCUPYING A SUPERB POSITION AND COMMANDING MAGNIFICENT VIEWS OVER MILES OF UNDULATING COUNTRY.  
SHOOTING. HUNTING. GOLF.



A PERFECT REPLICA OF EARLY GEORGIAN ARCHITECTURE, recently erected from the design of an eminent architect. The Residence has excellent accommodation, with costly fittings and appointments. LARGE HALL, FOUR RECEPTION ROOMS, ELEVEN BED AND DRESSING ROOMS, FOUR BATHROOMS, COMPLETE DOMESTIC APARTMENTS.  
CENTRAL HEATING, ELECTRIC LIGHT, TELEPHONE, WATER PUMPED BY ENGINE, MODERN DRAINAGE.  
CAPITAL STABLING, FARMERY, GARAGE, SIX COTTAGES.

THE PLEASURE GROUNDS

are very beautiful, with rose garden, tennis lawn, etc., bordered by park-like pastures. The Property covers an area of approximately

234 ACRES. PRICE £18,000.

Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 262.)

## CUSOP, HEREFORDSHIRE.

MESSRS. R. WOOD & CO. will SELL by AUCTION at Hay, on Thursday, November 23rd, 1922, the delightful RESIDENTIAL PROPERTY known as "Trevern," comprising three reception rooms, eight bedrooms, etc.; stabling, garage; nice grounds, and eighteen acres of pastureland and orcharding.—Particulars from Messrs. GRIFFITHS & MARTIN, Solicitors, Hay; or the Auctioneers, 43, Broad Street, Hereford.

CROWN LANDS,  
No. 145, PICCADILLY, W.1.

THIS IMPORTANT MANSION, situate at Hyde Park Corner, overlooking the Green Park and Hyde Park, to be LET on Lease for 60 years, as a Private Residence only. The Mansion, approached by a carriage drive used jointly with No. 144, Piccadilly, contains spacious and well-lighted accommodation, including ballroom, study, library, about fifteen bed and dressing rooms, conservatory, well-fitted kitchen and offices; passenger lift, etc.—For particulars apply to Mr. JOHN MURRAY, F.S.I., 11, Suffolk Street, Pall Mall, S.W.1.

'WEST HERTS (three-quarters of a mile two stations between Watford and St. Albans).—Capital Freehold FARM, 82 acres pasture, 43 acres arable and woodland; Old-world Manor House, extensive premises, good order, present occupation 20 years. £4,300 and tenant right.—SIMPSON, LOCK & VINCE, Auctioneers, Watford.

NEAR ST. ALBANS.—Genuine XVth Century Country COTTAGE with original oak beams; three reception, kitchen, scullery, four bedrooms, premises; and four-and-a-quarter acres land. The whole in first rate order; extensive frontage to main road. Price £1,750, Freehold.—SIMPSON, LOCK & VINCE, Watford.

LEWES, SUSSEX (on high ground near the South Downs, and with magnificent views).—New well-built HOUSE, nearing completion, for Sale with possession; main water supply and drainage, electric light; steel casement windows, etc.; two reception rooms, four bedrooms, bathroom, etc.; site 100ft. frontage. Price £1,950, Freehold.—Apply S. G. SCALES, Lloyds Bank Chambers, Eastbourne.

## HAMPSHIRE

300FT. ABOVE SEA LEVEL.

A SINGULARLY ATTRACTIVE OLD-FASHIONED ESTATE IN MINIATURE.



THE RESIDENCE HAS BEEN BROUGHT THOROUGHLY UP TO DATE, and all modern requirements are installed; parquet floors, carved oak paneling, etc.

LARGE HALL, FOUR RECEPTION ROOMS, TEN BED AND DRESSING ROOMS, BATHROOM, SERVANTS' HALL.

WELL-ARRANGED DOMESTIC OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING.

WATER PUMPED BY ELECTRICITY. TELEPHONE.

EXCELLENT STABLING.

DOUBLE GARAGE WITH PIT. THREE COTTAGES.

Beautifully timbered old-world grounds, spacious lawn, tennis court, kitchen garden with glasshouses, grass walks, beech avenue, etc.; the whole extending to an area of about EIGHTEEN ACRES.

PRICE £7,500.

Apply GUDGEON & SONS, Estate Agents, Winchester (Folio 641.)

## SHOOTINGS, FISHINGS, &c.

ESTATES, SHOOTINGS, FISHINGS.

Full particulars from  
WALKER, FRASER & STEELE, Estate Agents,  
74, BATH STREET, GLASGOW.  
Telegrams: "Sportsman," Glasgow.

BANFFSHIRE.—For SALE, valuable SALMON FISHINGS on RIVER DEVERON, with MANSION HOUSE, policies, and home farm. The Estate of Northdeane, as previously advertised not having sold as a whole, the above will now be sold separately or with additional farm-lands to suit a purchaser. The Mansion House is commodious and beautifully situated, overlooking the river. There are two-and-a-half miles of salmon fishing on both sides of the river and a further three miles on the north side; 100 or more fish per season should be obtained.—Particulars from Messrs. LINDSAY HOWE & Co., W.S., 3a, Charlotte Square, Edinburgh.



Telephones: Regent 6773 and 6774.  
Telegrams: "Merceral, London."

## F. L. MERCER & CO.

7, SACKVILLE STREET,  
PICCADILLY, W.1.

### SURREY

HALF-AN-HOUR FROM LONDON.

NEAR GUILDFORD.



THIS MAGNIFICENT MODERN RESIDENCE,

COST OVER £18,000 TO BUILD.

DESIGNED ON LABOUR-SAVING LINES, exceedingly low upkeep, and containing

Lounge hall, three handsome reception rooms, ten bedrooms, two bathrooms, splendid domestic quarters; electric light, central heating, main water, and every possible convenience; two cottages, garage, bungalow; delightful pleasure grounds; model home farm, with splendid buildings, all fitted electric light.

120 ACRES.

First-class rich land, about two-thirds pasture, remainder fruit growing, arable; wonderful soil.

The whole in absolutely perfect order.

Vacant possession.

FREEHOLD, £8,000.

Would be Sold with 50 Acres - - £6,000  
" " " 10 " - - £4,500

THE GREATEST BARGAIN AVAILABLE.



A singularly fascinating property  
OF ABSORBING INTEREST.

Beautifully placed amidst lovely country  
BETWEEN DORKING & HORSHAM

"COX FARM HOUSE," WARMHAM.

A genuine and unspoiled XVIIth century Residence, one mile from Warmham, three miles from Horsham, and within an hour's train journey of London. The residence possesses a host of interesting features, including a wealth of fine old oak beams, quaint inglenooks and corners and open fireplaces. Garage, farmery, six-roomed entrance lodge. Exquisitely pretty old-world gardens, orchard, and meadowland, having a total area of about

33 ACRES.

For SALE. Privately or by AUCTION, on November 16th next.



### OF SPECIAL INTEREST

One of the choicest medium-sized  
PERIOD HOUSES IN SUSSEX,  
within an hour of London.

SINGULARLY FASCINATING XVIIIth CENTURY RESIDENCE, half-timbered, with stone slab roof, and presenting in the interior a wealth of oak and other absorbing features.

Lounge hall, Four reception rooms.  
Eleven bedrooms, Two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.  
TELEPHONE.

Stabling, garage, COTTAGE, farmery; lovely old gardens and park-like meadowland.

50 ACRES. £7,000!  
AN INDISPUTABLE BARGAIN.

### A GREAT CHANCE FOR THE SMALL BUYER

ONLY £2,800.

Between Guildford and Horsham and within DAILY REACH OF LONDON.

A MOST DELIGHTFUL SMALL RESIDENCE, commanding LOVELY VIEW FROM LEITH HILL TO BOX HILL, occupying an exceedingly fine situation; tiled porch, solid oak inner and outer doors, lounge hall (inglenook and fireplace), dining and drawing rooms, fine oak staircase, pretty leaded casement windows, five bedrooms, bathroom.

CENTRAL HEATING. STABLING. GARAGE.

CHARMING GARDENS, including a delightful shady wood with secluded dell and ornamental lake, orchard, lawns, and paddocks; in all about

FOURTEEN ACRES.

A great bargain. Should be seen at once.

### REALLY CHEAP

HORSHAM (Sussex; exceptionally well placed and with all modern facilities).—Very pretty modern RESIDENCE, containing hall, two reception, five bed; excellent water supply, modern sanitation; charming gardens, paved paths, good orchard, etc.; farmery, stabling, garage. Excellent shooting and golf.

SEVENTEEN ACRES OF PASTURELAND.

A GENUINE BARGAIN, £2,200.



### SPECIAL OFFER

NEAR TUNBRIDGE WELLS. DAILY REACH.

PICTURESQUE LONG LOW COUNTRY RESIDENCE, designed on labour-saving principles; in perfect order and ready for immediate occupation; three large reception, six bed, bathroom, splendidly fitted domestic offices; electric light; loam soil; modern drainage; stabling, garage.

Wonderfully pretty gardens.

Boating. Fishing. Good schools.

THREE ACRES. FREEHOLD, £2,500.  
Good society. Golf. Fishing.

CAMBS

CAMBS

A BARGAIN.

AN EXCEEDINGLY PICTURESQUE AND MOST SUBSTANTIALLY BUILT AND COMFORTABLE

RESIDENCE,

fitted with all modern conveniences, including electric light, well planned, and in every way a most delightful place; hall, three reception, billiard, eight bedrooms, bathroom, servants' hall, and splendid offices.

BEAUTIFUL OLD-WORLD GARDENS, TWO NICE PADDOCKS.

OVER SEVEN ACRES.

GARAGE. STABLING. COTTAGE.

FREEHOLD, ONLY £3,500.

SOLE AGENTS.

CAMBS

CAMBS

### DEVON, NEAR BIDEFORD

A REALLY CHARMING OLD-WORLD CREEPER-CLAD RESIDENCE, originally a Farm-house, enlarged about one hundred years ago and recently thoroughly modernised and redecorated at very great cost, and of

EXCEPTIONAL CHARM  
AND A HOUSE OF GREAT CHARACTER

Very fine lounge hall. Bathroom.  
Three reception rooms. Electric light.  
Eight bedrooms. Modern drainage.

GARAGE. TWO COTTAGES. STABLING.

WONDERFUL OLD MATURED GARDENS  
intersected by  
OVER A MILE OF TROUT FISHING.

First-class shooting. Hunting.

23 ACRES OF RICH PARK PASTURES.

FREEHOLD, ONLY £4,800.

### IN THE FAVOURITE CHICHESTER DISTRICT

OCCUPYING AN IDEAL AND BRACING POSITION; FIVE MILES FROM THE COAST, AND AN HOUR-AND-A-HALF FROM LONDON.

OFFERED FOR SALE AT A TEMPTING PRICE.

A SINGULARLY COMPACT FREEHOLD RESIDENTIAL PROPERTY OF CONSIDERABLE CHARM FORMING A MOST DELIGHTFUL COUNTRY HOME, YET ONLY FIFTEEN MINUTES' MOTOR DRIVE FROM THE COAST

THE RESIDENCE is extremely well built and in splendid repair, facing south, and approached by a quarter of a mile drive; lounge hall, three large reception rooms, eight bedrooms, two bathrooms.

Stabling, farmery, garage and PICTURESQUE LODGE of five rooms; wonderfully pretty gardens, prolific orchard, kitchen garden and meadowland; in all about

FOURTEEN ACRES.

Inspected and very highly recommended by F. L. MERCER & Co., as above.



Telephone: Grosvenor 1671.

## DIBBLIN & SMITH, F.A.I.

106, MOUNT STREET, W.1.



EXECUTORS SELLING.

### HAMPSHIRE

ONE OF THE MOST BEAUTIFULLY APPOINTED MEDIUM-SIZED HOUSES IN THE COUNTY, practically between SALISBURY and WINCHESTER, and with glorious views over the NEW FOREST, 500ft. above sea level on dry soil; long drive and park-like surroundings; oak-panelled lounge hall and gallery; staircase, four reception, eleven bed and dressing, three bathrooms, excellent offices.

*Newly decorated; marble pedestal hand-basins in principal bedrooms.  
Central heating. Electric lighting throughout. Telephone.*

HOME FARM, BAILIFF'S HOUSE, FOUR COTTAGES, STABLING, TWO GARAGES, and other BUILDINGS.

Picturesque ornamental GROUNDS, rich pasture intersected by brook, fine woodlands and covers; in all nearly

260 ACRES. FREEHOLD, £14,000.

FISHING in the RIVER TEST near by. Good SHOOTING. Extra land up to about 600 acres obtainable. HUNTING

*Recommended by the Principals, from personal knowledge, as a really delightful and inexpensive home of refinement, and representing indisputably the best all-round value in the Home Counties.*

Sole Agents DIBBLIN & SMITH, 106, Mount Street, W. 1.

Telephone:  
1210 Bristol.

## W. HUGHES & SON, LTD.

Established 1832.

Auctioneers and Estate Agents, 38, COLLEGE GREEN, BRISTOL.

### A REAL BARGAIN

OCCUPYING A DELIGHTFUL POSITION IN COTSWOLD COUNTRY IN GLOS, CLOSE TO STATION AND MAIN LINE TO LONDON.



#### THIS CHARMING COUNTRY RESIDENCE

in park-like grounds and commanding glorious views, approached by long drive with pretty lodge entrance, and containing

Lounge hall, | Twelve bed and dressing rooms  
Three reception rooms, | Bath (h. and c.).  
GAS. CO.'S WATER.

And about

TWENTY ACRES.

Splendid stabling and garage and groom's cottage, also farmbuildings.

HUNTING SIX DAYS A WEEK WITH DUKE OF BEAUFORT'S.

Golf links quite close.

PRICE £4,500, OR OFFER.

Personally inspected and strongly recommended. (16,319.)



TO LET, FURNISHED, FOR HUNTING SEASON, THIS CHARMING

#### OLD-FASHIONED COUNTRY HOUSE.

in the Duke of Beaufort's; half-a-mile from kennels. Four reception rooms, eleven bed and dressing rooms, bath (h. and c.).

GAS. CENTRAL HEATING.

THREE ACRES.

CO.'S WATER.

RENT 10 GUINEAS PER WEEK. (9010.)

#### LOVELY WEST SOMERSET.

£3,000 WILL PURCHASE

#### A CHARMING RESIDENCE

in glorious position with exquisite views in this greatly sought-after part, close to Devon borders.

Three reception rooms, eight bedrooms, bath (h. and c.).

GAS. CO.'S WATER.

Stabling. Garage. Cottage and

THREE ACRES.

HUNTING. FISHING. SHOOTING. GOLF. (16,640.)

#### WILTS.

#### A CHARMING

#### OLD ELIZABETHAN MANOR HOUSE.

not far from Salisbury, in lovely rural part.

Four reception rooms, ten bedrooms, bath (h. and c.).

STABLING, GARAGE, and about

SEVEN ACRES OF DELIGHTFUL GROUNDS (more land up to 300 acres available).

GOLF. HUNTING. SHOOTING. FISHING.

PRICE £4,000. (16,364.)



#### WILTS.

(within easy reach of Bath and Malmesbury).

THIS DELIGHTFUL GEORGIAN RESIDENCE, three reception rooms, eight bedrooms; good stabling, garage and

SIX-AND-A-HALF ACRES

of charming grounds. Three good cottages. Close to station; hunting with V.W.H. and Duke of Beaufort's. (15,841.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF H. A. VAN NIEVELT, ESQ.

## CAMILLA LACEY

### BOX HILL, DORKING

CLOSE TO LOX HILL AND BURFORD BRIDGE STATION,  
ONE MILE FROM DORKING.

#### THE ENTIRE CONTENTS OF THE MANSION

comprising

#### THE REMARKABLE COLLECTION OF TUDOR, ELIZABETHAN AND JACOBEOAN OAK FURNITURE

A JACOBEOAN COURT CUPBOARD carved with figures,

A GOTHIC ABBOT'S CHAIR with linen-fold panel back,

A FLEMISH OAK ARMOIRE with carved figures and fluted columns,

A SET OF SIX YORKSHIRE CHAIRS,

OLD DRESSERS,

COURT CUPBOARDS,

CABINETS

A GOTHIC STANDING BUFFET,



SPANISH AND VENETIAN COFFERS  
AND CHESTS,

ELIZABETHAN DRAW TABLES,

A MARRIAGE SEAT with carved panel back

CROMWELLIAN,  
WILLIAM AND MARY,  
QUEEN ANNE CHAIRS,  
SETTEES, MIRRORS, TORCHÈRES

A PAIR OF LOUIS XIII. ARMCHAIRS  
with ram's head finials,

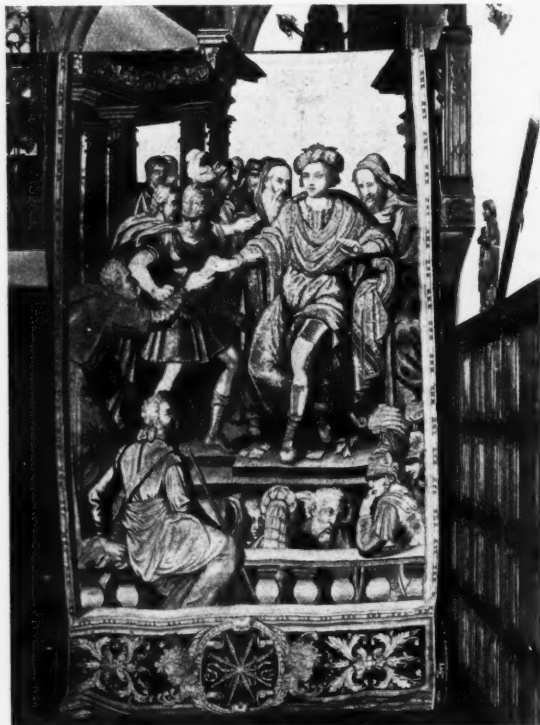
AN IMPORTANT LACQUER CABINET  
with folding doors, on carved gilt stand,

LONGCASE, BRACKET & MANTEL  
CLOCKS,

OLD LEATHER AND OTHER SCREENS,

A PANEL OF GOBELINS TAPESTRY,  
designed in classic figure subjects, 12ft. 3in. by  
7ft. 3in., said to have been formerly the property  
of Catherine de Medici,

ANOTHER PANEL, "THE SURRENDER  
OF BREDÁ."



A CAP-À-PIE SUIT OF BRIGHT STEEL  
ARMOUR,

and a

COLLECTION OF TROPHIES AND WEAPONS  
OF VARIOUS PERIODS.

A PAIR OF LOUIS XIV. ARMCHAIRS  
in petit point needlework,

RARE PERSIAN AND CHINESE  
CARPETS AND RUGS,

PAINTINGS,

OLD SPORTING PRINTS,

PORCELAIN

including

AN ORIENTAL FAMILLE ROSE DINNER  
SERVICE OF 208 PIECES,

XANKIN BLUE AND WHITE, FAMILLE  
ROSE AND FAMILLE VERTE CHINA,  
in Vases, Dishes and Beakers.

CARVED OAK FOUR-POST  
BEDSTEADS,

with Old Needlework Hangings.



CHEVAL GLASSES, JACOBEOAN CHESTS,

QUEEN ANNE AND OTHER TOILET MIRRORS,

DAY BEDS,

A RED LACQUER BEDROOM SUITE,  
and miscellaneous.

MESSRS.

KNIGHT, FRANK & RUTLEY

in conjunction with Messrs.

NIGHTINGALE, PAGE & BENNETT

Will SELL BY AUCTION, on the premises, as above, on Tuesday,  
November 28th, and two following days, at 1 o'clock precisely each  
day. Private view (by card only) on Friday, November 24th, from  
10 to 5 o'clock. Public view on Saturday and Monday prior from  
10 to 5 o'clock.

NOTE.—The modern stone Tudor Residence, panelled in ancient oak,  
and seated in old gardens, rich parklands and woodlands of 80  
acres, will be offered at Hanover Square on November 23rd.

Solicitors, Messrs. DOWNING, MIDDLETON & LEWIS, 22, Great  
St. Helens, E.C. 3.

Illustrated catalogues (half-a-crown each) of the Auctioneers, Messrs.  
KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1,  
and Messrs. NIGHTINGALE, PAGE & BENNETT, Eagle Chambers,  
Kingston-on-Thames.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii. v., xiv. and xv.)

Telephones:  
3066 Mayfair (4 lines).  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.



# FAREBROTHER, ELLIS & CO.

Telephones: Regent 6368-9.  
Telephones: Holborn 6344-5.

26, DOVER STREET, PICCADILLY, W.1.  
City Offices: 29, FLEET STREET, E.C.4.

Telegrams: "Lyfarbroli, Piccy, London."  
Telegrams: "Farebrother, London."

## SURREY

IN THE FAVOURITE WALTON-ON-THAMES DISTRICT.

TO BE SOLD, VALUABLE FREEHOLD PROPERTY OF  
FIVE-AND-A-HALF UP TO TEN ACRES.

It comprises an old-fashioned RESIDENCE with the latest appointments.  
Spacious hall, three reception, twelve bedrooms, and three bathrooms.

ELECTRIC LIGHT AND POWER.

CENTRAL HEATING.

COMPANY'S WATER AND GAS.

GARAGE.

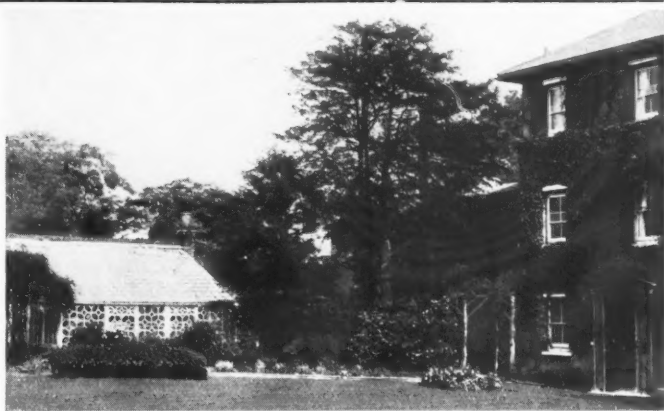
STABLING.

FARMERY.

COTTAGES.

MATURED AND SHADY OLD-WORLD GARDENS WITH Paddock  
ADJOINING.

Full particulars of Messrs. FAREBROTHER, ELLIS & Co. 26, Dover Street,  
Piccadilly, W. 1. (1827.)



## BUCKS

FOR SALE, CHOICE FREEHOLD RESIDENTIAL ESTATE  
OF ABOUT 170 ACRES.

IN A FIRST-RATE HUNTING CENTRE.

HOUSE, in the Elizabethan style, with lounge hall, three reception rooms,  
billiard room, sixteen bed and dressing rooms, and two bathrooms.

ELECTRIC LIGHT AND CENTRAL HEATING.

STABLING FOR EIGHT OR MORE.

GARAGE, AND HOME FARM.

LODGE, AND SIX COTTAGES.

BEAUTIFUL GARDENS AND PARKLAND.

Station two-and-a-half miles.

Full particulars of Messrs. FAREBROTHER, ELLIS & Co., 26, Dover Street,  
Piccadilly, W. 1, at whose offices a series of photographs can be seen. (1834.)



Telephones:  
Regent 6368-9.

WEST END OFFICES: 26, DOVER STREET, PICCADILLY, W.1

Telegrams:  
"Lyfarbroli, Piccy, London."

BYRON HOUSE,  
8, ST. JAMES' ST., S.W.1

## ROWLAND STUART

(1921) LTD.

ALSO OFFICES AT MARSEILLES, FLORENCE AND MILAN FOR PROPERTIES ON THE FRENCH AND ITALIAN RIVIERAS.

Telephone:  
Gerrard 4470 (3 lines).

GREATLY REDUCED PRICE.



KENT (450ft. above sea; in a rural setting near Cranbrook).—XVIIIth CENTURY MANOR, with extensive fruit farm producing an average profit of £400 per annum; 21 acres; twelve bedrooms, three bathrooms, four reception rooms; stabling, garage, modern farm-buildings, three cottages, 1,000 acres shooting available. Electric light, central heating, telephone.

RENT ONLY £60. £300 required for fittings, etc.



GLOS (three miles from Clifton and half-a-mile from excellent golf course).—OLD HOUSE IN GOOD ORDER; three acres; nine bedrooms, bath, lounge, three reception rooms; garage, stabling and cottage. Gas, Co.'s water, telephone. Electric light available.

PRICE GREATLY REDUCED.



SURREY (near Ewell and Epsom; ideally placed for a motoring man).—PICTURESQUELY ENVIRONED; five-and-a-half acres; four reception rooms, two bathrooms; commodious stable, garage, and a pretty entrance lodge. Central heating, lighting, telephone.

HEAD OFFICE:  
COUNTRY DEPT.

## REBBECK BROS.

'Phone 298.

GERVIS PLACE, BOURNEMOUTH

BRANCH OFFICE:  
COUNTRY GATES.

'Phone 2203.

HAMPSHIRE COAST (immediately facing the sea, unique situation with fine views).—CHOICE MODERN RESIDENCE, fitted all latest improvements, including electric light and central heating, and containing three reception rooms, eight bedrooms, two bathrooms, servants' hall, and offices; garage and rooms; very attractive grounds of

THREE ACRES.

Situated near seaside village; easy reach of railway station and golf links.

FREEHOLD, £6,000

DORSET (in the district of Cranborne Chase; near railway station, two miles country town).—CHARMING BIJOU RESIDENCE, exceptionally well built, occupying high and bracing situation. Contains snug lounge hall, two reception rooms, four bedrooms, bathroom, kitchen, and offices; compact and thoroughly well appointed. Detached garage, workshop, and out-buildings. Nicely arranged and well-kept garden of

TWO ACRES.

FREEHOLD, £2,300.

DORSET (eight miles from Bournemouth, pleasantly situated on high ground, one-and-a-half miles railway station, close golf links, post office and shops).

ATTRACTIVE MODERN RESIDENCE in excellent order. Electric lighting and central heating throughout. Contains fine lounge hall, two reception rooms, cloak room, four bedrooms, bathroom, kitchen and usual offices. Cottage of five rooms; garage, stabling and useful outbuildings. Garden with tennis lawn, kitchen garden, paddocks; in all about SIX ACRES.

FREEHOLD, £3,750.

ISLE OF WIGHT.—Charming SEASIDE RESIDENCE, delightfully situated, commanding full sea views; secluded position, private approach to beach. Modern House, with lounge, two reception rooms, eight bedrooms, bathroom; electric lighting; nice garden of

ONE ACRE.

FREEHOLD, £2,000.

HANTS.—Freehold Riverside COTTAGE, with lovely views over the River Avon; recently renovated and decorated, modern fittings. Contains two reception rooms, three bedrooms, dressing room, bathroom, large kitchen, scullery, etc.; stabling, and garden.

£1,100.

## DENYER & CO.

AUCTIONEERS AND ESTATE AGENTS,  
TUNBRIDGE WELLS AND TONBRIDGE.

By order of Executors.

HASTINGS.

In a select residential position, ten minutes from sea front; high ground; sunny aspect.

The unusually choice

FREEHOLD DETACHED RESIDENCE

"ELFORDS."

a substantial labour-saving house on two floors, in an excellent state of repair; three large reception rooms, six bed and dressing rooms, fitted bathroom, ground floor offices.

CO.'S WATER.

ELECTRIC LIGHT AND GAS.

MAIN DRAINAGE.

GARAGE.

Flower and fruitful walled gardens, greenhouses.

DENYER & CO. will SELL the above by AUCTION at the Castle Hotel, Hastings, on November 29th.

—Solicitor, CHAS. BERRY, Esq., Tunbridge Wells.

Auction Offices, as above.

**BOURNEMOUTH:**

JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**

ANTHONY FOX, F.A.I.  
Telegrams:  
"Homefinder," Bournemouth.



**NEW FOREST DISTRICT.**—Delightful little HOLDING with attractive modern Bungalow, containing three bedrooms, good sitting room, kitchen, etc.; stabling, four-roomed cottage. EIGHT-AND-A-HALF ACRES of land. Price only £2,000, Freehold.—Fox & Sons, Land Agents, Bournemouth.



In a glorious position 800ft. above sea level.

**SURREY** (three-and-a-half miles from Haslemere Station on the L. & S.W. Ry. and one mile from the famous Hindhead golf course).—Substantially built and imposing FAMILY RESIDENCE facing due south, and containing thirteen bed and dressing rooms, bathrooms, three reception rooms, lounge hall, and ample offices; garage; company's water; electric light; the pleasure grounds, which are tastefully laid out, include lawns, rose garden, fruit and vegetable gardens, etc.; in all about THREE ACRES. PRICE £6,000. FREEHOLD, or reasonable offer.—Fox & Sons, Land Agents, Bournemouth.

**A STRIKING OFFER.****DORSETSHIRE.**

In a charming position, high up, with fine views across Poole Harbour and the hills beyond.

**A DELIGHTFUL RESIDENTIAL PROPERTY**—including a comfortable Residence; seven principal bedrooms, six secondary bedrooms, two dressing rooms, three bathrooms four reception rooms, lounge, excellent domestic offices.

**ACETYLENE GAS LIGHTING.**

COMPANY'S WATER. CENTRAL HEATING.  
MODERN DRAINAGE.

BEAUTIFUL GARDENS AND GROUNDS, including two tennis courts, grassland and woodlands, etc.; the whole extending to about

38 ACRES.

PRICE £6,000. FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**SOMERSET.**

ABOUT 300FT. UP. NEAR TEMPLECOMBE.

**A DESIRABLE SMALL COUNTRY HOUSE** containing four bedrooms, bathroom, two reception rooms, and offices; garage; the gardens include

TENNIS LAWN AND KITCHEN GARDEN, well planted with fruit trees.

THREE-QUARTERS OF AN ACRE IN ALL.  
VACANT POSSESSION.

PRICE £1,350. FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



**HAMPSHIRE** (three miles Lymington, ten miles Bournemouth).—Exceptionally attractive MARINE RESIDENCE, occupying a magnificent position on the cliffs and commanding fine views of the sea and the Isle of Wight; eleven bedrooms, two bathrooms, three reception rooms, billiard room, complete domestic offices; stabling, garage, cottage; two tennis courts, terrace walks, kitchen garden, paddock, etc.; about THREE-AND-THREE-QUARTER ACRES in all; electric light, Company's gas and water. Price £4,500, Freehold.—Fox & Sons, Land Agents, Bournemouth.

**NEW FOREST**

**THE ABOVE FINE OLD RESIDENCE**, to be LET, well furnished, for six months; twelve bed and dressing rooms, two baths, lounge hall and four reception rooms, servants' hall, etc.; gas, Company's water, central heating; garage, stabling; tennis and croquet lawns; SEVEN ACRES in all; hunting; golf; rent 15 guineas a week to include gardener's wages; the remainder of the lease (about fifteen years held at a low rent) might be disposed of.—Fox & Sons, Estate Agents, Southampton.

**SOLD**

**FOX & SONS** beg to announce that they have SOLD by Private Treaty the Freehold RESIDENCE, known as

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standing in grounds of about one acre.

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**SOLD**

**FOX & SONS** beg to announce that they have SOLD by Private Treaty

FOURTEEN FREEHOLD COTTAGES

AT KETTERING, NORTHAMPTONSHIRE.

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**FOX & SONS** beg to announce that they have SOLD by Private Treaty

TEN FREEHOLD HOUSES.

SITUATE AT NEW MALDEN, SURREY.

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**TORQUAY, SOUTH DEVON.**

**COMFORTABLE RESIDENCE**, standing high above sea level and commanding excellent sea views; ten bed and dressing rooms, bathroom, three reception rooms, kitchen and offices.

GOOD KITCHEN AND FLOWER GARDENS.

Electric light, gas, telephone.

PRICE £3,500.

GROUND RENT £9 10s. LEASE 71 YEARS TO RUN.

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**UNSOLD AT AUCTION.**

**WEYMOUTH** (Dorset; on the sea front and commanding uninterrupted views of the whole of Weymouth Bay).—Magnificently situated Freehold MARINE RESIDENCE, "GREENHILL," Weymouth, Dorset; ten bed and dressing rooms, bathroom, lounge hall and dining room panelled in oak, three other reception rooms, complete domestic offices; stabling and cottage; tennis lawn, two greenhouses, summerhouses, garden of nearly HALF AN ACRE; Company's water, electric light, gas, modern drainage. Freehold.—Fox & Sons, Land Agents, Bournemouth.

**HUNTING WITH THREE PACKS.****MARKET HARBOUROUGH.**

**PLEASANTLY SITUATED FREEHOLD COUNTRY RESIDENCE**, occupying a high position and surrounded by fine old trees; ten bed and dressing rooms, two bathrooms, four reception rooms, kitchen and good offices; ample stabling, garage, outbuildings; tennis and croquet lawns, garden; paddock, etc.; the whole comprising an area of about SIX-AND-A-HALF ACRES. Town water and gas laid on. PRICE £4,250. FREEHOLD.—Fox & Sons, Land Agents, Bournemouth.

**SOUTH HANTS.****EXCEPTIONAL BARGAIN.**

**SALE BY ORDER OF EXECUTORS WHO ARE VERY ANXIOUS TO REALISE.**

**CAPITAL FREEHOLD ESTATE**

of about

200 ACRES.

Attractive Residence. Sporting and other amenities.

THE PRICE REQUIRED IS £8,000.

But as a quick sale is desired, a low offer will be considered.

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Occupying an unrivalled position, within easy walking distance of the centre of the town.

**VERY ATTRACTIVE DETACHED FAMILY RESIDENCE**, containing nine bedrooms, linen room, studio, dressing room, two bathrooms, double drawing room, two other reception rooms, lounge hall, complete domestic offices; garage, two summerhouses, toolhouse; well laid-out grounds of

**ONE ACRE.**

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Held on lease for a term of 99 years, from December 25th, 1899, at a ground rent of £22 10s. per annum.

Illustrated particulars on application to Fox & Sons, Land Agents, Bournemouth.

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Three bathrooms,  
Five reception rooms,  
Fine lounge hall,  
Billiard room, and offices.

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of about 100 ACRES slope away from the house and are  
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Stabling. Garage. Lodges, etc.

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STONE-BUILT RESIDENCE,  
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A REAL BARGAIN AT £2,300.

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Good stabling and garage.

In all about

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Inexpensive grounds of great natural beauty, grassland,  
woodland, and coppices; in all about 914 ACRES.  
Central heating, lighting by petrol gas, modern drainage.  
An additional 70 acres may be acquired at a very reasonable  
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WILTS (within one mile of main line station).—  
TO BE SOLD, attractive small MANORIAL  
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The accommodation provides three reception rooms,  
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rooms, convenient offices; tennis lawn; stabling, garage,  
cottage. First offer of £2,000 secures.

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of station, G.W. Ry.).—TO BE SOLD, modern  
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six-and-a-half acres; three reception rooms, seven bed  
and dressing rooms, bathroom, excellent offices; Com-  
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THE RESIDENTIAL AND SPORTING ESTATE OF  
GLENRINNES,

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Glenrinn House is an excellent modern residence,  
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Three reception rooms, ten bed and dressing rooms,  
Four servants' bedrooms, two bathrooms.

Gravitation water supply and modern sanitary arrange-  
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Garage for two cars, three-stall stable with chauffeur's  
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Markets; comprising COMFORT-  
ABLE PLEASANTLY SITUATE

FARM RESIDENCE, in healthy  
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PARTICULARLY DESIRABLE PLEASURE AND PROFIT

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PERTY OF EIGHTEEN ACRES,  
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PICTURESQUE COTTAGE  
RESIDENCE, stuccoed and red  
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glorious views; in perfect repair,  
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RICH IN OAK PANELLING, BEAMED AND PANELLED CEILINGS, CARVED STONE AND OAK CHIMNEYPICES. ALL MODERN CONVENIENCES. PERFECT ORDER.

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RETAINING ALL ITS OLD-WORLD CHARM, YET REPLETE WITH EVERY MODERN CONVENIENCE AND IN PERFECT REPAIR. MASSIVE BEAMS, STONE MULLIONED WINDOWS, LINEN FOLD, ELIZABETHAN AND WILLIAM AND MARY PANELLING, OAK FLOORS AND DOORS, OAK AND SPIRAL STONE STAIRCASES.

The accommodation includes entrance hall, inner hall 23ft. by 19ft., drawing room 24ft. by 19ft., dining room 22ft. by 19ft., library, gallery 41ft. in length, ten or more bedrooms, three bathrooms, ample offices; stabling, garage. SPRING WATER, MODERN DRAINAGE, ELECTRIC LIGHT, CENTRAL HEATING. Charming old-world gardens with yew trees and old-established lawns, flagged paths sloping to a trout stream, which intersects the Estate, kitchen garden, well-watered pasture and woodland. Excellent home farm with stone-built farmhouse and ample buildings; the whole extending to

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superbly placed on high ground, commanding fine views, and only six minutes' walk from Goring Station (G.W. Ry.), village, shops, churches, etc. Lounge hall, three reception rooms, oak-panelled billiard room, fine domestic offices, eleven bedrooms, two well-fitted bathrooms.

LODGE, STABLING, GARAGE WITH ROOMS OVER.

GLASS. MAIN WATER. ELECTRIC LIGHT. CENTRAL HEATING. PHONE. MODERN DRAINAGE. SOUTH ASPECT.

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in perfect order, and fitted with all modern conveniences; beamed walls and ceilings, richly carved beams and barge boards, herringbone brickwork, antique doors and panelling, handsome chimneypieces, with open fireplaces. The accommodation includes banqueting hall 26ft. 2in. by 21ft. 7in., with open timber roof and gallery, drawing room 32ft. 3in. by 16ft. 9in., dining room, excellent offices, six bedrooms, bathroom, antique oak staircase; garage; charming old-world gardens, with tennis lawn and pond.

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FOUR ACRES.

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Delightfully situate on the outskirts of a quaint, old-world village; within three miles of two stations, and eight miles from two well-known towns.



#### A FIRST-CLASS HUNTING ESTABLISHMENT.

The picturesque stone-built Residence dates from the Tudor era (with later additions), and contains lounge hall, galleried inner hall, four reception rooms, fourteen bed and dressing rooms, three bathrooms. ELECTRIC LIGHT, CENTRAL HEATING. PHONE. MAIN WATER. STABLING FOR TEN. GARAGE. COTTAGE. FARMERY, GLASS. Exceedingly attractive old-world gardens with tennis lawn, park-like pasture; in all some

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HUNTING WITH FOUR WELL-KNOWN PACKS.  
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Close to lovely, open country; also the Addington and Croham Hurst Golf Courses; handy for stations, shops and schools; 25 minutes from Town.



#### THE CHARMING, COMFORTABLY APPOINTED MODERN RESIDENCE

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FIVE GOLF COURSES WITHIN THREE MILES.  
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**TO BE SOLD**, 33 ACRES, LODGE, COTTAGE, AND A CHARMING RESIDENCE, containing three reception rooms, nine bedrooms, two dressing rooms, bathroom; together with stabling and garage; walled kitchen garden, parkland, and ornamental grounds. Main line station.—Apply to CARTER & Co., as above.

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IN ONE OF THE MOST PICTURESQUE OLD VILLAGES, 500FT. UP, STATION A MILE.

GOOD GOLF NEAR.

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MINIATURE PARK of over

20 ACRES.

Containing three reception rooms, conservatory, nine or ten bedrooms, with LODGE AND FARMBUILDINGS, OLD WALLED GARDENS.

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50 MINUTES MAIN LINE EXPRESS TO LONDON.

Amidst beautiful rural country.

**THIS FINE OLD MANOR FARM RESIDENCE**, recently most carefully restored and having the original old oak beams and rafters exposed in every room, together with the massive old open fireplaces.

Three very large reception, eight bed and dressing modern bath, etc.

ELECTRIC LIGHT THROUGHOUT. PARQUET FLOORS.

Splendid farm premises, park-like meadows bounded by brook and sporting woodlands, nearly

100 ACRES. FREEHOLD, £7,000.

A property that cannot fail to appeal to a lover of a genuine old residence, and the whole forming a gentleman's very attractive residential, farming and sporting estate.

WITHIN DAILY REACH OF LONDON.

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**TO BE SOLD AT A SACRIFICE.**  
AT LESS COST THAN RECENT DECORATIONS.



SUITABLE FOR CITY MAN, HOME, INSTITUTE, ETC. HERTS.

HALF-AN-HOUR OF CITY AND WEST END.

**STATELY RESIDENCE**, standing on an elevated plateau, commanding excellent views; ten bed, four bath, five reception, billiard room.

STABLING IN ENCLOSED YARD.

Well-timbered gardens and grounds of about TWELVE ACRES.

ELECTRIC LIGHT. CENTRAL HEATING.

PRICE £5,000. FREEHOLD.

Further land of 40 to 50 ACRES may also be purchased.

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**A VALUABLE AND EXCEEDINGLY DESIRABLE FREEHOLD RESIDENTIAL PROPERTY**, known as "POXTAIL," comprising a delightfully picturesque modernised old-fashioned Residence; containing six bedrooms, dressing room, bathroom, two sitting rooms, and office, or study, large conservatory-vinery, and ample offices; capital agricultural buildings, five modern cottages; matured inexpensive grounds, and very productive old meadowlands with extensive frontage; embracing an area of nearly 46 acres. Vacant possession on completion, which Messrs.

**KING & CHASEMORE** have received instructions to SELL by AUCTION at the Town Hall, Horsham, on Wednesday, December 6th, 1922, at 2 o'clock precisely.—Particulars, plan and conditions of Sale of Messrs. COTCHING and SON, Solicitors, London Road, Horsham; and of Messrs. KING & CHASEMORE, Land Agents and Timber Surveyors, Horsham, Sussex.

**FOR SALE**, with immediate possession, detached double-fronted HOUSE, opposite Kew Gardens; three large reception rooms, seven bedrooms (h. and c. water supply); redecorated and modernly equipped; long Lease, small ground rent. Price £3,500. Fittings and furniture will be disposed of at valuation if required.—"A 6243," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**WEST OF ENGLAND**.—Small ESTATE 160 acres. House; four reception, ten bedrooms; wonderful scenery; shooting, fishing, golf, and hunting. Bargain, £5,750; or would Sell House and 100 acres, £4,000; cottage and 60 acres, £1,750.—Apply Sole Agents, HUGHES and NORTON, Sun Buildings, Clare Street, Bristol. Tel. 979.

**NORTHAMPTONSHIRE** (hunt centre).—A gentleman's COUNTRY HOUSE, economic upkeep, moderate size.—Particulars, Proprietor, "A 6236," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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44, ST. JAMES' PLACE, S.W. 1; AND BANK STREET, RUGBY.

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THE COMPACT RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE.

### MARSTON HILL, FAIRFORD

on the Gloucestershire and Wiltshire Borders; two miles from Fairford, seven miles from Cirencester; in one of the most delightful parts of this much-sought-after district, possessing exceptional all-round sporting facilities, including polo at Cirencester.



THE RESIDENCE is stone built in the TUDOR style, stands in a small well-timbered park, and is approached by two drives, one with lodge entrance.

#### ACCOMMODATION:

Hall, five reception rooms, fourteen bed and dressing rooms, six servants' rooms, bathroom, and complete offices.

#### CENTRAL HEATING.

THE STABLING is exceptionally good, built of stone in character with the house, and provides accommodation for eight horses, the fittings being of the finest description throughout. Ample GARAGE accommodation and men's rooms.

#### CAPITAL HOME FARM with small buildings.

MARSTON HILL FARM with modern farmhouse, model buildings, and pair of cottages

#### THE PLEASURE GROUNDS

are of great natural beauty, with variety of forest and ornamental timber, but only involve a moderate upkeep. Walled kitchen garden.

The whole forms a highly attractive small Estate; in all about 286 ACRES, which will be SOLD as a whole, or the Residence can be offered with a small area to suit a purchaser. If not Sold by Private Treaty, the Estate will be offered by AUCTION, in Two or Three Lots, in November, at a date to be announced.—Illustrated particulars in course of preparation, and will be sent on application to JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1, and Bank Street, Rugby.

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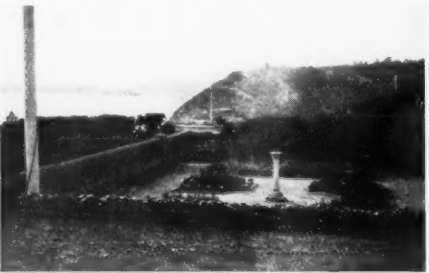


FOR SALE, VACANT POSSESSION.  
NEAR BOURNEMOUTH.

**BRICK AND TILED ROOF BUNGALOW** RESIDENCE, approached by carriage drive, practically on one floor, easy to run; unique position, sea front, commanding unequalled views sea and coast; grounds about two acres, including full-sized tennis lawn, formal garden, winding paths leading past enclosed bulb garden down to long terrace walk slightly above sea level, where is situated a bathing house with two rooms and private gate to seashore. Ground floor: Lobby, hall, inner hall, dining room 27ft. by 18ft., drawing room 27ft. by 19ft., morning room, five bedrooms, bathroom with fixed basin, w.c., kitchen and complete offices; on the upper floor (above back part of house) are five other rooms, clothes-drying place on roof hidden from outside; main reception rooms face south and south-west, dining room also has south-east window giving marvellous view along coast; outside reception rooms is well-protected verandah, giving on to terrace views of coast for radius of 60 to 70 miles; House is in good decorative repair (outside painting done this summer).

RADIATORS, ELECTRIC LIGHT, GAS, TELEPHONE.

The whole forms a unique property of great charm.—Price and further particulars on application to BALCOMB & CO., opposite Boscombe Arcade, Bournemouth.



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**NEAR FOLKESTONE AND HYTHE.**—To be LET, immediately, beautifully furnished small COUNTRY HOUSE, for six months or year; six bedrooms, three reception, offices; garden; garage, stables, cottage; telephone. Hunting and golf. Rent, Suitable Offer.—For further particulars, apply "A 6227," c/o COUNTRY LIFE Office, 20, Tavistock Street, Covent Garden, W.C. 2.

**TO LET, ENLARGED COTTAGE,** beautifully furnished, and situated on Haxley Heath, with charming gardens. —Apply for full particulars to Miss QUAIN, Dimpley, Winchfield, Hants.

**SUSSEX.**—Charmingly furnished and attractive old-world COTTAGE to LET immediately, for the winter, to careful tenants, at 4 guineas per week; no agents, no children or animals; three sitting rooms, five bedrooms, bathroom (h. and c.), and excellent offices.—Mrs. PRIDEAUX, Spring Cottage, Lindfield, Haywards Heath.



CENTRAL HEATING.

ELECTRIC LIGHT.

MODERN DRAINAGE.

TO BE OFFERED TO AUCTION, NOVEMBER 29TH, 1922, with additional small paddock and cottages, in Four Lots.

PLEASE NOTE CHANGED DATE OF SALE.

G.  R.

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Three miles from Wendover (G. C. & Met. Rys.), six miles from Aylesbury (G.C. & Met., G.W. and L. & N.W. Rys.), three miles from Tring Town, and within 34 miles of London. At an altitude of 700ft. above sea level.

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comprising

Valuable Freehold

RESIDENTIAL AND AGRICULTURAL PROPERTIES, including

ASTON HILL FARM,

comprising excellent Farmhouse, Farmbuildings, and 125 acres of pasture, arable and woodland.

DANCERS END FARM,

comprising exceptionally fine and roomy Farmhouse, Farmbuildings, and 191 acres of pasture, arable and woodland.

NINE VERY ATTRACTIVE COTTAGES,

BALLAD'S, TATNALLS, BRADNIDGE, and HALTON WOODS,

together with

VARIOUS ENCLOSURES OF PASTURE AND ARABLE LAND,

forming beautiful sites for the erection of residences; the whole having a total area of

ABOUT 832 ACRES

will be offered for SALE by Auction in LOTS (unless previously disposed of by Private Treaty) by Messrs.

W. BROWN & CO.

At the Rose & Crown Hotel, Tring.

On Monday, November 20th, 1922,

At 3 o'clock.

Particulars and conditions of Sale, with plan, may be obtained on application to the DIRECTORATE OF LANDS, Room 461, Caxton House, West, Tothill Street, London, S.W. 1, and from the Offices of Messrs. W. BROWN & CO., at Tring, Berkhamstead, Hemel Hempstead, and Aylesbury.

**RADLETT.**—Beautifully situated and well-built RESIDENCE for SALE. Freehold, with vacant possession, containing three handsome reception rooms, lounge hall, conservatory, cloakroom, five bedrooms, bath and boxrooms; motor garage; large outhouses; main drainage; Company's water, gas, electric light, telephone; on high ground, gravel soil, with south aspect; three acres of beautiful grounds, with croquet lawn, tennis courts, rose garden, kitchen garden and fruit trees; in magnificent condition and near golf and rail.—For full particulars apply E. N. GRACE, F.S.L., Radlett, Herts.

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By direction of J. F. C. Ogle, Esq.

**NORTHUMBERLAND.**—The outlying portions of the KIRKLEY AND OGLE ESTATES, in the Parishes of Ponteland, Whalton, Morpeth and Stanington, embracing 30 farms and small holdings and a moderate-sized Residential Estate, etc., extending to 5,902 acres, in 30 lots. Messrs.

**H. E. FOSTER & CRANFIELD** beg to notify that Lots 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29 and 30 have been Sold by Private Treaty. The proposed Auction will not take place. The following lots:

Lot 11.—Benridge Hall, with 126 acres;

12.—East Coldecoats, with 334 acres;

26.—Two cottages and ten-and-a-half acres at Shilvington;

may be treated for Privately.—Particulars may be obtained of the Auctioneers, 6, Poultry, London, E.C. 2.



Telephone:  
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KNIGHTSBRIDGE ESTATE SALE ROOMS.

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100 FT. ABOVE SEA LEVEL, SOUTH ASPECT.  
**A GENTLEMAN'S BIJOU RESIDENCE**  
OF CHARACTER, comprising lounge, dining and  
drawing rooms, six good bedrooms, well-fitted bathroom;  
conveniences; secluded gardens; close GOLF.  
FOR SALE (EXCEPTIONAL CIRCUMSTANCES).



33 MILES SOUTH OF TOWN.  
**A GENUINE BLACK AND WHITE TUDOR**  
COTTAGE, set well back from the road, and recently  
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TWO-AND-A-HALF ACRES, PASTURELAND.  
FREEHOLD FOR £1,250.



A GEM IN THE SURREY HILLS.  
**AN OLD-WORLD COTTAGE RESIDENCE.**  
with OAK BEAMS, PANELLLED ROOMS, etc.;  
unique hall, three reception, six or seven bedrooms, dressing,  
bath; all modern conveniences; garage, COTTAGE, and  
FIVE ACRES charming grounds.  
LEASE OFFERED, OR MIGHT BE SOLD.



FRONT OF HOUSE, LOOKING SOUTH.



LOWER LAWN, LOOKING EAST.

LEICESTERSHIRE.  
WITHIN A MILE OF THREE MAIN LINE STATIONS.  
**A PERFECT EXAMPLE OF A LABOUR-SAVING COUNTRY HOUSE.** comprising entrance  
hall with central staircase, three reception, six good bedrooms, bathroom with airing cupboard, two boxrooms, large  
study, offices, etc.; spacious cupboards, fitted wardrobes; model drainage, GAS, ELECTRIC LIGHT (available),  
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buildings.  
PRICE £3,300.



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MILE STATION.  
**AN IDEAL RESIDENCE** for a City man, set  
well up with magnificent views; eight to ten bed-  
rooms, two bathrooms, four reception, cloakroom;  
GARAGE. ONE-AND-A-HALF ACRES grounds, of  
exceptional charm. ELECTRIC LIGHTING and HEAT-  
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QUICK SALE.

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**SOMERSET** (amidst picturesque country; about  
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this DELIGHTFUL RESIDENTIAL PROPERTY,  
occupying an unique and high situation. The House faces  
south and west, is approached by a long winding drive,  
and contains ten bed, two baths, three or four reception  
rooms. CENTRAL HEATING, GAS, CO.'S WATER,  
MAIN DRAINS. Garage and stabling. BEAUTIFULLY  
MATURED GROUNDS, undulating, lawns and land;  
in all about SIX ACRES. Price, Freehold, £8,500.—  
Specially recommended by the Agents, WHITE, DRUCE  
and BROWN, 6 Hanover Square, W. 1.

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**£3,000.**—DELIGHTFUL MANOR RESI-  
DENCE in BEDFORDSHIRE, upon  
which a considerable sum has been expended; five bed,  
bath, three reception; one mile station; good gardens  
with tennis and croquet lawns, orchard, paddock, etc.;  
in all between TWO AND THREE ACRES.  
Stables, garage, etc.—Recommended by the Agents, as  
above. (R 1229.)

**£4,250.**—INTERESTING MANOR HOUSE OF  
TUDOR PERIOD in HAMPSHIRE,  
seven miles from ANDOVER; three reception, two baths,  
eight to ten bed; garage, stabling, and matured grounds  
of nearly FIVE ACRES.  
ELECTRIC LIGHT AND ALL MODERN CON-  
VENIENCES. Good hunting and shooting.—Further  
particulars on application to the Agents, as above. (R 1219.)

**£3,000.**—DELIGHTFUL SMALL COUNTRY  
PROPERTY in SUSSEX, one-and-  
a-half miles from main line station; six bed, bath, three  
reception rooms; telephone, main water; charming  
gardens between FOUR AND FIVE ACRES.  
Garage, etc. Easy and inexpensive little property to  
manage.—Recommended by the Agents, as above.  
(R 1188.)



FREEHOLD ESTATE OF 200 ACRES.

**SURREY AND SUSSEX (borders).**—To be SOLD,  
AN UNIQUE SMALL ESTATE with QUEEN ANNE  
RESIDENCE, in delightful situation, approached by a  
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acres of well-cultivated land, pretty farmhouse, good  
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of considerable value. Specially recommended by WHITE,  
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### IN THE HEART OF THE WYE VALLEY

FOR SALE BY PRIVATE TREATY,  
A VERY CONVENIENT AND CHARMINGLY SITUATED  
SMALL RESIDENCE, known as

"WYE VALE."

with

ELEVEN-AND-A-HALF ACRES

of pasture, orcharding, and grounds; standing on a hill overlooking the River  
Wye, Symonds Yat, and the wooded hills, and containing:

LOUNGE HALL, 27ft. by 10ft. 9in., opening on to a deep tiled verandah.  
DINING AND DRAWING ROOMS, 19ft. by 12ft. and 16ft. by 14ft. 8in.  
GENT'S LAVATORY WITH WASHBASIN (h. and c.).  
FIVE PRINCIPAL BEDROOMS, BATH (h. and c.).  
LAVATORY WITH WASHBASIN (h. and c.).  
TWO MAIDS' ROOMS (over annexe).  
USUAL DOMESTIC OFFICES, SERVANTS' W.C.

The House is very conveniently fitted with numerous cupboards, including  
hot air cupboard and large linen cupboard.

CHARMING SLOPING LAWNS, GOOD KITCHEN GARDEN; GARAGE  
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FIVE ORCHARDS fully stocked with the choicest of dessert fruit (some in full  
bearing), and a RICH RIVER MEADOW, SPRING WATER, with petrol pump  
engine, and large soft water tanks. The premises are structurally and decoratively  
in first-rate order; telegraph office and church within ten minutes' walk.

FISHING, HUNTING, GOLF, BOATING, and SHOOTING easily obtainable.

PRICE FOR FREEHOLD, £3,000,  
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Apply for orders to view and further particulars, to S. DAVIS TAYLOR, 4,  
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of about  
80 ACRES.

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A really choice property, specially recommended by the Owner's Agents, MAPLE and Co., LTD., Tottenham Court Road, W. 1.



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## WEST HEATH, ABBEY WOOD

KENT.

On high ground and gravel soil; one mile Abbey Wood and Belvedere Stations, two miles Erith and Bexley.

## THIS FREEHOLD DETACHED RESIDENCE.

solidly built and tastefully decorated; eight bedrooms, dressing and bathrooms, three reception rooms, conservatory and offices.

STABLES AND ENTRANCE LODGE.

VERY PRETTY GARDENS.

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Group of chestnut trees, kitchen garden.

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ONE OF THE "SHOW" PLACES OF SUSSEX.  
**ON THE SOUTH DOWNS** (most beautifully situated, high up, with delightful views; three-and-a-quarter miles from Fittleworth Station, four miles from Amberley, and six miles from Pulborough and Petworth).—**COATERS BIGNOR.**—a strikingly picturesque and genuine black and white RESIDENCE, dating back to the XVth century, and possessing a wealth of old oak, Sussex fireplaces, etc.; lounge hall, three reception, nine bedrooms, dressing room, and splendid offices; central heating, excellent water supply; motor garage, and useful outhouses. Uncommonly charming old grounds, including full-size tennis lawn, flower, fruit and vegetable gardens, rose pergolas, ornamental rock and water garden, orchard, etc.; in all TWO ACRES. Additional land up to seventeen acres if desired. Freehold, with immediate possession. For SALE by AUCTION, on November 28th next, or Privately in the meantime.—Illustrated particulars of the Auctioneers, Messrs. DEACON & INGMAN, 59, Mount Street, W. 1. Phone, Grosvenor 2707

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Three reception, eight bed; and three-quarters of an acre. An artistic COUNTRY HOUSE, built 1914, with old-world features, oak staircase, panelling and mantelpiece; Company's water, gas, and electric light, main drainage. FREEHOLD, £2,300.

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**A DELIGHTFUL LITTLE HOUSE**, with glorious views to the South Downs; four bedrooms, bathroom, lounge hall and dining room; stabling, garage; electric light; one-and-a-half acres very pretty gardens. FREEHOLD, £2,800.

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**WANTED TO PURCHASE**, in a South or Western County, a SPORTING AND RESIDENTIAL ESTATE of about 1,500 to 2,500 acres. The House must not be very large, and one with from twelve to fifteen bed and dressing rooms is required, but without any expensive gardens to keep up. An Estate with farms let off and good shooting wished.—Vendors are asked to reply to "A 6242" c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

LAND. ESTATES  
AND OTHER PROPERTIES  
WANTED

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HERTS, BEDS, OR BUCKS.

**MESSRS. COLLINS & COLLINS** have an excellent enquiry from a well-known gentleman who wishes to purchase, for his own occupation, a RESIDENTIAL ESTATE OF 150 TO 500 ACRES. A Residence of the Georgian or Queen Anne style is preferred, and should contain ten guests' bedrooms, five servants' bedrooms. A Property where additional shooting can be rented will receive first consideration.—Full particulars and photographs should be sent to Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1.

WANTED TO PURCHASE.  
NO COMMISSION REQUIRED FROM OWNER.

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£500,000 MORTGAGE FUNDS.  
FOR LANDED ESTATES.

**MESSRS. PARSONS, CLARK & BODIN.** Land Agents, of Hanover Square, London, W., have clients with a Fund of the above amount to lend on MORTGAGE on approved Landed Estates, small or large. Owners to whom this appeals are requested to communicate with Messrs. PARSONS, CLARK, & BODIN, 24, Hanover Square, London, W. All correspondence will be treated in strict confidence.

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**WEST WILTS** (hunting, Blackmore Vale and West Wilts).—Charming little old-world HOUSE to LET, furnished, for one year or longer; five principal and two secondary bedrooms; modern sanitation, bath (h. and c.); dining and drawing rooms, lounge hall, furnished in antique oak; lawn, paddock, stabling and garage; four-and-a-half miles G.W. Ry. and seven miles S.W. Ry. 6 guineas per week.—BURRIDGE & FREEMAN, Estate Agents, Albert Chambers, Bournemouth.



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The whole to be sold quite regardless of present day value and in most cases  
**ENTIRELY WITHOUT RESERVE**  
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ON SALE DAILY FROM 9 TILL 7, INCLUDING THURS. AND SATS.  
**ANTIQUE DOUBLE TALLBOY AND LOW CHESTS, FINE ANTIQUE WARDROBES,** Bow front and other chests, ranging from 5 guineas. **OLD BUFFETS** as dressing tables, from 3 guineas.

**ANTIQUE FOUR-POST CANOPY-TOP BEDS** in Elizabethan, Queen Anne, and other styles.

**COMPLETE BEDROOM SUITES** comprising large Wardrobe, Dressing Chest, Washing Stand, etc., of very uncommon design in solid oak, from 12 guineas.

**MAHOAGANY BEDROOM SUITES** of Old English style, 19 guineas; **COMPLETE SUITES** in Sheraton and Chippendale Style at 22 guineas.

Magnificent sets of rich Satinwood and Silver Ash, Black and Gold Lacquer of Chinese taste, French Louis XV. lacquered and gilt, up to 700 guineas.

**DINING-ROOM, RECEPTION ROOM, and LIBRARY FURNITURE,** etc., including shaped front, **SHERATON DESIGN SIDEBOARD, 16 guineas.**

**COMPLETE SET OF DINING CHAIRS,** including Carving Chairs, Sheraton style, 18 guineas. Extending Dining Table, en suite, £7 15s. Complete Reception-room Sets, with Antique Style Oak Dressers offered at the extremely low figure of 10 guineas.

**A SPLENDID COMPLETE SET OF HEPPLEWHITE DESIGN,** including buffet side-board, oval extending dining table, set of 6 small and 2 carving chairs, being offered at the extremely low figure of 48 guineas for the lot.

**SETTEES and LOUNGE EASY CHAIRS, SEVERAL LOUNGE EASY CHAIRS** at 37s. 6d. each, with finely sprung Chesterfield Settee at 5 guineas each.

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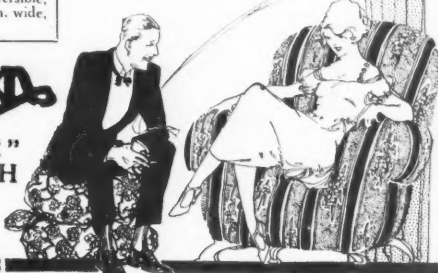
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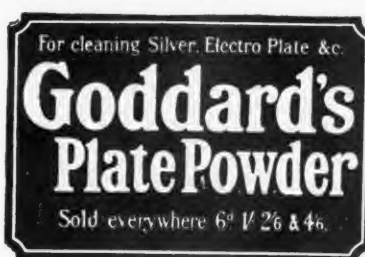
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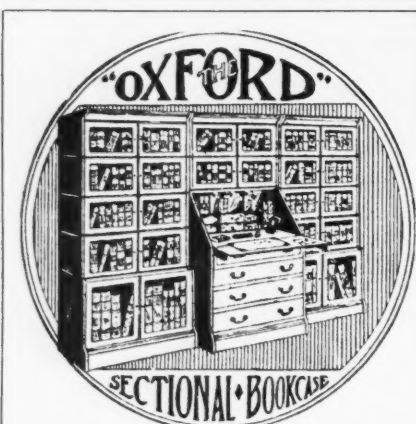
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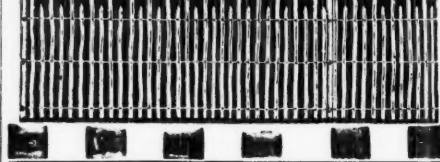
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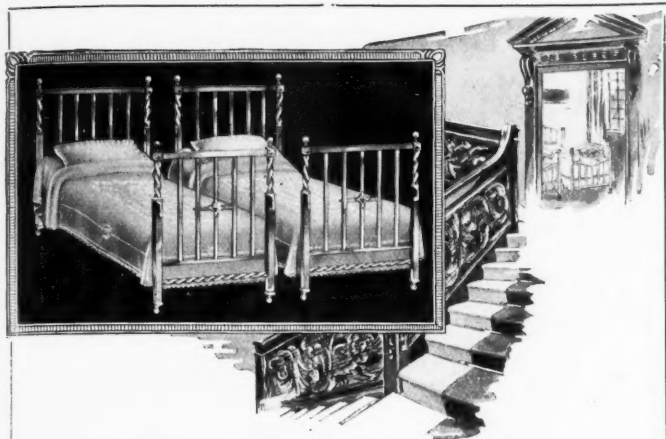
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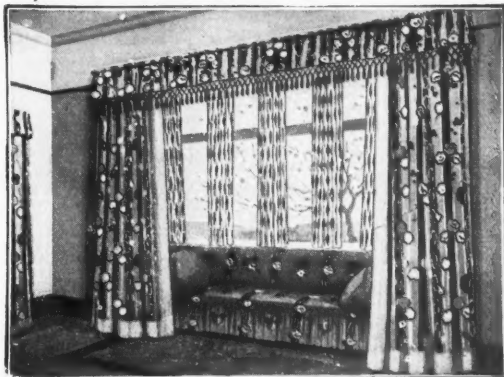
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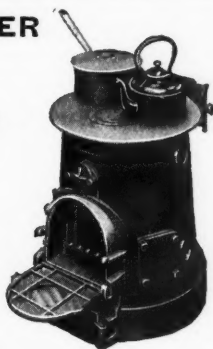
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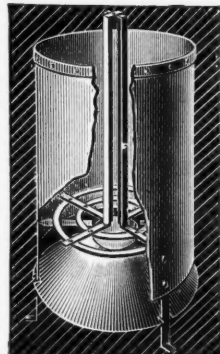
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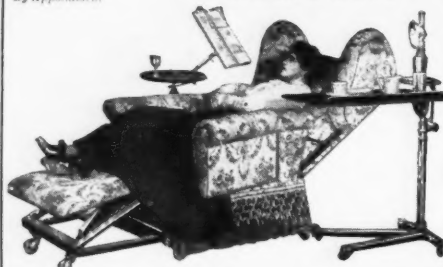
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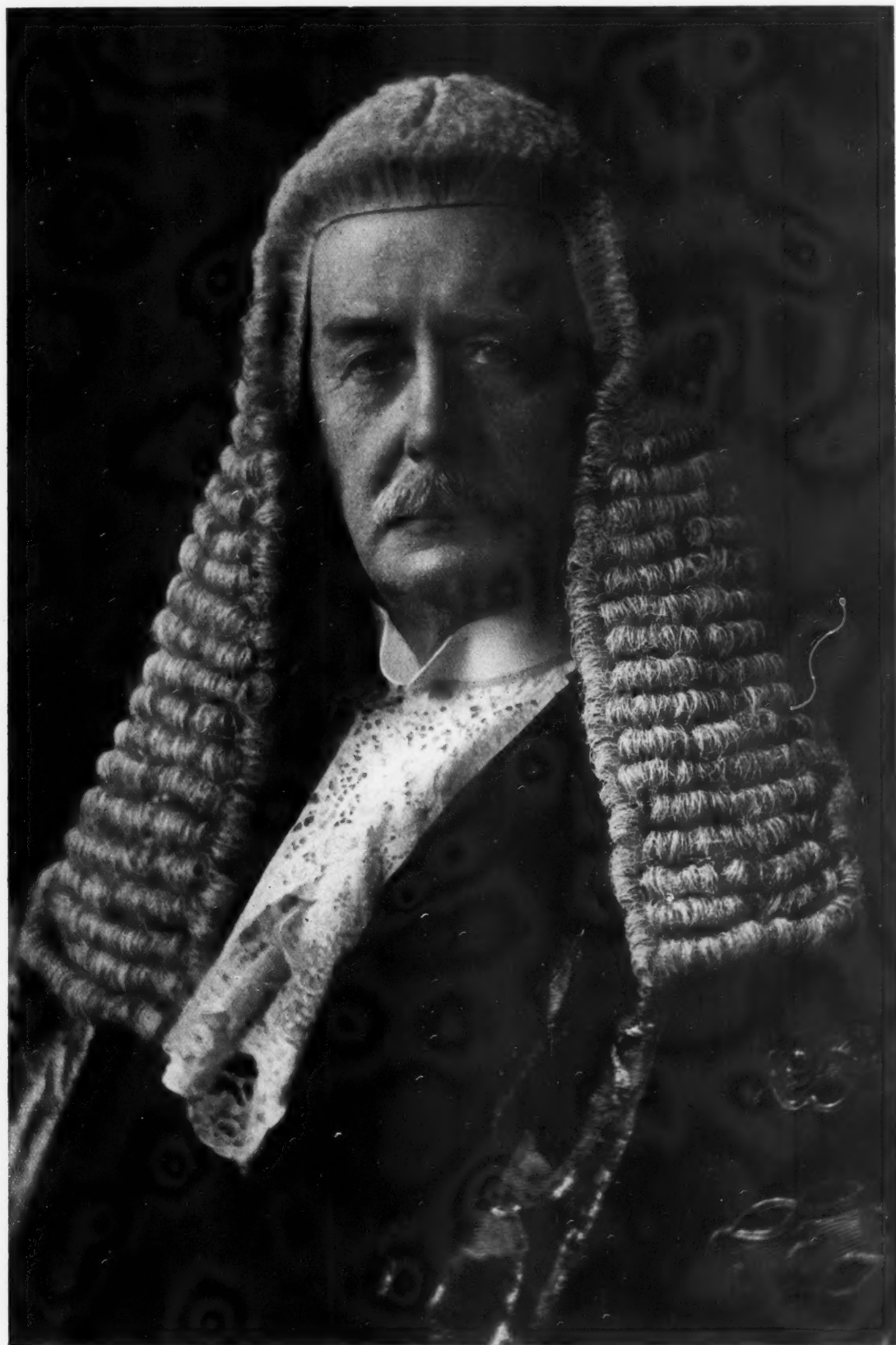


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VOL. LII.—No. 1349.

SATURDAY, NOVEMBER 11th, 1922.

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## EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

## The Credit of England

WITHOUT trenching on party politics, it may be worth while to enquire what is the ground on which the Labour Party has adopted what it calls "a debt policy." In ordinary life there is only one policy with regard to debt owing—to pay it. The Labour financiers do not agree to that. They propose that the money should be taken from a certain portion of the community and applied to liquidation of the debt. For the purpose they divide men and women into two groups—those who possess in specie or kind £5,000, and those who do not. If you have £5,000 or more, you are told that you should hand over to the Government a proportion to be determined. Class liquidation this with a vengeance! The ground on which such a tyranny is advocated is that War Bonds are held chiefly by those who made wealth by profiteering during the war. That implies an extraordinary cynicism, since it ignores completely the response made by those who were appealed to on grounds of patriotism to buy War Bonds. If some were profiteers there were also good citizens who, when their country needed it, sold what they had and, thinking little of gain or interest, gave their all. A lady whom we know sold her boots—her mountaineering boots—to buy a little more. Yet she and all others who invested in Government securities are to be treated as though they also

were profiteers. Nor can Labour, which wants to make the laws without finding the money—a reversal of sound policy—escape the charges levied against others, since the exaction of high wages on the part of those who never went to the war was profiteering in spirit.

Nevertheless, we are in favour of examining the proposal from a purely business point of view. It has been suggested that if a levy were made on capital, it would not be taken in money but in securities, which the Government would change for debt certificates. The juggle has an appearance of only causing the security to change hands, but it is only an appearance. No amount of juggling and logic chopping can get rid of the fact that it is intended to take capital employed in business and use it for the reduction of debt. In order to see what happens we have only to take the case of a private individual who is making, say, an annual income of £10,000 and, at the same time, has borrowed at 4½ or 5 per cent.—which is, we believe, the usual Government charge at the present moment—£30,000 for the use of his business. He would ask himself what he was making in his business and whether he was losing or gaining by working on borrowed capital. Now, 4½ per cent. is a very small profit to make in business. In cases where there is a very rapid turnover, 1 per cent. earned in a day may work out at 50 per cent. earned in a year; we cannot assume that 1 per cent. is made every day. The probability is that he needs all the capital he can get, and the more capital he has the more certainly can he do this business with a quick turnover. Suppose that the average profit in business was £25 per cent. per annum, would the man be justified in using his capital to clear off a debt for which he was charged only 4½ or 5 per cent.? That is the business side in a nutshell; but a still more important point is the maintenance of the credit of England. We have just seen what occurred in Switzerland at the mere threat of making a levy on capital. It was the signal for a general run on the banks. Everybody who had deposited money or security hastened to withdraw it, and the small capitalists and small investors were more alarmed than those who had great properties at stake. Labour will do itself little good by assuming that the bulk of the loan was made from the contributions of profiteers. We presume that such of them as are subject to this accusation made their money in a lawful manner. To say otherwise would be to cast grave suspicion on the administration of justice in this country. At any rate, it is certain that there are many most honourable firms that came forward and patriotically put large sums of money into the offer made them by the Government. They, in a very effective manner, helped to win the war.

To perpetrate an injustice upon all who contributed, on the unsupported plea that among them were many profiteers, is to throw justice and equity to the winds. If such a project were to succeed, the country would never again be able to borrow on anything like the terms then offered. Its credit would be irretrievably shaken because there could no longer be that trust in Government securities which is the rock of English credit. Never in this country has a Government obligation been repudiated by a side wind or through the agitation of those who do not see that the principle of honesty is the corner-stone on which British prosperity has been built.

## Our Frontispiece

VISCOUNT CAVE has held many important offices since the beginning of the War. He has been Solicitor-General, Home Secretary, a Lord of Appeal in Ordinary, and now has been appointed Lord Chancellor in place of Lord Birkenhead, who relinquished the office when the late Ministry resigned. Viscount Cave was born on February 23rd, 1856, and educated at Merchant Taylors' School and at St. John's College, Oxford, of which he was made an Hon. Fellow in 1916. He was called to the Bar in 1880. He married in 1885 Estella Penfold, daughter of the late William Mathews, of Woolston, Somerset.

\* \* \* Particulars and conditions of sale of estates and catalogues of furniture should be sent as soon as possible to COUNTRY LIFE, and followed in due course by a prompt notification of the results of the various sales.





## COUNTRY NOTES

**L**ORD BIRKENHEAD, in his speech dismissing Mrs. Rutherford's appeal, made some terse comments on the divorce law that must lead to action shortly. He described the woman as "tied for life to a dangerous, violent, and homicidal lunatic, after having for many years suffered both in body and in spirit from his unfaithfulness and his cruelty." It will be remembered that Lieutenant-Colonel Rutherford was convicted in 1919 of the murder of Major Miles Seton, but the jury, on the ground that he was insane, ordered him to be detained in a criminal lunatic asylum. Mrs. Rutherford brought an action for divorce, but could not substantiate the charge of adultery, and lost her case in the Court of Appeal. That is not essential to the main point. We may assume that the appeal failed on good grounds and that so far justice was administered. The real point is that a woman should be tied for life, without any other way of escape except that of disregarding the moral law, to a man who would presumably have met with the fate of a convicted murderer but that a plea of lunacy succeeded. A legal verdict of murder or a medical verdict of lunacy should each and either in itself be sufficient grounds for breaking the marriage bond. That is only common-sense and is not concerned with much of the theoretical argument that is bandied about on both sides of the general controversy.

**I**N one direction Sir Arthur Griffith-Boscawen will have, as Minister of Health, an opportunity of carrying on a work that he began as Minister of Agriculture. This was to enforce a higher standard in the quality of condensed milk. It is full time for this question to be taken up. In 1921 the amount of condensed milk imported into this country reached the gigantic total of 259,355,211 lb. Of course, it was impossible to have a single standard of quality for such a large quantity, and, in point of fact, some of the American firms sent condensed milk into this country that was of a very poor quality indeed, as it contained less than 7 per cent. of fat. In the regulations which are being prepared under the supervision of the Ministry of Health the standard is not regarded as high—it is, in fact, below the standards of the Admiralty, War Office, India Office, Air Force and the Board of Trade. The regulations, as drafted, will set a minimum standard of 9 per cent. of fat and 31 per cent. total milk solids. On every tin will be a declaration on a prescribed form stating the equivalent volume of average fresh milk or fresh skimmed milk. This will allow the buyer to make an exact comparison in price between the two, and probably it will dispel the illusion of many that condensed milk is cheaper than milk fresh from the cow.

**A** VERY reasonable report has been issued by the Committee appointed by Lord Crawford to consider the establishment of bird sanctuaries in the Royal Parks.

The advice of the Committee might be summarised in a sentence. There are many portions of the various London parks which could be utilised for bird sanctuaries if the grass and shrubs were allowed to grow and a few additional shrubs were planted. Among the parks specifically mentioned as having these advantages are Hyde Park, where at least two good sanctuaries could be made or, rather, allowed to grow, for natural growth is of the very essence of a good sanctuary. In Kensington Gardens there are areas on both the east and west side of the Long Water that could be treated in this way. Duck Island in St. James's Park might with a little skill be made into a refuge for small birds as well. There are two or three sites in Buckingham Palace Gardens; Regent's Park is so much utilised by the public that the only site recommended is to be found in the islands of the lake. They should be planted with willows, as nightingales and sedge warblers like osiers which have been cut down and left stubbly. The Committee were greatly impressed with the possibilities of an area in the Greenwich Park formerly used as a sanctuary for deer. Two separate sanctuaries could be formed at very slight expense.

**A**MONG the numerous saints' days, Royal birthdays and the like which take Old Etonians with their womenkind to Eton in smart clothes and serried ranks of cabs, there is one "day" quite different which, we fancy, Old Etonians really enjoy. That is "Old Boy Day," which is being kept this Saturday, when every house football side is opposed by an eleven of their predecessors—or as near to that number as can be collected. It is not a great day for Etonians, but for those who still enjoy getting covered with good South Meadow mud it is of invaluable assistance in measuring their annual deterioration in physique; yet, in spite of that, one of the most delightful days of the whole year. For a few hours the O. E. becomes a boy again: has "boy's dinner," changes in a boy's room, plays in his old place in the field, has a hot bath in the old bathroom (scene of many pleasant memories), and then has an Eton tea—with sausages, hot scones, and Heaven knows what besides. The institution is comparatively recent—twenty years old, perhaps.

### LAURA'S VOTE.

"Polling Day is fixed for November 15th."  
Be the fifteenth warm or chilly,  
Snow or frost-bound, willy-nilly,  
Laura must go to the poll;  
Consummation of ambition!  
Tory . . . Whig . . . or Coalition . . .  
Her's the due to swell the roll.

Laura in her mirror glances;  
Fashion's touch her grace enhances,  
A pure Vision of Delight!  
Side by side with man (mere creature!)  
Frail of form and fair of feature,  
Beauty joins the party fight.

Is she Whig or Tory . . . either?  
Is she one . . . both . . . each . . . or neither?  
Is she red . . . green . . . blue . . . or buff?  
In the face of such confusion  
Who could form a sane conclusion?  
Laura voted . . . 'tis enough!

ELIZABETH KIRK.

**T**HEY that go down to the sea in ships often behold wonderful and interesting things. An invasion of birds four hundred miles from the American shore was what the passengers and crew of the Cunard liner *Scythia* encountered during the voyage to Liverpool from New York. Probably, the birds had been migrating from North to South America, and had been caught by the strong winds then blowing and carried to the liner. Hundreds of them alighted on the deck, including wild canaries, linnets, thrushes, sandpipers, pigeons and three owls. When the ship reached Liverpool a great number of these birds was still flying round, and the ubiquitous photographer

took three of the crew each with a bird in his hand. Two were owls and one a carrier pigeon. Many of the birds had become so tame before reaching Liverpool that they took food from the hands of the passengers. What one wonders at most is how news such as this becomes picked up and disseminated. Perhaps it is by means of journalists who are now regularly employed at some of our principal ports to interview the passengers and make up a story for their papers about the incidents of the voyage, what new movements have been noticed at the point of departure, and any other topics of that pleasantly gossipy kind which the modern journal values more than many a graver contribution.

MISS JOYCE WETHERED, after sweeping the board in all ladies' golfing events of the season, has kept perhaps the most impressive performance for the last. Last week in a scoring competition she went round Walton Heath in 78, and that, too, with a calamitous seven at the fourth hole. Now, 78 is the official "scratch score" for Walton Heath, and it is a score which would very often have an excellent chance of winning the scratch medal there, even if Mr. Holderness, Mr. Harry Braid and all the other stars of the club firmament were taking part. If ever there was a testing course, Walton Heath, with its long holes and its tangled and tenacious heather, most emphatically is one. So now, if anybody wants to know how the lady champion's game compares with that of a male scratch player, here is an eloquent piece of evidence for him. What a panic she could create by entering for the Amateur Championship.

A COMMITTEE of "professional orientation" has been set up at Nantes and seems to be well worth copying in this country. Its business is to help children to get over that period between leaving school and settling down to a calling that many of them spend in attempting things unsuitable to them. The Committee is a connecting link between employers and parents. It obtains sound information about the standing, reputation, and so on, of those who have an opening for boys, and, on the other hand, it collects from the schoolmasters and others particulars about each boy's health, inclination and special aptitude. It acts, as it were, in the way of fitting the square peg to the square hole. It has also induced doctors to assist in advising parents gratis as to the physical fitness of their children for any particular occupation. The Committee also regulates the flow of labour into trade channels with a view to preventing any particular trade from becoming overcrowded. In many cases parents have been induced to change their plans for their children on the advice of the Committee or the doctors, who have pointed out how one calling was unsuitable and another suitable to the leaving scholar.

THE returns of the municipal elections ought to be a wholesome lesson to Labour. In every part of the country the results have been largely in favour of Municipal Reformers and very greatly against Labour candidates. This is only to be expected from the fact that Labour has not adjusted itself to the necessities of the hour. It goes clamouring for this and the other reform, heedless of the amount of money that would be required to carry it through. If each man would but think what a policy of that kind would mean if directed to his own household, there would soon be a wholesome clearance of minds in the Labour Party. They have got out of touch with electors because both the men and the women in the household find that they can only get along by the practice of very stern economy, and most of the Labour proposals involve an addition either to the imperial or to the local taxes. Something has been said elsewhere about that most foolish item in their programme—the levy on capital—but it is only a part of a policy that goes all the same way. They would, if in power, legislate not for the country at large, but for the class to which they belong. This will not do; the country will never get through the difficulties in which it is involved unless parties and individuals join in saving and not spending. That is the moral which they have to take to heart.

THE great exhibition (we may safely transfer the epithet from the 1851 exhibition, for it will be the largest ever held in the British Empire) at Wembley Park is a tremendous opportunity for horticulturists. The annual shows of the Royal Horticultural and other societies are held under severe limitations of space and, even more, of time. At Wembley Park, however, areas are being prepared with suitable soil for permanent occupation by groups of hardy trees, shrubs, herbaceous perennials and all kinds of summer-flowering shrubs, while the margins of the lakes will be suitable for bog and water loving plants. The sites, for which no charge will be required, but only the undertaking to clothe them with suitable plants and care for them during the exhibition, will be ready for planting next spring thus giving the exhibits a clear year to get a hold. Fruit and vegetables and hothouse plants will, of course, be given other facilities. Garden appliances, hothouses and the like will be shown, and societies are being invited to hold their shows for 1924 at Wembley, which is, in point of time, just as accessible as Holland Park or Chelsea. The whole lay-out, in which the existing beauties of Wembley Park are being included, ought to make the exhibition a really attractive place—not a kind of overgrown fair, crowded and, when you come to look into it, rather a shoddy affair, but, rather, an instructive Vauxhall, ennobled to fulfil its imperial function.

#### TIME—AN ILLUSION.

"Oh call back yesterday,  
Bid Time return!"  
Thus cries the stricken soul  
When grief clouds roll,  
And she must learn  
That life is stern—  
"Oh call back yesterday,  
Bid Time return."

There is no yesterday,  
There is no Time.  
Courage faint heart,  
Nor grudge to part  
From dreams sublime,  
Eternity is thine.  
There is no yesterday,  
There is no Time.

A. F. TURNER.

"RAT WEEK" was celebrated in the usual way this year by what was called a National Rat Hunt, but experienced farmers and others concerned have ceased to believe much in these field days. There may be, and no doubt is, a great slaughter of rats; but the rat is nearly as prolific as his fellow-rodent, the rabbit. If only a few are left their progeny begin to swarm all over the country. The only way to root them out is by taking action whenever their presence is made manifest. There are few farmers who have not the machinery required. Perhaps the barnyard cat is the most effective. Usually it is advisable to have three or four cats, because the half-wild cat becomes more predacious owing to the freedom it gets, and frequently its career is cut short in the neighbourhood of the rabbit warren. But there are traps and gins, ferrets and fiery little terriers that can worry the rats out of their refuges. Moreover, there is the young farmer with his gun, who, strolling round in the early morning, may kill some and frighten the rest away. If the rats were as systematically attacked as weeds in the field, they would soon disappear. No doubt the present time of the year finds them most vulnerable, because the fields in which they have disported themselves in summer are now bare and they are migrating to the buildings and the barnyard; but no time is bad for killing rats.

"THE Fairings," by Eginton after Wheatley, is the pair to last week's coloured plate. They were both sold at 49, New Bond Street, having been published in 1792. Wheatley's capacity for painting bewitching youthfulness here finds scope, where, having been to the fair, the young couple have there plighted their troth and invested in a golden ring. The doggerel "mottoes" beneath are all part of the charm of these prints.



## COLT HUNTING AND A PONY FAIR



A BREAK-AWAY.

**A**LTHOUGH colt hunting is not usually classified as a sport, anyone who has taken part in one of the annual round-ups which are held on Exmoor, Dartmoor and in the New Forest will agree, I think, that there are many less exciting sports and pastimes! In the New Forest the Court of Verderers requires all owners to use a special brand and also to tail-mark their respective animals. Branding, once done, should not require repeating, although the number of broad arrows which disfigure Army "surplus" horses seems scarcely to bear this out! Whatever may be the case with branding, tail-marks, at any rate, do grow out and require renewing, and consequently there has to be a colt hunt.

Again, there are annual colt hunts for the purpose of collecting "suckers" (yearlings) for sale, and I participated

in an event of this sort on Exmoor recently. Hearing the day before that the local ponies were being brought in for marking at a certain ruined farm, I went up to view the operations. I must confess the first day's business was not highly interesting, as it consisted merely in driving about a dozen yearling ponies into a dark cattle shed—not without some difficulty, it is true—while the official (elected for the occasion) read out the names of owners and a description of their respective animals to a bold man who waded into the kicking throng in the semi-darkness and endeavoured to stamp the sale numbers in white paint on the right animals. That only *two* were put on upside down is much to his credit!

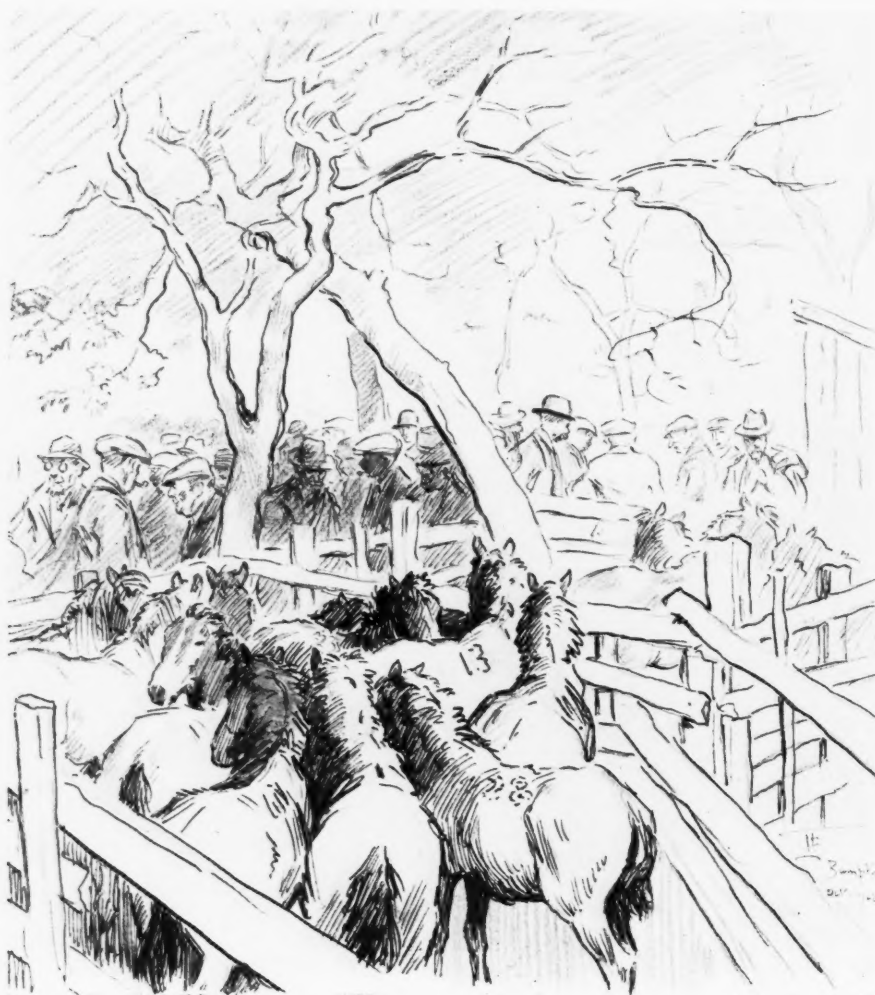
Next morning the ponies started on their journey to the fair, which in some cases is no inconsiderable distance, being on occasion the whole breadth of that vast expanse once the



THE BOG THAT WILL HOLD A YEARLING WILL NOT HOLD A MOUNTED MAN.



A VERY JUGGERNAUT TO THESE LITTLE DENIZENS OF THE MOOR.



AT THE FAIR.

"It is not very difficult, or even expensive, to buy a pony, but it is quite another matter to get him home."

Crown Forest of Exmoor, now, I believe, consisting of innumerable private properties. The herd that I was by way of helping to drive was not a large one, about sixteen ponies, all suckers except one old pony, which gave more trouble than the whole lot put together. On the other hand, of mounted drivers we had many. The mounts were of every conceivable kind, from my own fat South Devon cob (strong as a cart horse and not much more active!) to a huge personage on a little 12h. zins. Exmoor. Several men rode smallish blood hunters, ideal mounts on the moor.

The first thing that struck me when I joined the party was the pace at which they rattled their little unshod charges along the stony roads, but I soon learned the reason. Directly you slacken the pace some cunning wild one tries to slip away. He is quickly followed by others, and, once split up, the herd is the devil to collect again for, although the big horses can easily outgallop them and round them up on the heather, if they happen to get into what is locally known as soft ground, and in other countries as bog land, the position is immediately reversed. Not only does the extra size and weight of the big horses get them into hopeless difficulties in ground which is like rice pudding to ride through, but they lose all their advantage of speed. The little colts flap their way from tussock to tussock like lapwing, and that across ground which looks as if it would engulf anything heavier than





ROUNDING-UP THE EXMOOR PONIES.

a mouse. Quite one of the most amusing incidents of the day was provided by three or four colts which took refuge on a little island in a peat bog. Only by dismounting and wading out over the treacherous ground could they be dislodged.

When we left the open moor for the "in country," as the enclosed land is called, it seemed to a casual onlooker that the difficulties would be at an end. In fact this is not so, as every open gateway and gap has to be guarded by a mounted man. Cross roads and side lanes all have to be stopped by those riding in front, while the sudden advent of a motor keeps the rearguard more than busy, as the humblest two-seater appears a very Juggernaut to these little denizens of the moor. The wildest stampedes to the rear take place, and a rush of ponies in a narrow lane takes a bit of stopping!

The distance to be covered varies, of course, with the locality from which the ponies come. Each district brings in its own ponies. The time taken per mile appeared unnecessarily fast, but was, in fact, guided by the afore-mentioned fact that only by keeping the ponies going can break-aways be prevented—though I did hear an unkind suggestion that the pace was regulated by the times the public houses opened and closed! Certainly the first halt rather supported this idea, as the next move was only made just prior to closing time! Distinctly cheerful, we covered the next few miles quickly, when a break-away led to some desperate riding in pursuit, the pursuers' efforts being further encouraged by a sportsman with a hunting horn and much view holloaing! In truth, we were a decidedly noisy party!

The roads round Dulverton were full of little parties of horsemen and ponies, and at that town the bulk of men and beasts put up for the night. I, unfortunately, had to leave them there, but my hospitable friends said I was losing the best of the fun by so doing.

The love of colt hunting is deeply ingrained in the heart of all foresters, and, apart from the excitement of the ride, the round-ups are annual reunions and looked upon in the light of a "spree," as well as a business affair. Consequently, the fun

used to wax, as to a less extent it still does, somewhat fast and furious on the evenings before and after the fair, especially the former. All sorts of funny stories were told me, presumably with some foundation of fact, as to what used to happen on these occasions. One old gentleman who was rather deaf, and possibly a "wee bit fou," not realising that in the awful din his voice shouting for cheese was totally unnoticed, proceeded to walk down the centre of the table in his muddy boots to fetch it for himself, until he eventually collapsed with the table and its contents in one hideous ruin!

Early the following morning a start is made to the little village of Bampton, where the annual fair is held, the object being to get the ponies penned in (it is only a short distance) before the crowd arrives. Bampton itself is not as pretty as most Devonshire villages, but the pony fair is none the less most picturesque. The actual sale of Exmoors takes place in a little cider orchard at the top of the village, the pens and auctioneer's stand being all beneath the fast-falling foliage of the twisted apple trunks. The sale is divided into registered and unregistered ponies. The former, true Exmoors, brown, with mealy noses, and not a suggestion of white on head or limb, are most picturesque little fellows, the best of them being bred at Zeal. But, curiously enough, they did not fetch quite as good prices as the unregistered. I understood this to be because the cross-breds were bigger ponies. This struck me as curious, for, if my memory serves me rightly, both in the Forest and Welsh ponies it was the smaller ones which were in greatest demand. In any case, none of them was exactly expensive, the registered colts fetching about £3 15s. and fillies about £4 10s. On my remarking to a bystander that they seemed to be going pretty cheap, he replied, "Oh, not too bad—not as good as usual, I admit, but I can remember the days when thirty bob was considered a fair price."

The railway station after the fair is quite the most entertaining spot in the locality, for, although it may be neither very difficult nor even expensive to buy a pony, it is quite another take to get him home (especially by train!). ANISEED.

## THE COLLIE AND HIS PROGENITORS

BY A. CROXTON SMITH.

TWO years ago at the Kennel Club's Show the blue merle smooth collie Ch. Laund Lynne, the property of Mr. W. W. Stansfield of Rawtenstall, was awarded the Lonsdale Cup for the best bitch present. Strange to say, she repeated the notable achievement this year, which is certainly a very unusual thing, and shows how she must have impressed the judges, neither of whom happened

to be a collie man. The competitions for this cup—or, rather, I should say cups, since Lord Lonsdale has given one for either sex—are among the most interesting features of the show, being really a parade of all the champions of their respective breeds.

The spectators, therefore, have the opportunity of studying comparatively the cream of the exhibition. The task of selecting



T. Fall.

CHAMPION LAUND LYNNE.

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the first among equals is complicated and difficult, since no standard of comparison exists between different breeds and varieties, and the natural disposition of the judges must be to turn a favourable eye upon those that are most familiar to them. By a process of elimination a preliminary weeding out disposes of the chances of those that possess some palpable failing. Out they have to go, and then follow others, discarded for faults that in the ordinary way would be trivial. When the last half dozen are reached the closest scrutiny is necessary. We may reasonably infer, then, that a smooth collie, not a representative of one of the popular breeds, must be very impressive indeed to gain the highest distinction. Laund Lynne pleased me greatly two years ago, when, as referee, I was called in to give a casting vote in consequence of the judges differing. I did not see her the other week, but I did have the opportunity of going carefully over many of those that were placed below her, and I came to the conclusion then that there were many of the highest class present that day.



CHAMPION LAUND LEGISLATOR.



LAUND LANDSEER.

A really good smooth blue merle has always exercised a fascination over me, and I cannot think them in any way inferior in appearance to an Alsatian. Through a difference in ear formation and carriage it is true that they have not the semi-wild look of the foreign dog, and they are not quite so heavy in bone. If I were asked to improve Lynne, I should give her just a wee bit more substance; but from the point of view of a collie expert I may be altogether wrong, and the opinion is offered with diffidence. It depends upon one's interpretation of the "fair amount of bone" that the official standard specifies. We do not want a heavy lumbering animal, for he would soon tire in pursuit of his legitimate avocation, nor would he have the necessary turn of speed. A well built collie will show us perfection of movement and keep going all the day.

A blue merle with wall eyes is a singular and attractive dog, and I wish there were more of the colour. "Merle," by the way, is obviously a misnomer, although it has passed into currency. The only dictionary meaning of the word known to me is blackbird, and there is nothing about that bird suggestive

of the collie. Presumably it should be "marle," an abbreviation of marbled; but common usage is not likely to be disturbed, so we will retain the popular spelling. Some say this peculiar marking was introduced through a breed known as the Welsh Heeler, a very small sheep dog of the Principality. Breeding, I imagine, is somewhat of a lottery, as success does not generally follow the mating of two of the same colour, especially if both have wall eyes, the tendency being towards albinism. Therefore a black-and-tan and a blue dog are used, and when this has to be done only a percentage of the progeny can be expected to reproduce the colour. The derivation of the word "collie," too, has been the subject of debate for many years, some of the



T Fall

LAUND LIGHTFOOT.

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suggestions being very improbable. One idea is that, as black-faced sheep were once called "coalies" in Scotland, the breed took its name from them. The association of the word with blackness is old. You may remember the beautiful passage in "A Midsummer Night's Dream" illustrating the contention that the course of true love never did run smooth:

Swift as a shadow, short as any dream,  
Brief as the lightning in the collied night.

Several years ago Mr. G. T. Burrows advanced another theory which seems to be sound. The Cymric language has the word *cælio*—which means, among other things, to trust, to be faithful. We may imagine a primitive race applying such a cognomen to a domestic animal that displayed these qualities. At any rate, it is a pleasant thought, for the working collie is more than the right hand of his master, his sagacity being of such a high order as to seem closely allied to reason, although psychologists have not yet admitted that animals are in possession of this faculty. One of my old books says that the collie spares himself no trouble in his master's service, and seems to act from a sense of duty alone. The writer goes on to relate how he once saw a collie in the Highlands left in charge of a flock of sheep, which were folded in a field separated only by a ruined wall, full of gaps, from a field of young corn. The dog had taken his stand on a hillock, whence he could overlook the whole field and check the slightest attempt on the part of the sheep to trespass. He was told that the dog remained patiently and watchfully at his post from the earliest dawn to nightfall, when he drove the flock home on hearing the shrill whistle of his master, who lived nearly a mile away. The natural comment will be that he was a very wonderful dog, and so he was; but, at the same time, I would remind anyone desirous of finding a replica that the shepherd must have bestowed much patient instruction before his pupil graduated in the Honours School. "Manners maketh man," said old William of Wykeham. May I transpose the aphorism in relation to my own subject and say that man maketh manners—in the dog?

All this time I have made no reference to the other photographs that illustrate this article, the reason being that so much has already been written about the beauty of the show collie that it is almost redundant to enlarge further upon the topic. Mr. Stansfield owns one of the foremost kennels of the day, thus keeping up the record of the County Palatine, which has always been a leading centre for the breeding of these particular dogs. Associated with it are the names of Stretch, Megson, Ainscough and many other masters of the art. A goodly proportion of the thirty challenge certificates offered last year were won by Mr. Stansfield's kennels. Ch. Laund Legislator stands out conspicuously.

Collie breeding is no longer the El Dorado it was in the great days of old, meaning some forty years ago. When dog showing was taken up seriously in the 'seventies of last century the breeds exhibited were comparatively few, but such as there were were well supported, the average number of competitors in a class being higher than it is now. Sporting dogs were naturally in the ascendant, bulldogs, mastiffs, Newfoundlands and St. Bernards being the most favoured of the other



LAUND LEAR.



LAUND LEACH.



T. Fall.

LAUND LINDA.

Copyright.



kinds. Collies, having been used entirely for work, took a little time to adapt themselves to the new conditions, but their undeniable beauty marked them out as suitable for improvement from the physical aspect. Within a few years they were the rage, not only among show men, but also with the general public, sharing with St. Bernards a place in the sunshine of prosperity. Certain famous champions attracted throngs of sightseers whenever they were on view, and their names became household words. As prices mounted up, until the magical thousand was exceeded in several instances, the excitement grew, and kennels were multiplied with amazing rapidity. Exactly what circumstances contributed to the decline that eventually set in is a matter for debate. As the rise and fall of St. Bernards proceeded on parallel lines, we shall be tolerably safe, I think, in blaming, to some extent at least, the fickleness of taste. Foreign breeds came along to dispute the overignty of the two leaders, and terriers and bulldogs attracted an increasing galaxy of admirers. It was no longer a case of Eclipse first and the rest nowhere. A greater number of breeds were more evenly distributed among exhibitors, which meant that some had to suffer in the process. The Swiss dog fared the worse of the two, and, as he seemed to be entering on a stage of convalescence, the war supervened to make his condition more serious than ever. The collie, who has never been in so bad a plight, is beginning to display much vigour again. Entries at shows are looking up, and I fancy there is a general improvement all round. I do not see any likelihood of a return to the golden age, but, on the other hand, there are no grounds for pessimism.

In days gone by several thoroughbred show collies have acquitted themselves creditably at sheepdog trials. What a splendid advertisement for the breed it would be if modern dogs were again run at these exacting competitions. A wholesome tendency of the moment is to associate good looks with sound performance, so as to demonstrate that pedigree breeding is not inimical to specialised work. We do not want to divorce the one from the other by setting up two distinct varieties of the same dog. My contention is that in judging a utility dog in the show-ring first consideration must be given to working points. Structurally he must be built on lines that best fit him to perform his duties. If his legs and feet are indifferent, his loins slack, or his chest deficient, no advantages in other directions can compensate for these obvious drawbacks. His courage can be estimated to a great extent by his demeanour, and eye and expression are indicative of character. What his sense may be—his innate capacity for assimilating instruction—cannot, of course, be ascertained without trial. There is nothing in the show collie that should unfit him for herding, unless, perhaps, it might be argued that the feather on his legs is not suitable for frost and snow. The old dogs sixty years ago were clean legged. A double coat is necessary as a protection against severe weather, and it is also demanded on the show bench.



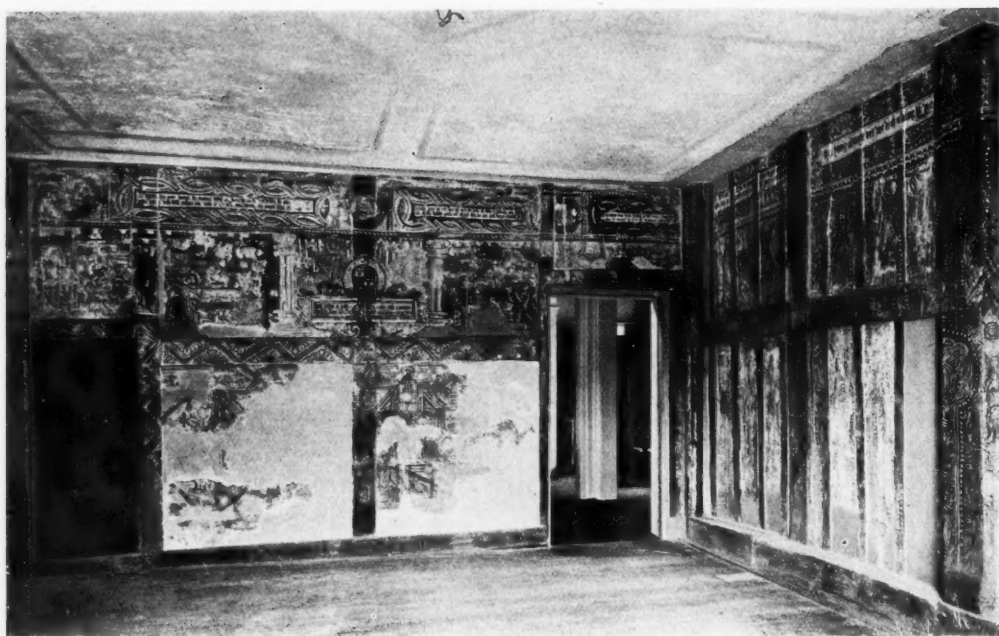
A PERFECT HEAD STUDY.  
The blue merle champion.



T. Fall.

THE MODERN TYPE AT ITS BEST.  
Champion Laund Legislator.

Copyright.



THE TWO PAINTED WALLS.

## THE PITTLEWORTH FRESCOES

THE chance removal of a little piece of old oak panelling, merely with the inquisitive object of finding out whether there was anything underneath it, has revealed a series of most interesting and important frescoes at Pittleworth Manor in Hampshire. Pittleworth, a small manor standing back from the road between Houghton and Mottisfont, overlooks the River Test and, like many a similar place throughout the country, has suffered and been reduced at different

periods without any attempt to preserve architectural features. In early times it must have been a place of considerable importance, for it is mentioned in Domesday, and the histories of Hampshire give us a long record of its owners from the thirteenth century onwards. The room in which the paintings have been discovered and a bedroom overhead are probably the oldest remaining portions of the original house, and great oak perpendicular timbers which are supported on massive



A DETAIL OF THE POMEGRANATE DESIGN.



beams rise from the ground and are carried through these two rooms and form supports for the roof. One can judge of their solidarity from the illustration which shows the two painted walls. What may be the actual date of this room and how long it was constructed prior to the painted decoration I must leave to antiquarians more learned than myself.

With regard to the frescoes themselves two painted walls still remain—a third wall is chiefly occupied by a large early Elizabethan stone mantelpiece—while the fourth wall, opposite the door, is of a later period and was rebuilt apparently to form a bay for the French windows which open on to the garden. Over the fireplace some faint traces of paintings still remain, but these were probably obliterated when that section of the panelling was removed to make room for an early Victorian marble mantelpiece which, with its register grate, successfully concealed all traces of its stone forerunner.

On entering the room the wall on the left is remarkable, and was painted to represent hanging tapestry (with a pomegranate pattern)—in imitation, perhaps, of some of the old Italian velvets which at that period were beginning to be known and appreciated in England. The effect of the frescoes carried over the oak uprights and the intervening plaster gives even to-day an appearance of hanging folds, and the prevailing colouring, a deep rich red touched with black and white, is remarkably vivid.

The other wall to the right is delightful and was of a somewhat later date, for where the painting has flaked traces can be seen beneath of a design similar to that already described. In the centre are the Royal arms with an inscription beneath

GOD PRESERVE IN HEALTH OURE NOBLE QUEENE ELIZABETH. AMEN—ANO DOMI 1580.

while on the left is a picture representing Dives as a young bearded noble seated at table, handing a cup to his fair companion. The elaborate costumes are emblematical of luxury and extravagance. The table itself is spread with a regal feast—sucking pig, capons, pies and many other delicacies—a tall salt and another cup stand in the foreground. Beside the table stands a lady-in-waiting; her full sleeves, her magnificent hat and her ruffles all point to "quality." Two greyhounds gambol at her feet. On the upright beam dividing this panel from the next is a priceless page doffing his cap. To the left again are two butlers carrying at arm's length more cups and dishes, while a cook leaning over a fire is busy with a frying pan.

To the right of the Royal arms, where damp has somewhat obliterated the detail, again we find Dives, this time with Lazarus: the former with his hand raised about to strike poor Lazarus, whose sores are being licked by a particularly hungry-looking hound. In the background is a stately house with numerous chimneys and latticed windows, while other dogs seem to compete with Tudor roses for the rest of the landscape. The scrolled inscription along the top is particularly bright and fine. It reads as follows:

First OF DIVES AND POORE LAZARUS THE SCRIPTURE TELLETH US PLAYNE; THE ONE LIVED IN WEALTH THE OTHER . . . (IN) PAYNE. DIVES WAS WELL CLOTHED AND FARE OF THE BEST BUT LAZARUS FOR HUNGER LYING AT—(HIS) (G)ATE.

Second COULDE HAVE NO REST. LAZARUS DYED FOR LACKE OF FOODE: SO DID THE RICH GLUTTON FOR ALL HIS WORLDELY GOOD: AND IN HELL FYER FOR EVER SHALL BURNE BECAUSE HIS

Third DEVOTYON FROM POORE LAZARUS HE DID TURNE; FROM THAT PLACE OF TORMENT THE LORDE US ALL DELIVER AND GRANT

Fourth US TO BE MERCIFULL WHYLE WE LIVE HERE TOGETHER. REPENT AMEND AND SYNN NO MORE ASKE GRACE AND MERSYE AND PITTEY THE POORE 1580.

Fifth THUS LYING ALL WAYE DRED WEE DEATH & DYING LIFE WEE DOUGHTIE

Sixth IN DOUGHTFUL STATE WE STAD BOTHE WAYES TILL COR(SE) OF LIFE BE OUTE.



DIVES FEASTING.



LAZARUS AND DIVES.

What is left of the tile pattern below the pictures, a section which has suffered more than the rest, is charming and harmonious, and altogether the frescoes form a most interesting and important example of the somewhat primitive art of the period, and are in a remarkable state of preservation.

For whom they were originally executed is doubtful, but in two circles to the left and right we find the initials "M.K." and "I.K." with the date 1580. Historical records tell us that in 1600 the house came into the possession of John Kelsey and his wife Margaret, whose bodies lie in the neighbouring little church of Bossington, and it would seem more than likely that they held the lease of the manor for some years prior to this date and were responsible for the frescoes. The panelling which concealed them dates from the end of

the fifteenth century—when, perhaps, the painting was becoming shabby—but whoever it was who erected it had apparently some respect for the past and consideration for the future, for it was carefully blocked out gins. from the walls, and the dirt and dust of over three hundred years have contributed to preserve these pictures from draughts and light, and to enable us to-day to study and enjoy one of the most complete examples in England of contemporary art.

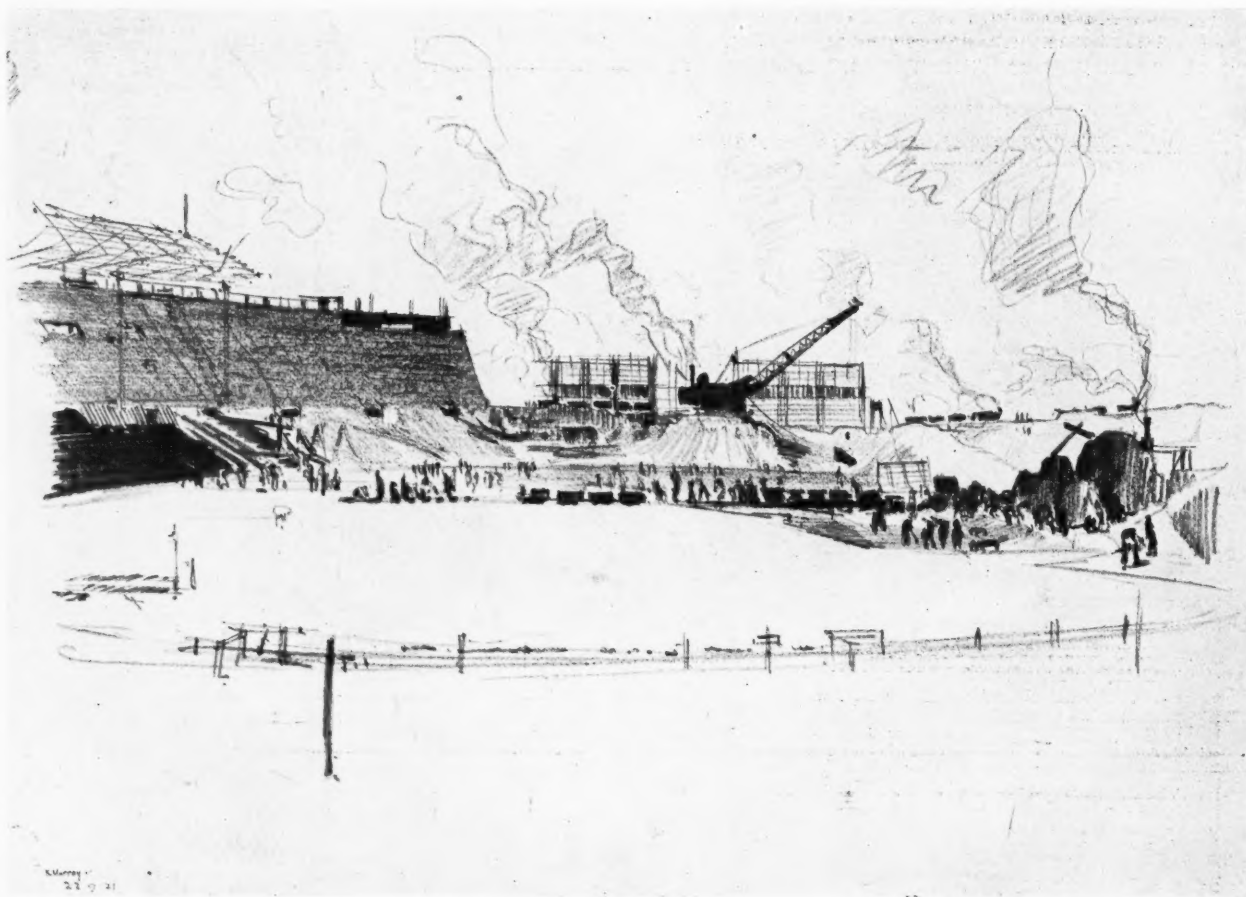
Every care is being taken by the present tenant to preserve them, and it will be a satisfaction to those who are interested to know that this task has been entrusted to Mr. Tristram, whose work in Westminster Abbey and elsewhere has recently been so conspicuously successful. The excellent photographs were taken by the Victoria and Albert Museum. A. E. H.

## ENGINEERING AT WEMBLEY PARK

**N**O more dramatic engineering task is being carried out in England to-day than the building of the great Stadium at the British Empire Exhibition ground at Wembley Park. Mr. K. Murray's sketches give some idea of the scale of the operations which Sir Robert McAlpine and Sons are carrying out, in giving shape to the notable structure where all future Football Cup Finals and many another great sports event will be staged. The architects to the Exhibition, Messrs. John W. Simpson and Maxwell Ayrton, had to devise a place which would not merely enable 125,000 spectators to see matches and races, 25,000 of them from covered seats, but allow for 1,200 people dining and some thousands more taking tea afterwards. Some idea of the vastness of the accommodation provided is given by the figure of thirty-five miles of steps banked in great tiers on which the spectators will stand or sit. The main problem has been one of time. Not until January 26th last could the axis line of the Stadium be determined. It must be completed by April next for the Cup Final of the current football season. During February a wood of 2,700 trees disappeared and the first hole for the forest of 600 reinforced concrete columns was dug on March 6th, and five weeks later the task of moving 120,000 cubic yards of earth was begun. The bulk of this has gone to form the substructure of the Stadium on the low side of the hill, and was finished in a week over five months. Such a task was only possible with plant

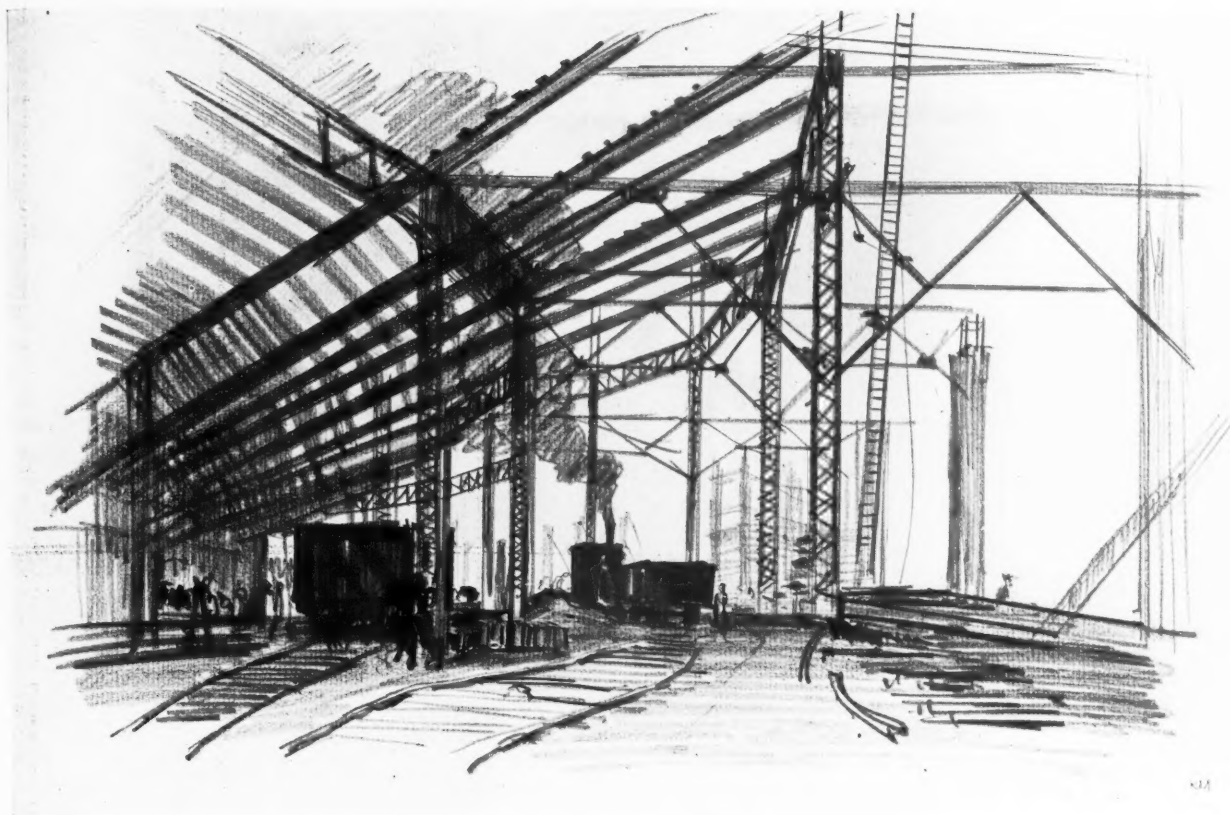
of unusual power. The Bucyrus Drag Line Excavator is a rather uncanny tool. It ambles about like a tank on a broad caterpillar, makes incessant two-and-a-half-ton bites into the earth. It shows a nonchalance which becomes almost a pose when it shakes great clods of clay from its ugly teeth as it pitches its mouthfuls into steel tip-wagons. Its activity may be measured by its record of continuous biting, 16,000 cubic yards in vehement double shifts during ten days.

But its arm is not equal to its jaw, and when the excavated clay has to travel some way to its appointed place, Bucyrus calls in a fifteen-ton derrick to aid it. This powerful thing picks up wagons of clay bodily and tips their contents from mid-air into the right place, reaching its long arm no less than 80ft. Inside the Stadium and about the Exhibition site is a network of seven and a half miles of railways, on which business-like little petrol locomotives run about helping the Bucyrus to feed the derrick, and causing no small perturbation to casual visitors who cannot look all ways at once. But the most novel of the gigantic tools which are pursuing their task is the Imsley concrete-placing plant. This is a delicately latticed steel tower, 160ft. high, which is now standing loyally at attention by the Royal entrance to the Stadium. At its foot angry petrol mixers churn up gravel and cement into concrete, which is spirited up the tower in a lift and then slides off along great feeding tubes to any spot 400ft. away in any direction. It can spit out (nasty



INSIDE THE STADIUM.





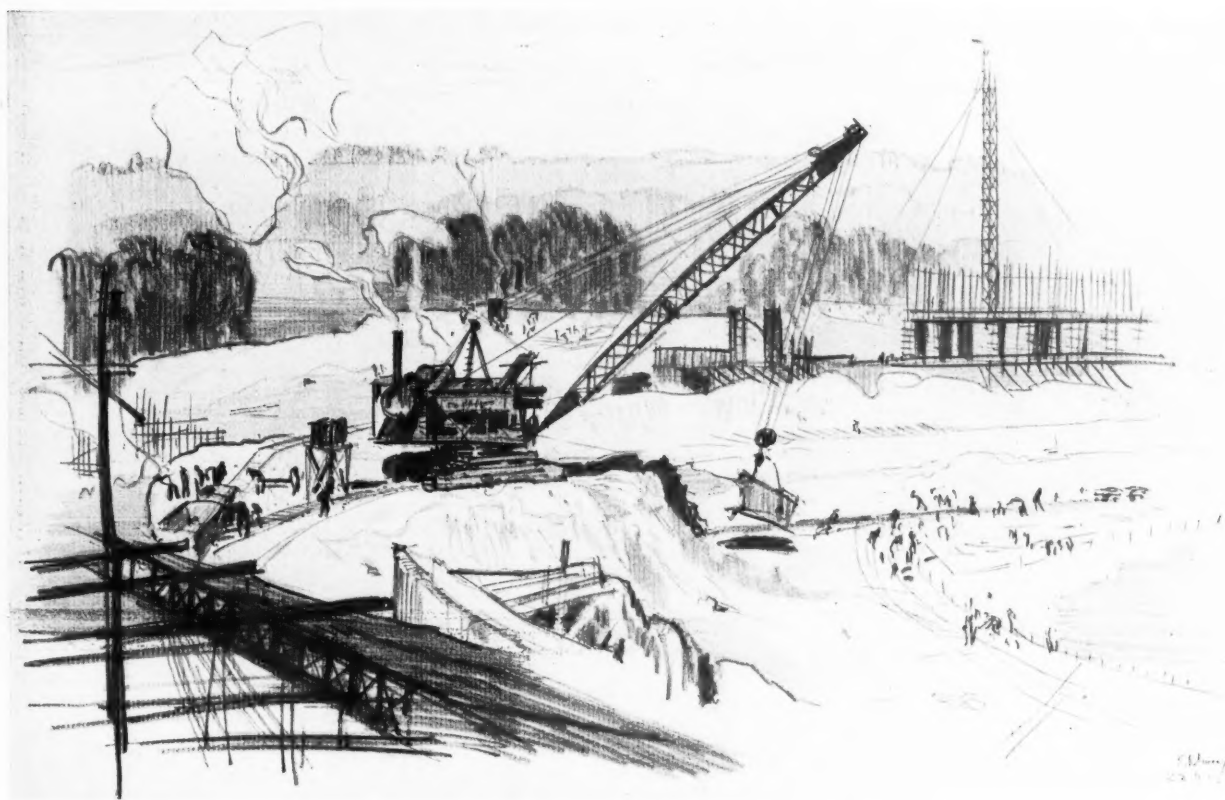
UNDER THE STADIUM SEATS.

word, but it explains what the Imsley does) 150 cubic yards of concrete a day just where it is wanted—a rather astonishing proceeding.

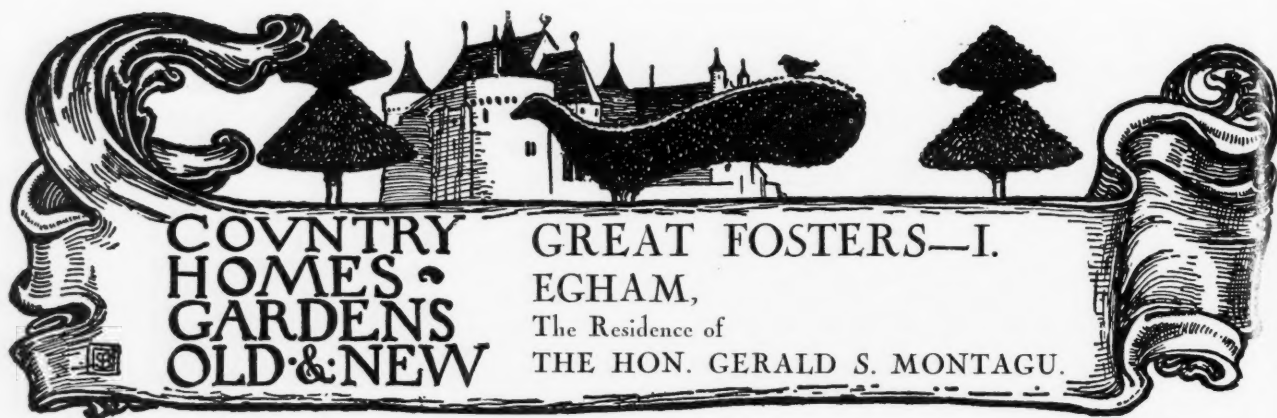
Altogether the engineering aspect of the Stadium is almost as attractive as its significance in the world of sport, and Mr. E. O. Williams, the engineer who is collaborating with the architects, has had a novel and complex task.

Already the arena is finished, and its three and a half acres of green turf look as though they had been laid some time. The circuit of the turfed area gives precisely a quarter-mile running track, and in order to achieve 220 yds. on the straight a tunnel has been driven through the Stadium bank at one end.

So far, the contractors are ahead of their schedule time with the Stadium and are busily engaged with the foundations of the huge Exhibition halls that are to be spread over the 140 acres of Wembley Park. The two main pavilions for Great Britain's industries will cover an area of 20 acres and will be of permanent reinforced concrete construction of a novel type. Adjoining the main Hall of Industries will be the Fine Art Palace, in which will be housed exhibitions of the art of the Mother Country and the Dominions, both retrospective and modern, and architecture will be given a more prominent place than in any previous great exhibition.



BUCYRUS DIGGER TAKING TWO-TON BITES.



IT is ever pleasant to find an old house, after years of adversity, once again inhabited by clever and sympathetic people. Great Fosters is such a case, for a hundred years ago it was occupied by a number of persons who, however charming and entertaining they may have been, cannot be supposed to have felt anything but repulsion for the place of their abode. Moreover, they were shunned by their fellow men and women, and even intrepid historians, lurking in the thick woods that screened the house from the road, preferred to leave the mansion unvisited—albeit some of the noblest in the land resided within. It must have been fear that those bold antiquarians felt in the wood. Above the brambles and toadstools and creeping ivy the gaunt branches of the trees made horrid signs against a sky from which all semblance of light appeared to their faltering gaze to have vanished. They

fingered their Permit to View, a chill draught rustled the dead leaves at their feet, and perhaps it was imagination, but a ghastly peal of laughter, distant among the trees, brought dank sweat to the historians' brows. One after another they fled, and could not be stopped until the cheery bar parlour of one or other of the coaching inns, for which Egham was famous, on the Bath Road gave them something better to think about.

It must have been fear that made Manning and Brayley and Bray, stout fellows who intrepidly explored vaults, moats, ruins and parish registers, dismiss Great Fosters with a phrase, a word. The inhabitants can have had no motive for excluding them. One historian assures us that they lived surrounded by every luxury, their wants supplied by a great body of retainers. The head of the house would surely have condescended to show sane men like Brayley the quaint contrivances of his mansion; the other residents surely longed to communicate their ingenious and often diverting views upon the universe to so credulous an ear as Bray's. But no. They were all afraid to go near. For Great Fosters was a lunatic asylum.

But that is many years ago now, and no one could ever guess, when approaching the mellow brick front of Fosters or wandering among the pleasant gardens, that it had ever been put to such a use. It is very remarkable what a large amount of old work the lunatics left untouched. All about them men and women, reputed sane, in a religious fervour before which the altruism of the Florentines after a sermon by St. Bernardino paled, were making bonfires of the most beautiful and ancient things which they could rip off their walls or out of their churches. That only people out of their mind should star their hand is a curious reflection upon the age.

But if the inmates of Great Fosters preserved, they also, as we have mentioned, frightened away the antiquarians, who at that date were compiling the county histories, from recording its contents and traditions, which is a very serious blow for us of the present day, since it leaves the history of the house enveloped in obscurity. We have to go back to the late seventeenth century to get any reliable information on the subject, to John Aubrey's invaluable little history of Surrey.

But even Aubrey gives us no information upon the most eminent occupant of Great Fosters, who seems to have carried out much of the building.



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1.—THE PORCH.

"COUNTRY LIFE."





COUNTRY LIFE

2.—THE GARDEN FRONT.

A loggia at either end of the terrace.

Copyright.



Copyright.

3.—THE ENTRANCE FRONT.

"COUNTRY LIFE."

*Circa 1550 and 1600.*

From the armorial bearings on one of the ceilings the house seems, about 1602, to have been the residence of Henry Percy, 9th Earl of Northumberland, or of one of his brothers. Unfortunately the most diligent research has failed to produce any testimony to this conjecture. Later in the century Great Fosters, which was at one time also known as Imworth, was continuously inhabited by gentlemen of the Robe; a succession of judges here had their abode. But before recording facts about those worshipful personages we had best cast a glance upon the more remote history of the site.

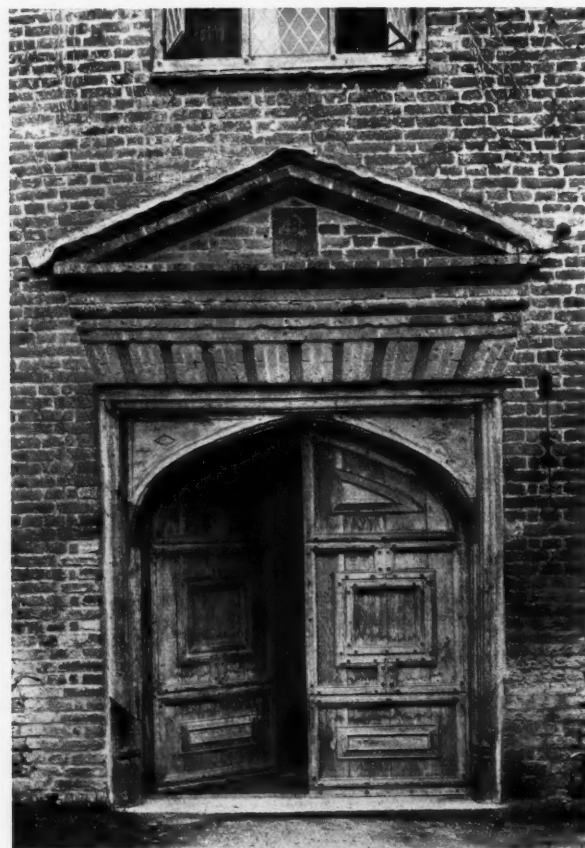
The gardens of the present house are distinguished by a most interesting feature which makes it certain that a house has stood on this spot for over a dozen centuries. A three-sided moat, with sides 260yds. by 240yds. respectively, lies there in the shape of a U, the mouth towards the house. Moats are of two kinds: those completely encircling a house, and those enclosing an open space with the house making the fourth side. Of this type is the Great Fosters moat, which, together with the bulk of such excavations, dates probably from Anglo-Saxon times, having in those days protected the livestock and



Copyright.

4.—THE ORIGINAL ENTRANCE

"C.L."

*Circa 1550. Inside the porch.*

Copyright.

5.—THE STABLE DOOR.

"C.L."

*Circa 1631.*



implements of a homestead in time of strife. The unprotected side would doubtless have been stockaded, with the homestead itself—in this case a partially fortified one—further strengthening this land approach.

Another purpose of primitive moats has been recently suggested in a book reviewed in *COUNTRY LIFE* last winter called "Early British Trackways," by Mr. Watkins of Hereford. It is an extremely interesting little book, and contains a very remarkable theory which the author has evolved and to a great extent proved by experiment in his native county. Briefly it is that the prehistoric pathways, or leys, by which the early inhabitants of these islands travelled about were sighted, or laid, on prominent natural features, such as hills or camps, from the summits of which they could be seen, marked along their course by great stones, lone trees, tumuli and *moats*, which last grew from the trenches that surrounded tumuli; in wet weather, when the trench was full of water, the light would be reflected on it, so that the tumulus would be very evident. Accordingly, moats or ponds to a great extent superseded tumuli, though the latter continued as burial mounds long after. These subsidiary landmarks were so disposed that each was more or less visible from the ones on either side of it, so that when the traveller had left his hill he had only to look out for the next mark in front of him, and then the next, until he arrived at his destination. After the introduction of Christianity churches were naturally built on sites previously connected with heathen worship, which centred round tumuli, which, as we have seen, were often on the leys. Thus in plotting a ley churches are of considerable importance.

Consulting a map of this particular neighbourhood, a little contemplation reveals the fact that there is a church with a pond beside it at Thorpe, the neighbouring village south-east of Fosters. Moreover, there is a place there called Thorpe Lee. A line connecting Thorpe Church and Fosters Moat makes straight on the north-west for the prominent landmark of Cooper's Hill; and to the south-east, over a slight rise of ground at Addlestone, to Eastchurch Church, over the Wey, to the British camp on St. George's Hill. There may be nothing in the idea, but is it not suggestive?

The combined attractions of being on a road and affording defence gave the moat considerable interest to farmers, and so it is that this particular moat or pond was at some period enlarged to the form it now takes. During the Middle Ages the immediate vicinity was known as Imworth, and a family de Imworth resided here in 1224. By 1550 there is a note of the manor of Imworth *alias* Fosters belonging to Sir William Warham, and we are now approaching the time when the present house was built. But some confusion arises at this point over the name. Imworth and "Fosters," originally, it



Copyright.

6.—THE ROSE GARDEN.

"C.L."



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7.—FROM THE MOAT GARDEN.

"C.L."



Copyright.

8.—PERGOLA BESIDE THE MOAT.

"C.L."



9.—FROM THE TOWER.  
Showing the moat.



10.—THE STAIRCASE TOWER  
Circa 1600.

would seem, synonymous, now begin to refer to separate holdings; for the "site" of Imworth is found to have been bought in 1604 by Sir John Denham, a judge and father of the poet, upon which he built a house known as The Place. The Warhams, however, appear to have continued at Fosters until 1616, though not as residents, since a series of documents records various other inhabitants before that date. In 1568 Jasper Palmer and Rose his wife conveyed it to Thomas Burtell. Burtell, however, got involved in chancery proceedings with a certain Edward Owen, to whom he had to transfer the house. Owen would appear to have made room for the Percies, but in 1620 there is a note of a Sir Anthony Manners residing here. He sold it (having apparently bought it) to Sir John Dodderidge, a judge on Charles I's Bench.

The question now arises, when exactly was the house built? None of the historians answers the question, and the Victoria Country history hurries over the point, calling it "early seventeenth century." Tradition has it that it was originally a hunting lodge of Queen Elizabeth's, and on this assumption the present entrance is surmounted by her arms and initials, dated 1598, though the porch has been very heavily restored at various times.

The only historian who deals at all with the building is, as we mentioned earlier, John Aubrey. He calls it—

A fair house of brick called Great Fosters, where Lord Chief Justice Foster lived, and now (1673) Sir Thomas Foster kt., his son and heir. It was formerly the habitation of the famous Sir John Dodderidge kt., one of the judges of the King's Bench, a learned man and a writer. It is built of brick; and has received several additional improvements from the Marquis of Wintore and Sir John Dodderidge. It is so obscured, as well as adorned, with wood, that it gives the passenger no prospect.

He mentions nothing of the hunting lodge story, which would seem to have grown out of a grant of the Imworth part of the manor to a certain John Greene for twenty-one years, in 1579 by Queen Elizabeth; the manor having been, since the dissolution of Chertsey Abbey, of which it was a property, in the tenancy in chief of the Crown. As to the Marquess of Wintore, I have not hitherto been able to identify this mysterious nobleman, who does not appear in the British peerage. But whoever he was, he seems to have preceded Dodderidge, who probably took up his abode soon after 1620 and died here in 1628. On the other hand, Aubrey assures us that Wintore only added to and did not build the house. Seeking internal evidence from the structure itself, the only





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11.—THE HALL.

"COUNTRY LIFE."

With original adzed beams.

clue as to names occurs over the door of the stables, a pleasant range of buildings that flanks the forecourt on the right as seen in Fig. 1. Over the stable door (Fig. 5) occur the initials T. over B.M. in rubbed brick, referring to Thomas and Mary Bennett, who bought the house in 1631 and added these necessary buildings.

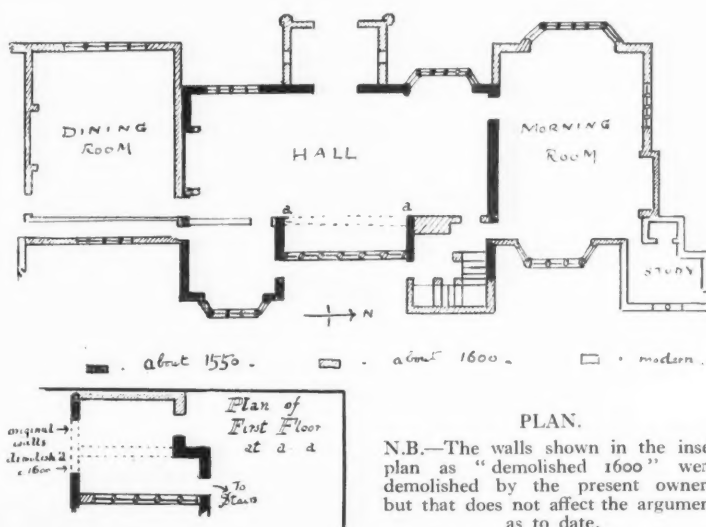
Looking at the façade shown in Fig. 1 it occurred to me that if the two broad gables at either extremity, excluding the modern block on the right, were blotted out, a fairly symmetrical edifice of three gables would remain. Going round to the garden front (Fig. 7), it seemed that if the tower containing the staircase, apparently of about 1600, were discounted, and also the great windows immediately to the left of the tower, which have been set in front of an older wall visible above them, and if we blotted out all the other gables, both those to the right of the tower and the one on the left (before the new building), we should have, by supposing the tower to have replaced a little wing exactly similar to that next to it to the left beyond the great windows, a perfectly symmetrical U-shaped Elizabethan house, the body occupied by the hall (Fig. 11) with smaller rooms in the two wings, and the kitchen and offices contained in adjacent remains of the previous mediæval building.

Returning to the entrance front, I measured the bricks of which the various gables were built. The porch and the two terminal wings were of bricks 9ins. by 2ins. by 4½ins., care being exercised to measure only original bricks, for the walls have been very much patched. Turning then to the wall spaces on either side the porch, between the terminal gables, I found the majority of bricks to be of the earlier small type, measuring only 8ins. by 2ins. by 4ins. This, so far, entirely confirmed my first idea, that the porch and end gables were added, about 1598, to an already existing house.

Coming round to the garden front again I repeated the process, and found the projecting gable seen to the left of the tower in Fig. 7 also to contain small bricks, which were also found in the

dormer window above the great windows between this gable and the tower. The tower and the other gables consisted of the larger bricks. This was a fairly conclusive proof of my original contention.

Now, the small bricks used in early Tudor times tended to give place to the larger sort soon after the middle of the sixteenth century, which would suggest that the U-shaped house was built by Sir William Wareham about 1550. Sir George Manners, or the Marquess whom Aubrey refers to, or even more probably the Percies, would have added the porch and a block at either end of the original house, pulled down the northern wing and added the tower to contain the stairs. That would be about 1600. The same occupant inserted several fine ceilings, one of which is dated 1602, and also threw forward the centre, between the tower and the original little wing, to form the great window. This particular alteration is confirmed



PLAN.

N.B.—The walls shown in the inset plan as "demolished 1600" were demolished by the present owner; but that does not affect the argument as to date.

by the configuration of a corridor, contrived by the present owner, that runs the length of the house on the first floor from the head of the stairs southwards. An otherwise inexplicable angle and two projections from the main line of the passage walls mark where the 1550 walls were pierced.

It is almost impossible for the wayfarer proceeding from Egham railway station to miss his way to Great Fosters if he remember that the well known Black Lake Poultry Farm lies beside it—another outlet of Mr. Montagu's energies—for at all doubtful points on the road reassuring notices are to be seen bidding the seeker of the poultry farm keep straight on (or not, as the case may be). They are a decided improvement to that road and exhibit an enlivening touch in their wording, which is very apparent in Great Fosters itself.

The gardens especially show what a great deal has lately been done to make the house as charming as it is. A general view of the formal gardens from the tower is seen in Fig. 9, and the moat enclosing it all is also apparent. Mr. Montagu has quite rightly kept to the most formal of designs near the house, centring his four patterns round the old sundial, reputedly of 1585, in the middle. Each of the quarters also has a little

lead statue at its centre, and the surrounding beds are full of appropriate Old English flowers.

To the right of the formal garden, as we look at it from the tower, is a pergola running along the southern arm of the moat (Fig. 8) at a tangent to a circular pergola containing the rose garden (Fig. 6). The pavement beneath both these pergolas is of old paving stones and not of the crazy type, which is not only exasperating, but very difficult to arrange well, and at best an artificially rustic contrivance on a par with seats made of fantastic bits of wood that jut out in unexpected and uncomfortable places.

Not only has Mr. Montagu entirely reformed the garden in very good taste, but a kitchen has also been added to the south end of the house, and the roof raised of the portion to the left of the fir tree in Fig. 6, from which it will be seen that Mr. Romaine Walker and his partner Mr. Gilbert H. Jenkins, who were in charge of the restorations of the house, have done their work with equal skill. As to the actual building, it is a clever piece of work, executed by Messrs. Williams and Son, of Oxted, at a time when considerable difficulties were in the way of good craftsmanship. CHRISTOPHER HUSSEY.

## MR. HOUSMAN'S LAST POEMS

MR. A. E. HOUSMAN achieved instantaneous fame when, in 1895, he published a small book of verses under the title of "A Shropshire Lad." His refined, simple style and the charm and poetry of his work were immediately recognised. That is more than a quarter of a century ago, and now he repeats that great success with *Last Poems* (Grant Richards). The *Last Poems* consist of forty-one brief numbers, but each has a perfection of form and is rounded like a berry and clear as a bell. The workmanship of these verses could not be bettered. There is no strain, no attempt at rhetoric. The words are simple and short; the rhymes come as sweetly as the sound of a ripple from water. The poet's art shows not a sign of artifice. There is a prefatory little poem printed in italics which gives a clue to the overpowering sadness of those that express the lament, always plaintive and occasionally bitter, against the rack of this rough world:

We'll to the woods no more,  
The laurels all are cut,  
The bowers are bare of bay  
That once the Muses wore;  
The year draws in the day  
And soon will evening shut:  
The laurels all are cut,  
We'll to the woods no more.  
Oh we'll no more, no more  
To the leafy woods away,  
To the high wild woods of laurel  
And the bowers of bay no more.

It will be noticed that nearly all the words are monosyllabic. If "evening" be counted among them, there are only eight dissyllables in twelve lines. Yet in this simple Anglo-Saxon the poet suggests his delight in the sweets of nature and the bitterness and complexes that agonise him. It is nearly all touched with bitterness and melancholy. The guileless printer excites a querulous complaint in the preface: "It is best that what I have written should be printed while I am here to see it through the press and control its spelling and punctuation." There are poems in the book which show more bitterness than Tennyson's young rebellion:

Slip-shod waiter, lank and sour,  
At the Dragon on the heath!  
Let us have a quiet hour,  
Let us hob-and-nob with Death.

There are also lines in the very spirit of Thomas Hardy's "Little Ironies," though it is all Housman and not Hardy. The following lines are put into the mouth of a culprit, and his theme is a lament that on—

The night my father got me  
His mind was not on me;

while—

The day my mother bore me  
She was a fool and glad.

The supplementary poem consists of two verses:

He stood, and heard the steeple  
Sprinkle the quarters on the morning town.  
One, two, three, four, to market-place and people  
It tossed them down

Strapped, noosed, nighing his hour,  
He stood and counted them and cursed his luck;  
And then the clock collected in the tower  
Its strength, and struck.

Hardy himself could not be as tense and terrible as Housman is in these lines. The poet has placed at the end a piece that will stir many different feelings in those who have loved his work. There is first the easy and yet vivid and definite picture of country life in Shropshire:

When lads were home from labour  
At Abdon under Clew,  
A man would call his neighbour  
And both would send for me.  
And where the light in lances  
Across the mead was laid,  
There to the dances  
I fetched my flute and played.

Ours were idle pleasures,  
Yet oh, content we were,  
The young to wind the measures,  
The old to heed the air;  
And I to lift with playing  
From tree and tower and steep  
The light delaying,  
And flute the sun to sleep.

The youth toward his fancy  
Would turn his brow of tan,  
And Tom would pair with Nancy  
And Dick step off with Fan;  
The girl would lift her glances  
To his, and both be mute:  
Well went the dances  
At evening to the flute.

The poem is so perfect that we cannot help transcribing the remainder as well:

Wenlock Edge was umbered,  
And bright was Abdon Burf,  
And warm between them slumbered  
The smooth green miles of turf;  
Until from grass and clover  
The upshot beam would fade,  
And England over  
Advanced the lofty shade.

The lofty shade advances,  
I fetch my flute and play:  
Come, lads, and learn the dances  
And praise the tune to-day.  
To-morrow, more's the pity,  
Away we both must hie,  
To air the ditty,  
And to earth I.

The book ends on the same sad note on which it begins, and, indeed, is full of sorrow and rebellion. If we read the lines aright, they show that the horrors of the war unnerved and shook the faith of the poet, but that the very shock and strain have lent a new glamour and beauty to the verse. If we took it all literally it would mean that Mr. Housman, like many a gifted poet, is revolted by the tragedies and disappointments of life, multiplied as they were by the horrors of the long war.

Not his was the prophetic eye of him who in "The War Song of the Saracens" beheld the East challenging the West:

We are they who come faster than fate: we are they who ride early  
or late:  
We storm at your ivory gate: Pale Kings of the sunset beware!



## "ELIZABETH" AT HER BEST.

*The Enchanted April*, by the Author of "Elizabeth and Her German Garden." (Macmillan, 7s. 6d.)

A WET afternoon; a fire; tea-time; divine solitude; and a new book by "Elizabeth." I supposed the combination of circumstances to be perfect, and sat down to enjoy it. But I ought to have known better: "Elizabeth" cannot be mixed up with cups of tea except at an extreme risk of disaster to the latter. For her wit is of that whirlwind quality that there is no resisting, even for the passage of a breath; and on the second page I was caught up by it, helpless as a leaf, and perceived that if I was ever to have any tea, it must be before I attempted to read another sentence. *The Enchanted April* is enchanting, perhaps the most enchanting of all the author's books since "Fraulein Schmidt and Mr. Anstruther" of beloved memory—and that is much to say. Yet how dangerous was the subject she chose!—how awfully, in other hands, it would have lent itself to uplift or treacle or sheer, unmitigated dullness. Two unhappy women—the wife of a solicitor and the wife of a writer of rather spicy Memoirs—strike up acquaintance and resolve to take a month's holiday together in Italy; they are there joined (in order to reduce expenses) by a rigid elderly widow and a spoilt, beautiful Society girl; and upon this incongruous quartet the loveliness and the peace of an old Italian castle and its surroundings in the spring work one common miracle of amelioration: husband is reconciled to wife, wife to husband, rigid old woman is softened, and spoilt girl learns to love. "Golly!" any indignant novelist might well retort, supposing it had been suggested to him that out of such material he could make a thing of laughter and charm and ripe, sweet wisdom. Yet here it is—*The Enchanted April*. No trace, this time, of bitterness in the wit, of worm in the flower. A triumph only of delicacy and dexterity. That is the main thing, that utter sweetness which never becomes saccharinity because of the fresh, buffeting April wind of laughter blowing about every page. And, for the rest, nobody needs to be told that it is all there: the penetrating observation, the knowledge of men, women and gardens; the heavenly grace and lightness of literary craftsmanship. Even one familiar weakness is there: a slight falling off, towards the end, in the probabilities of the situation. But it is nothing, and who cares? For *The Enchanted April* is "Elizabeth" at her adorable best. V. H. F.

## VIOLET JACOB'S PROSE.

*Tales of My Own Country*, by Violet Jacob. (John Murray, 7s. 6d.) WE OF COUNTRY LIFE are rather inclined to look on Violet Jacob as a peerless possession of our own, and, as far as her poetry is concerned, we are justified in the belief, for most of her poems have appeared in these pages. But with this book of short stories we must drop our slight superiority and approach more humbly, even as other men. Exactly where she ranks with men of mark who love the Scottish tongue I do not know. I believe they speak of her with bated breath. "Scottish—but spoilt by environment," said somebody once of me, meaning that I have lived all my life in England; and I feel my limitations keenly at a moment like this. I am utterly convinced that Violet Jacob, as well as being a poet of the first water, is "the greatest living authority" on many matters connected with Scotland, but I can offer no proof, as my knowledge of those subjects is so small. However, this is not to the point—I am only trying to say that I wish someone else had reviewed this book instead of me, because he, or she, might have done the writer more justice. Violet Jacob is so gloriously sure of herself—I do not mean that she *knows* she is, but she gets her effects with such firmness and simplicity. There is no dabbling or fumbling. Over and over again I have wanted to stamp with pleasure over her clean, firm workmanship. Two or three of the simplest words will create the right atmosphere with no apparent effort. "He was in the humour which makes people lean their folded arms on gates." Or "He kept them dancing till it was too late for a man to see the lass he danced with." And "Clothes flew bravely in the wind on washing days; currant and gooseberry bushes, like chapels of ease accommodating superfluous congregations of garments." One doesn't see the printed words, one sees the drying-green. These vivid touches are found on every page. I think, perhaps, vividness is the writer's strongest point. The tales are about Violet Jacob's own country of Angus, a record of times and customs which even now are passing away for ever. Some of the stories are curiously grim, at least two of them are exceedingly funny. Some are neither—and in this quiet class is my favourite, "A Middle-aged Drama." Has anyone ever noticed Violet Jacob's almost uncanny insight into the mind of naughty little boys? It comes out in some of her poems, "The Kelpie," for instance, and there are touches of it in these tales that make one almost uneasy—people *oughtn't* to know so much, even about naughty little boys. I. B.

## MORE ESSAYS BY MR. LUCAS.

*Giving and Receiving*, by E. V. Lucas. (Methuen, 6s.) "BUT he simply can't," murmurs the stunned reviewer on receiving this latest volume of Mr. Lucas's essays and fantasies, "have done it again yet!" He has, however; and done it as well as ever. The fiercest scrutiny reveals no sign of a jaded Mr. Lucas. There is, as usual, a Mr. Lucas being interested, a Mr. Lucas being amused, a Mr. Lucas being urbane and polished and full of good stories and delightfully indulgent towards weak human nature (in this last respect, no one should miss that gem, "Honours Easy"), but there is apparently no such being in the world of essays as a dull Mr. Lucas. The nearest he comes to being dull is in two little sketches, "The Wardrobe" and "Reunion," in which he attempts to leave himself out and achieves only a sort of Hans-Andersen-and-water effect; but even these two are interesting because they prove so conclusively how indispensable to Mr. Lucas's essays is Mr. Lucas. It strikes us as possible, however, that there may be, somewhere in the background, a bored Mr. Lucas; a Mr. Lucas who is considerably tired of hearing about nothing but his charm and his humour, his polish and his whimsicality. At any rate, the last essay in this book, "Whenever I See a Grey Horse . . ." looks like something of a challenge. "I'm a light entertainer, am I?" enquires that bored Mr. Lucas of the reader. "An elegant mountebank? An agreeable bedside companion? I can make you read anything I choose, can I? Well, what do you bet that I now write something you *can't* read?"—and in goes "Whenever I See a Grey Horse. . . ." Mr. Lucas wins his bet; we can't read it—to a finish. We wince, and look again, and skip the pages desperately,

and take one glance at the last sentence, and shut the book, and pay our debt. To the other Mr. Lucas our debt may be smiles punctuated by laughter; but to the Mr. Lucas of "Whenever I See a Grey Horse . . ." we have to take off our hats.

## VIRGINIA WOOLF RUNNING RIOT.

*Jacob's Room*, by Virginia Woolf. (Hogarth Press, 7s. 6d.)

AFTER reeling and gasping our way through one hundred and nine pages of *Jacob's Room* (which might just as well have been called "Garnet Brooch" or "Scarborough Pier" or "Julian The Apostate" or any other odd thing that is uppermost for a moment in the mental rag-bag that Mrs. Woolf empties upon our heads) we come at last to a sentence that gives us the relief of expressing, though faintly, our feelings: "In short, the observer is choked with observations." He is. Mrs. Woolf has done this sort of thing before, but she has not done it to such an extreme point. We have the satisfaction, as we painfully jolt from sentence to sentence, of observing how inevitably a deliberately cultivated manner degenerates into a mannerism, a cheap trick, a thing that anybody can do; but far more we are conscious of the pity of the thing, the tragedy of that intellectual arrogance which, rather than have anything in common with other artists, sinks to giving exhibitions of literary somersaults and fireworks. *Jacob's Room* is not a novel at all; it is an outrage. No longer, as in "Night and Day," do Mrs. Woolf's endless and apparently unconnected details build up at last a picture; they are now sheer incoherence, sheer anarchy. We have not, at the end, the very slightest idea of what the book may be supposed to be about, nor of what Jacob may be like; on the other hand, we have a very clear idea that it will be a long time before we read a book of Mrs. Woolf's through again, as we have read this one, word by kaleidoscopic word, with an honest desire to extract its meaning, if any. For there is a sort of elementary courtesy that every writer owes to every reader, the courtesy of not deliberately wasting the reader's time, and in *Jacob's Room* that obligation is ignored. Only one thing tempts us to forgive Mrs. Woolf: the sense of humour that causes her to print (for the book is published by herself and Mr. Woolf, from the Hogarth Press) five pages of criticisms, good and bad, on her previous work. We pick out, from "The New Age," what is to us the cream of the collection—"In her own style we retort: Lobachevsky! Guru!! Miaow!!!"

## AFTER JANE AUSTEN.

*The Wedgwood Medallion*, by E. B. C. Jones. (Chatto and Windus, 7s. 6d.)

THE medallion in question plays only a slight part in the history of Sophie Rendel, its owner, yet the title strikes the reader as perfect because it so perfectly expresses the quality of Miss E. B. C. Jones's work. "Aren't they exquisite? Aren't they satisfactory? Aren't they beautiful?" moaned Mr. Watergate (of his medallions); and Sophie, who absolutely agreed with him, wished to goodness that he would shut up. There is the book in a nutshell—its light, cool, humorous, temperate method. Sophie's own hesitant word for her medallion was "complete," supplemented later by "fine" and "firm," three adjectives that could not be bettered as descriptive of this book. The affinity of Miss E. B. C. Jones is to Jane Austen; she knows perfectly the size of the canvas best suited to her, and she fills it faultlessly. Delicacy and subtlety of observation are combined with a serene certainty of craftsmanship and a kind of robust common-sense. All the characters in *The Wedgwood Medallion* have their feet firmly planted on the post-war earth, and Sophie, who was "far too sane and courageous" to commit suicide on account of an unhappy love-affair, is typical of the whole group of young men and women whose thoughts, characters, actions and interactions form the matter of the book. Sophie is a delightful girl, natural, charming, thoroughly modern; and her relationships with the other young people in the book bear out the modern conviction on which she quietly acts, that the likenesses between men and women are fundamental, the differences for the most part artificially produced. She insists, that is to say, on classifying the people she encounters according to temperament and not according to sex, and so establishes the happiest relations with those of both sexes to whom her frank, intelligent, sterling nature attracts her. In the welter of modern sex novels, Miss Jones, with her clear, clean delineation of the worthier and more advanced elements in modern life, is a godsend indeed. And—once more that outstanding fact!—how well she writes. Fine. Firm. Complete. A Wedgwood medallion.

## A NOVEL OF MIDDLE AGE.

*The Cloak of Gold*, by John Hastings Turner. (Chapman and Hall, 7s. 6d.)

MR. JOHN HASTINGS TURNER begins his new novel with a picture of a party of friends, almost all elderly people, on a seaside and golfing holiday in Devonshire. There are three couples and the only son of one family, the only daughter of another. These opening chapters are extraordinarily brilliant in their psychology. Middle age brings to most of us a time when, consciously or unconsciously, we review the prizes we have won from life, compare them with the ones we promised ourselves so confidently in youth and ask ourselves what hope remains to make the years to come—perhaps many years, perhaps years of health and activity, but still in some sense years after the event—worth while. The great event of human life, disguise it as we will, is love. These three husbands and wives have travelled many years since their wedding days and now they are essentially married people, not lovers, and marriage has little power to gild life's gingerbread, any more than any other merely material factor. Mr. Turner contrives a miracle by which two of his elderly couples recover what they have lost, interest in each other; and after that the affairs of the young people, who fall in love and marry and repeat something of their parents' history, without so much freshness and interest, occupy the remainder of the book. So far I have written in a confident manner, but now I hesitate. Mr. Turner seems to mean something more to be drawn from his story than I have been able to gather. It is extraordinarily interesting, the characters live, and their problems intrigue us, but the argument never seems, to me at least, to be wholly or clearly stated. Of course, that is life-like, but in a novel a resemblance which is rather irritating. Other readers may be better equipped than I to discern quite plainly what that larger idea is. At any rate, it will be well worth their while to try. S.

# THE PIONEER FUR FARM

BY THE HON. DOUGLAS CAIRNS.

**A** CERTAIN sergeant in one of the Canadian companies employed in cutting timber, during the war, on a Nairnshire estate, wishing to reciprocate the characteristically kind treatment which had been meted out to him by the proprietrix, suggested that she should take up fox farming on Canadian lines. Nothing, according to our friend the woodsman, was more simple, no road to fortune more certain; no skill required; "all complete in a box." The sergeant was pressed for further information on the subject of

treatment of and accommodation for the fur-bearers, and in due course a few simple sketches arrived. The housing seemed quite primitive; the foxes, silver-black, of course, were to be provided by a friend of the sergeant at a cost far below their market value. But it was all too good to be true without confirmation. Why was not every fox-farmer in Prince Edward Island a millionaire? Surely a garden-boy could not be entrusted with the care of animals worth such a lot of money, reduced though their price might be. Mercifully, perhaps, in view of the real facts as subsequently learned with regard to the equipment and management of a fox-farm, however small, the Board of Agriculture rendered further negotiations impossible, for the time being, by their quarantine regulations, a temporary obstruction which proved fortunate.

In the meanwhile, all unbeknown to us dwellers in northern latitudes, another Canadian, born and bred in the fox-raising district of New Brunswick, had so thoroughly satisfied himself of the suitability of our climate, soil and surroundings to the industry of which he had a special knowledge, that he was determined to find or raise sufficient capital to make a start, and accordingly set about the business of securing "options" on foxes. This was Major C. Lionel Hanington of 42, Old Bond Street, London, whose introduction to the lady above mentioned marks the foundation of "Snow Belt Farms,



CAUGHT WITH A FEROCIOUS EXPRESSION.

tion, needless to say, was forthcoming, chiefly from individuals who had not realised the conditions under which valuable fur-bearing animals are kept. "Enough foxes already in a country still suffering from its war-time depletion of gamekeepers," and other similar criticisms, indicated a belief that the foxes were to be liberated to roam at will. A short glance at the "ranches" will remove all such misunderstanding. The Fur Farm is situated a few miles from Alness in Easter Ross, a district possessing a climate as favourable as that of Prince Edward Island, the headquarters of the fox-raising industry. In fact, Prince Edward Island possesses disadvantages absent in our chosen spot, for its soil is comparatively heavy and its climate damp. The summers in Easter Ross are not hot enough to spoil the growth of fur, while the winters are cold and dry: in fact, the country suits the foxes as well as, and their attendants a good deal better than, Canada. The ground secured from the proprietor, Mr. W. Dyson Perrins, who has afforded every facility to the management, extends to some 30 acres, within which is an enclosure of 4 acres, surrounded by an 8ft. fence, constructed with heavy larch timber covered with imported 1in. mesh heavy gauge wire netting, specially treated and so erected as to provide two 2ft. in-turns, one at the top as an overhang, and one covered in the ground, to prevent all possibility of escape,

Limited." The Board of Agriculture, impressed with the possibilities in view, rendered every assistance and removed all obstructions strengthened in their attitude by the fact that the letter of the law would be implicitly observed, inasmuch as the foxes would be under the care of a duly qualified veterinary surgeon—to wit, Captain Fred. Ballinger, of whom more anon. Several influential and public-spirited gentlemen, and ladies too, invested money in a concern which promised, and promises, to add materially to the resources of the Highlands. Opposition



SILVER BLACK FOX.



A TWO MONTHS OLD "PUPPY."



BABY RACCOONS.



should the animals by any chance get out of the enclosures in which they are kept. These latter enclosures are of very special construction, dug deep into the ground and completely fenced and covered with special woven wire, taking in ground carefully selected and made as nearly as possible to resemble natural cover; these are fitted with breeding houses of the most approved type, two in each run. Accommodation of this kind for forty breeding foxes is now provided and fully occupied. A hospital, or observation section, of sixteen pens of similar construction has also been erected and provides facility for scientific development and research. A large puppy house, 60ft. by 30ft., subdivided as required, thoroughly weather and draught proof and artificially heated, also stands within the fenced area—as do also a cookhouse (20ft. by 14ft.) and observation stations necessary to proper supervision.

A thoroughly complete system of waterworks with reservoir and supply tank and filters provides running water in all the breeding pens and buildings on the premises, eliminating the grave danger of insufficient or contaminated water supply and doing away with extra service—thus reducing the labour cost. Outside the 8ft. fence and on the company's holdings there have been erected two cottages for the accommodation of the company's employees, as well as a large combined garage and workshop and a stable for domestic animals—e.g., goats. Suitable erections have also been provided for raccoon, mink and fisher, imported from Canada during December last. The breeding-houses are of wood, double-built throughout, with air space between walls, roofs and floors, a casing of asbestos cement covering each; while the entrance is a tunnel contrived to exclude draught. From cleverly designed observation huts the watcher can note each actual mating, which takes place but once, the black fox being a faithful and non-exacting husband. His monogamous habits form a strong contrast to those of our native amorous rascal. The period of gestation, fifty-two days, seldom varies appreciably, and it is during this time that special care must be taken of the vixen, lest she injure herself through any sudden fright. Attempts at climbing are exceedingly dangerous during pregnancy. Nobody but her familiar feeder is allowed within sight.

Eight pairs of silver-black foxes were imported from Canada during the last week in 1920, too late, it was feared, to warrant hope of satisfactory



FEEDING TIME.



PENS FOR THE YOUNG STOCK.



WINTER AT THE FUR FARM.

breeding results in the spring of last year. Notwithstanding this, six out of the eight pairs produced litters aggregating twenty-two pups, a very large percentage of which were successfully raised, owing to the indefatigable efforts of Captain Ballinger, the Superintendent, who, fearing that the vixens had not been long enough established to settle down comfortably to their duties, hand-reared most of the cubs on goats' milk, administered hourly through a straw. The cubs brought up thus were, at a few months old, tamer than canine pups, and their confidence in man is proving a useful asset now in their domestic careers. Once weaned, the cubs—or pups, as they are called in Canada—are confined in separate areas, a system which obviates the risk of damage by fighting, the average brought to maturity by this method being about double the number raised on the "family" system. Segregation has another advantage, viz., it facilitates the observation of each pup's fæces, the only method of maintaining systematic health by diet with a minimum of physic.

From these sketchy particulars it will be surmised that this fox-farming is a business demanding skill, attention and patience, plus experience, all highly specialised: a very different affair from the rabbit-hutch scheme propounded by our worthy forester-sergeant; an industry already attracting pupils anxious to acquire the knowledge which will qualify them to take charge of operations elsewhere, when Snow Belt Farms, Limited, will be called upon to supply breeding stock.

The ground enclosed was selected with a view to soil, drainage, exposure and accessibility, with the minimum of risk

of disturbance on the part of unauthorised persons (during the breeding season *all* persons, whatever their qualifications, are excluded, for reasons above stated, and a similar restriction is imposed on Sundays throughout the year: nowhere is the seventh day's rest—in so far as routine duties admit—better earned than among the employees of "Snow Belts"). But further possibilities were kept in view, and a picturesque burn, flowing beside a length of its own disused channel, is the destined home of a colony of beavers. A neighbouring enclosure is already inhabited by several "Fishers," *i.e.*, Pegan martens, which it is hoped will breed in congenial surroundings; while the wicked-looking but valuable little mink, ranches successfully in Canada for many years, occupy their own suitable quarters. Finally, a family of baby raccoons and their devoted mother are thriving apace and helping to consume the scraps and refuse left by the more dainty.

The history of fur-farming in Canada has been officially set forth in an attractive volume which Major Hanington has kindly placed in my hands. One of the most interesting chapters deals with the various misdescriptions under which furs are sold; *e.g.*, the rabbit, variously treated, provides the credulous with a coat of ermine or chinchilla; the hare passes as sable or fox; the goat as bear. But, apart from actual fraud, unwary customers should be warned that the London Chamber of Commerce sanctions certain "permissible descriptions." Hare, dyed, is allowed to be sold as "sable hare"; rabbit, also dyed, as "sable coney," "seal coney" or "musquash coney." Here, as elsewhere, it is the last word which counts!

## UNDERGRADUATES AND THEIR MATCHES

BY BERNARD DARWIN.

ON Saturday last I had a delightful day playing for Stoke Poges against Cambridge. It made me reflect what a great diversity of good trial matches are played by the two University sides of to-day and how very highly they are tried as compared with their predecessors of my own day. The Stoke team, as advertised, contained three of the team that represented Britain in America, Mr. Tolley, Mr. Wethered and Mr. Hooman, and a fourth who played for that side by a fluke: one who played against America last year, Mr. de Montmorency, and two who have played for England and Scotland respectively, Mr. Mellin and Major Campbell. And then two such formidable people as Mr. Bernard Drew, who spent his time this summer getting into the finals of championships, and Mr. O. C. Bristowe. In the end Mr. Wethered and Mr. Hooman could not play, but, even without them, here was the nucleus of a pretty good side. The Universities are up against the same sort of thing when they play Mid-Surrey or Sunningdale or Walton Heath, and that after an early start and a long, cold journey to a strange course, while the enemy is entrenched on its own ground and has got out of its bed at a Christian hour. True that some of these illustrious persons do not always play as well as they are supposed to do; true also that after seeing what young Americans can do we must not make too many allowances for youth. Still, when all is said, the test is a severe one, especially for those who lead the University sides.

It was a different state of things in the last century. Oxford used to play against Warwick and Guildford; I think their first match against Woking, the precursor of all these modern trial matches, took place in 1897. Cambridge played Yarmouth and Blackheath. There were the matches against Old Oxonians and Cantabs respectively, and I think, save for an occasional "scratch," that was about all. At Cambridge the Yarmouth match was our great match, and I still have painful recollections of being called at six, breakfasting hastily on a fragment of cold pie, making a rush for the station in a slumberous hansom and jolting along for three hours or so in an ice-cold third class carriage. Then a practice hole or two, with one's eyes dropping out of one's head with sleep, an early lunch and out one went to the slaughter. Finally, three more cold hours to get home. It was great fun in a way—the jolly course, the whiff of the sea and our old friends from Blackheath—but it was a very strenuous day. The Yarmouth side, too, was a strong one, or appeared so in those days. From Cromer came Mr. P. M. Lucas, who is now so busy looking after greens that he scarcely ever plays on them, and Mr. Edward Hansell. Mr. Lucas was very good then and used to win all the medals in East Anglia. Blackheath sent a formidable cohort headed by Mr. "Freddie" Ireland and Mr. "Jack" Gibson, and then there were two alarming Norfolk clergymen, Mr. J. E. Pease and Mr. A. E. Black, who exhibited no signs of Christian charity towards their opponents. In fact, it seemed to us a team of all the talents and we went down before it with an annual crash. I like to think that in the year of my captaincy we won, but probably I am wrong. As a rule, when I cannot remember for certain whether I won a match, I find that I lost it, and I have observed a similar phenomenon in other people's memories.

At any rate, we used actually to beat both Yarmouth and Blackheath when they came to Cambridge. Why they came, unless it was from pure kindness of heart, I cannot, in looking back, understand. It must have been a nightmare entertainment. We used to give them that kind of cold lunch which always emanates from a college kitchen, beginning with mayonnaise and ending with a mysterious something called a "Gateau," but that can hardly have made amends for our muddy greens and oozy ditches. Once there came a team of "Scottish gentlemen," whom we murdered unmercifully. Scottish gentlemen were not in those days accustomed to inland golf, least of all to our peculiar Barnwell brand of it. They were wonderfully polite, but I should like to know what they said when they got back to their native links.

At any rate, by luring our kind enemies on to our own parody of a course we had our chance of revenge, but the Universities to-day, though in Frilford and Mildenhall they play on courses of which anyone might boast, have very few home fixtures. Except in the case of the Oxford and Cambridge Golfing Society match, they are practically always fighting far from their base, and the two Society matches are so popular that the visiting side is nearly always very strong. So altogether the University sides are giving weight away nearly every time and, if this is very good training for them, we must not judge them too fiercely by the results.

As regards this year's teams, I have not yet seen Oxford, but I think Cambridge are going to be a very solid, level side in which there will be scarcely a stroke of difference between the head and the tail. There are four old Blues (it would be pedantic to talk of an old half blue), Mr. Goadby, Mr. Storey, Mr. Little and Mr. Gosling, of whom three won their matches last year.

There are three seniors who have come on fast, Mr. Pharazyn, Mr. Bourn and Mr. Gold, and three good freshmen, the two Americans, Mr. Pulling and Mr. Tod of Princeton, and Mr. Harvie from Hoylelake. So here apparently is a team ready made and a very sturdy one. Mr. Pharazyn, if he had done his game justice, would have got in last year. This year he is playing very well indeed and has yet to lose a single. I was much impressed by the fact that the other members on his side declared that he would beat Mr. Bernard Drew. I thought otherwise, for Mr. Drew takes a lot of beating, but they were right and I was wrong. Mr. Bourn only lost to Mr. de Montmorency at the last hole, and Mr. Pulling beat Major Campbell there—two excellent performances. Mr. Goadby, the captain, is a player of great possibilities, and I have the very greatest respect for Mr. Storey's game, not merely because he frightened me out of my life by a gallant and long sustained spurt last Saturday, but because I have seen him fight splendidly on a much more important occasion. It was he and Mr. Bott who won the match for Cambridge last year by turning a deficit of five holes into a credit balance of two in their foursome, and he also won the decisive match in the singles. In both cases his last putt was of the least pleasant possible length and each time the ball went bang into the middle of the hole. That is the kind of golfer for my money.



## CORRESPONDENCE

## "ELECTIONEERING IN HOGARTH'S DAY."

TO THE EDITOR.

SIR,—“Give him a hand,” said Foker, “you know every fellow likes a hand.” Without further camouflage, allow me to compliment you on the charming number of *COUNTRY LIFE* of October 28th, and to add a transcript of a letter just written anent it to my cousin, Charles Garnett, presently High Sheriff of Wiltshire, who is rejoicing that his position exempts him from taking any active part in the existing political flux: “I wrote to you at some length this afternoon, but forgot to include something at the back of my mind, viz., to advise you to get a copy of last week’s (October 28th) *COUNTRY LIFE*, which contains (very appositely) Hogarth’s Four Election Pictures, the best work he ever painted. They are excellently reproduced, but very incorrectly described—e.g., the first is said to be an election dinner given by both candidates, which is impossible. The first three pictures, according to my recollection, are reversed, but not the fourth (very badly described), which seems strange. I have, however, seen Hogarth under so many phases that I may have got muddled, but a comparison with Sir John Soane’s Museum will set things right. The *COUNTRY LIFE* number contains some fine views of Bath architecture which will interest you.” My cousin, I should explain, is a barrister and a member of Lincoln’s Inn.—W. J. GARNETT.

[We are glad that our reproductions of Hogarth’s “Election” pictures have given the pleasure for which they are famous. As some criticism is directed at the descriptions we sent the letter to Mr. Hussey, who was responsible for them; he has replied to the points as follows: “My description of the pictures is partly new, but as I spent a considerable time examining them I can, first, assure your correspondent that the reproductions are not reversed. He is probably more familiar with the engravings, which, as in the case of the earlier eighteenth century engravings, frequently are reversed, though I cannot say if the ‘Election’ plates are reversed; apparently they are. If your correspondent looks again at his plates I think he will agree with me that there are two candidates in the banquet scene. They are on the left (his right) of the picture, being kissed respectively by a stout housewife and a drunken clown. I concluded, I see rashly, that people would be familiar with the fact that in 1750 practically all boroughs returned two members. That is to say, of course, that there were four candidates. Two do not reappear together, at least, not distinguishably, until the final scene, in which the givers of the banquet appear not to have been returned. In this, the ‘Chairing’ scene, one member is the central figure, while the shadow of the second, by a superb piece of suggestive composition, is seen on the wall of the chapel in the distance. Thus the descriptions, though ‘very bad’ (for alas! I am neither a Lamb nor a Hazlitt), are none the less, I maintain, accurate.” This seems to give answer to our correspondent’s doubts.—ED.]

## THE MYSTERY STAG.

TO THE EDITOR.

SIR,—You may remember that I wrote about “The Mystery Stag” in *COUNTRY LIFE* of November 6th, 1920. It may be of interest to your readers to know that this stag still survives, in spite of many reports that he has met his death by fair means or foul. He has turned up among the tame hinds again this year. I am afraid the wild herd, to which he is supposed to belong, is fast being exterminated. This, I think, is a great pity, as the fallow, of which there are still plenty, are in my opinion a very poor substitute.—ANISEED.

## ROCK-FISHING IN SOUTH AFRICA.

TO THE EDITOR.

SIR,—The Lord made a great fish and I have caught it. It is called a Red Roman, and it looks like an inflated red mullet. I spent a week at a fishing village near Cape Town and did as others did. You fish with a rod off rocks. There is something Roman—imperial Roman—about the methods. You hire a child, and he provides the bait, puts it on the hook and casts the line for you. Thus the uninitiated does not spend his time learning to cast; you use a 4oz. sinker, and unless you lose it by getting fast to the bottom, you do not have to cast frequently; casting is not an essential part of this business. The sea is very like the land; if you advertise by putting

down bait, the first thing to come along is vermin, and they keep the respectable table fish off either by gobbling the bait or by picketing. Most of my catch were sharks (small), skate, cat-fish (the local name for small decapods) and sea snakes. Sea snakes swallow the bait far down and turn inside out as you pull them to land, pouring out the while a quantity of white slime. They are poisonous, so the child cuts the line and you lose hook and sinker—which is good for trade. The largest shark we landed was about 5ft. long and weighed some 50lb., but there is a local hero who catches 16ft. man-eaters on a rod and line. That is his business. The man-eater charges into the shoal with which a fishing boat is busy and is quite likely to ram the boat and upset it. This is a pre-occupation on his part, not purpose, but nevertheless the shoal is abandoned to him. Hence the catcher. A special “look-out” reports a big shark to him, and off he goes with a powerful rod to which is attached 600yds. of line on a big reel. There is a pair of hooks with a cast of piano wire and two petrol tins as a float. This is carried out and fixed to a float near the harbour mouth. The butt of the rod fits into a leather sheath, so the catcher has both hands free to work the reel. The petrol tins stop the shark from going under water; they keep his mouth open so that if he stays a long time below the surface he drowns. If he does not shut his mouth he cannot send water through his gills, and then “he fills like a

## BLESSING THE HOUNDS ON ST. HUBERT'S DAY.

TO THE EDITOR.

SIR,—I write this to you on November 3rd, St. Hubert’s Day, the day of the patron saint of hunting. The picturesque mediaeval ceremony of the annual blessing of the hounds in honour of St. Hubert is traditionally carried out every November 3rd by the Dowager Duchesse d’Uzes of France. This ceremony is traced back for twelve centuries. St. Hubert was Bishop of Maestricht, who was killed in 708. He left behind him a name immortal in the hunting field. His successor continued his works, but transferred the See from Maestricht to Liege, where he died in 727. The fête day of these two sporting bishops is kept up during this month with, perhaps, more *éclat* than in former years. The Duchesse d’Uzes, though she is seventy-eight, still hunts regularly, and keeps a fine pack of staghounds known as the Bouelles pack at her seat at Uzes.—HUBERT BURROWS.

## THATCH FOR ECONOMY.

TO THE EDITOR.

SIR,—The shortage and high cost of tiles during 1919 and 1920 threw many rural builders into the arms of the thatcher, with results very satisfactory, and the late prejudice against thatching seems a good deal to have evaporated. But I do not remember that the spirit of economy which was partly responsible for



THATCHED GABLE ENDS.

cash,” so the child says. It takes about three hours to land a big one. The strength of these brutes is amazing. The other day some amateurs—i.e., people who go shark catching without a child—attached a meat hook to a rin, manilla cable by a chain, and when the shark took it they gave the rope a turn round a bollard—and he snapped it in his stride. There must be give in the attachment of the cable. With the rod and reel the biggest are played with a line no thicker than a piece of string. “If you have to get 600yds. on your reel it cannot be very thick.” The child said that as if he were quoting someone else. The rest of the tale was his own.—E. E. M.

## MIST BOW ON WINDERMERE.

TO THE EDITOR.

SIR,—*A propos* the rainbow mentioned by your correspondent in “A Westmorland Walk,” perhaps the following may be of interest. On Sunday morning, October 15th, and on several previous mornings a beautiful sight was to be seen on Windermere Lake from the promenade at Bowness. There was a slight mist on the water, and at the top end of Belle Island, the sun shining upon it, split the light up into its prismatic colours, showing an apparently round island, which of course was no island at all, shining with every colour of the rainbow. It was at its best between ten o’clock and a quarter to eleven, and between eleven o’clock and eleven-thirty gradually faded away and vanished as the mist dispersed.—H. W. ROBINSON.

## KEEPING DOWN RABBITS.

TO THE EDITOR.

SIR,—This year, owing to the serious losses which farmers are incurring, it seems to me that landowners ought to make a special effort to prevent damage to seeds or growing crops by rabbits from adjoining coverts. The question is, how can this be done adequately? Ferreting and trapping give a great deal of labour, and only seem to keep them in check, as the next year they are as bad as ever. I have heard that some owners employ poison and gas, and I should be grateful if any of your readers who have had experience of these could throw any light on the subject.—EDWARD PRESTON.

## THE FIRST OF THEIR KIND.

TO THE EDITOR.

SIR,—The arrival of a pair of pocket gophers (*Thomomys bulbivorous*) at the Zoological Gardens, Regent's Park, is an event of special



A POCKET GOPHER.

interest, inasmuch as no living examples of these curious little rodents have ever been seen in this country. The pocket gophers, found in Northern and Central America, are represented by two genera, namely *Geomys* and *Thomomys*, the former being easily distinguished from the latter by the deep groove that is present upon each broad incisor tooth of the upper jaw. They receive their popular name from the fact that they possess cheek-pouches or "pockets." Mole-like in habits, the animals excavate subterranean tunnels at a depth of about 12 ins. below the level of the ground, the course of the burrows being indicated by conical mounds of earth thrown up at intervals above the galleries; but the sleeping apartments, food chambers and nesting quarters of the females are situated at a much greater depth, sometimes as low as 5 ft. below the surface. Although the new arrivals have only a small glass-fronted cage, measuring about 3 ft. wide by 2½ ft. in depth, for a domicile, they make the most of the confined space allotted to them: excavating numerous burrows in the soil, and throwing up a cone of earth in the centre of the cage. I was fortunate enough to see one of the gophers in the act of burrowing. First of all it scraped away the earth in front of itself with vigorous use of its fore-feet and powerful claws, throwing the dislodged soil beneath its body, and then kicking it away with its hind-legs. Having thus accumulated a fair-sized pile of soil behind itself, the animal jumped round sharply and commenced to thrust away the loose earth with its blunt nose, swinging its head first to the right and then to the left. It then turned round once more and continued to burrow, and after a short time again reversed its position and proceeded to make use of its snout. In less than a minute it had disappeared from view.—B.

## HISTORY IN SIGNPOSTS.

TO THE EDITOR.

SIR,—On the King's Sandringham estate in Norfolk are three signposts of unusual designs.

In addition to bearing the usual directing arms, the posts are surmounted by a device in oak, carved, painted and gilded, depicting the legendary lore or history of the village. Flitcham claims the greatest consideration as the design is based on historic facts. It shows St. Felix of Burgundy in a boat on the water and the flag at the stern bears the inscription "Felix." St. Felix after sailing up the Wash entered a boat and proceeded up the river Babingley to Flitcham, where he founded the parish church. The Wolferton design is a horse legend depicting the story of Fenrir, the great mythological wolf of the old Norsemen, after which Wolferton is supposed to be named over 1,000 years ago. The legend relates how the wolf consented to be bound with the magic cord, on condition that one of the gods held his hand in his mouth meanwhile, the design on the post shows Tyr in his golden armour trying to wrench his arm from the wolf's jaws. The Sherborne sign represents Sir Thomas de Sherborne, whose family held the Sherborne estate for many centuries, and dame Jamond, his wife. They were both buried in Sherborne church. Sir Thomas held office in the Court of King Henry VI. On each post appears the Royal monogram, "G. R." I also send you a photograph of a picturesque sign in Swaffham Market, Norfolk, which depicts the famous Swaffham Tinker and his dog. The familiar legend says a Swaffham tinker had a dream that if he went on London Bridge he would meet a man who would tell him where a hoard of gold was hidden. He walked to London, a distance of over a hundred miles, and met a man who told him to return home and dig in a certain place, where he would find the hidden treasure. He returned home and found the gold, which he gave towards the restoration of public places in Swaffham, including the church.—ARCHIE L. BONAS.

## GROSVENOR COLLEGE, BATH.

TO THE EDITOR.

SIR,—Professor Reilly in his second article on Bath states that Grosvenor College, of which a full-page illustration was given, and which he calls Grosvenor House, is now a private house and was formerly a school. Grosvenor College after being for forty years past a boys' school, is now open as Grosvenor College for Girls. As the mistake may lead to some confusion, I feel that it should be pointed out.—G. H.

## "THE MOST MELANCHOLY ANIMAL."

TO THE EDITOR.

SIR,—There is, perhaps, no more hideous living animal than the proboscis or nose monkey of Borneo, three specimens of which were presented to the Prince of Wales and sent home from Singapore with his collection of animals destined for the London Zoo. Unfortunately, all three died on the voyage, but had one survived it would have been the only one of its species in Europe, although many attempts have been made to introduce it. Even in Borneo, to which country it is peculiar, it has been found almost impossible to keep in cap-

tivity for more than a few months, for it pines' refuses food and slowly dies. Its long, pendulous, fleshy nose gives it a most grotesque appearance. It has none of the "pep" which one usually associates with monkeys, and as it sits and mopes the whole day long it presents a depressing spectacle. It is as lively as a tin church on a wet Sunday. In Borneo it is not a rare animal by any means, for the tribe swarms in the great forests and especially in the vast expanses of mangrove swamps that fringe every Borneo river towards its mouth. As you paddle up or down the river in a native boat, you may see hundreds swinging from branch to branch



THE NOSE MONKEY OF BORNEO.

and chattering in anger at those who intrude upon their solitude. Often there will be a mother with a young one clinging fast; as she leaps for a branch, disturbed by the sound of human voices, the babe may fall, but she will return to save it and in this way sometimes through her maternal love she pays the penalty of capture. One of the monkeys which were presented to the Prince was caught in Brunei, a native state of Borneo under British Protection, as it was trying to escape from a band of thirty pursuers by swimming a river. Its diet presented a problem. For the first few days of its captivity it would eat nothing. Later it refused bananas and ground nuts, such as other monkeys love, and lived on fresh young shoots and jungle fruits. It is most unfortunate that it and its companions should have died on the way home; they could not have been sent under better conditions, and as all the care which was lavished on them has been of no avail, it seems doubtful if visitors to the Zoo will ever have the opportunity of seeing what is, perhaps, the most melancholy animal in the world.—OWEN RUTTER.



St. Felix of Burgundy.

Fenrir the Wolf.

Sir Thomas de Sherborne.

The Tinker of Swaffham.

VILLAGE SIGNS IN NORFOLK.

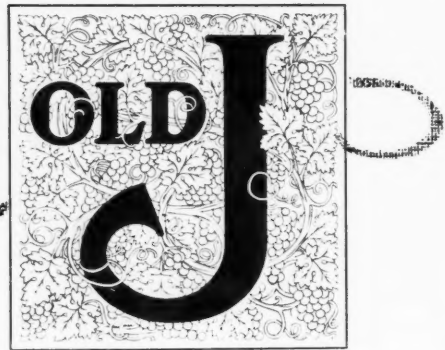


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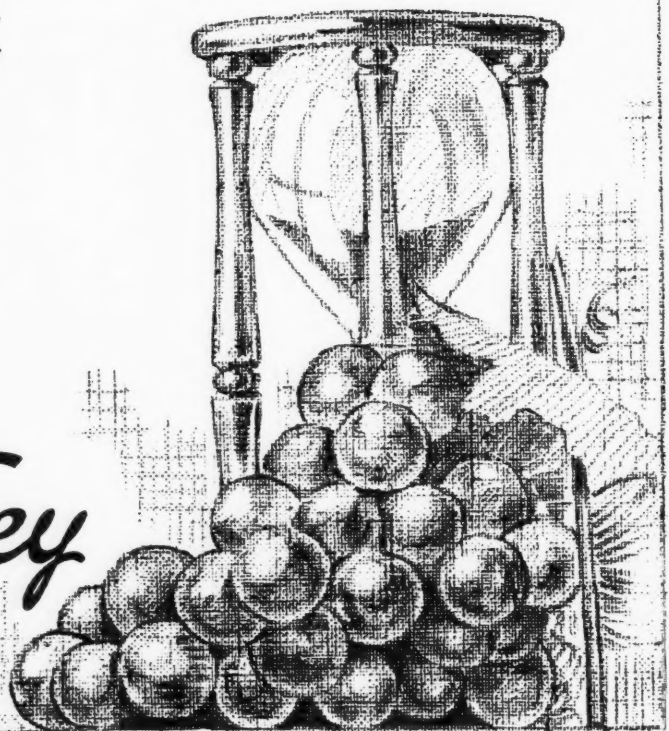
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## A FIRST LEOPARD HUNT.

TO THE EDITOR.

SIR,—I hope you may care to see this letter lately received from East Africa, in which the writer describes his first leopard hunt. "The boys and I were just starting work in the morning when we heard shouting a long way off on the lower farm. The Nandi gathered that the Algeyo squatters there had a leopard or lion marked, and I sent them all off at once, and followed on Lorna with a spear, and the cook bringing the rifle on the mule. On the way we overtook several of the Nandi striding along in all their finery, and looking magnificent with their various headgear and great feather ruffs, etc. Presently we arrived at the first rendezvous, on the top of a big hill under some thorn trees, overlooking the lower farm. Here we waited while the rest of them turned up, and then off we went to join the Algeyo in the valley. These Algeyo, by the way, are a tribe very much the same as the Nandi and Lumbwa, but perhaps rather inferior on the whole, though there are many good men among them. Our march down the hills into the valley was awfully jolly. There were about 25 Nandi or more, all swanking along with their magnificent walk, knee bells clashing in time to their steps and the great feather ruffles that about six of them were wearing bobbing up and down with the spring of their stride. I nearly forgot the blindest thing, the glitter of the big spears which they carry upright in the right hand, and twirl from time to time as they go. You never saw such fearful swagger. They went in a big column about five abreast, and now and then one would break out of the line and run at full speed, head flung back, shield

up over the left shoulder and spear upright or drawn back to strike, round and round the advancing body, sometimes leaping high in the air, sometimes crouching in front of the column in position for an attack, and bounding away again as this reached him—a fine sight. Finally we reached the boma from which the leopard, as it turned out to be, had taken a goat during the night, and were met by the Algeyo, about twenty or so of them, who showed us where they thought he was, down in the bed of a little stream, a few hundred yards away, full of undergrowth and big thorn trees. After the usual pow-wow, during which several members of the party went completely crazy, tearing backwards and forwards and shrieking till they had to be held and revived by some of their friends, and their spears taken away from them, we started off for the place, bells muffled and all going as quietly as possible. It was rather impressive, the sudden change from mad, excited frenzy to a perfectly quiet, businesslike advance. I left Lorna and the mule with the cook away up the hillside a bit, and we all took up our places round the edge of the bush. The Nandi went in down-stream a bit, and the Algeyo up-stream to my right. Others lined the edge of the spruit at intervals on the opposite bank, and the rest of us on the near one. After a few minutes of breathless suspense, low whistling from the Nandi in the stream bed just below us informed us to be on the look-out. He was there. They had heard him and had found what was left of the goat. A moment or two passed. The men on either side of me poised motionless as statues, spear ready to strike and eyes never leaving the bush. (They tell you never to turn your head when waiting for a leopard.) Then suddenly a call

from the hillside behind us, and we were running, plunging and scrambling through the rough grass in that direction. One of the watchers above us had seen him break out and re-enter the spruit a bit lower down. I got there just in time to see him cross a little open bit of grass and enter a small hollow full of trees and scrub. He was slinking through the grass at a trot, looking furtively this way and that, and I got a fine view of him. We surrounded the hollow, and a couple of dogs went in after him. We heard one of them give tongue, and a second later I saw him come lumbering up the steep side straight towards where I was standing with an Algeyo on my right and another a bit to my left. He came to within a few yards of us, and then just as I put up the rifle he grunted and swerved off to the right into the undergrowth. He was full of goat and not anxious to fight. However, a moment later he saw he had to make a dash somewhere, and out he came with a series of short, ferocious coughs, about twenty yards to our right, where some Algeyo were waiting for him. It was all over very quickly. I left the rifle and ran with the spear, but he was already down and fighting his last with the warriors leaping round him and one of the dogs in his teeth and forepaws. No one was mauled, for a wonder, and the dog not badly hurt. He was a splendid beast, a few inches short of 6ft. from nose to tail tip, and very massive and heavy. Just in his prime, I should think. He had accounted for at least seven goats during the few days previous, and goodness knows how many before that. I'm keeping the skin and skull, which has the most terrific teeth I've ever seen in a leopard, as a record of a truly wonderful day."—F.

## FROM THE EDITOR'S BOOKSHELF

The Wandering Years. by Katherine Tynan. (Constable, 15s.)

THIS is a book of laughter and of tears, a book of delightful inconsequences, of the great and little things of life interwoven the one with the other and shot through with gold threads of courage, of burning patriotism, of indomitable gaiety and tender understanding. It is a record of months, apparently desultory, but so full of zest in the living that to read their record illumines anew the great adventure of life. Gallant quips of the lads "who won the war by levity" go flanked by the jests of the *litterati* of London and Dublin; racy utterances of the Irish peasants are tempered by the sayings of charming old ladies, including that incomparable grandmother who "liked her books either quite proper or really improper." A visit to the first Lord Avebury's stately home, where each bedroom bore the name of an illustrious author, Mrs. Hinkson herself sleeping under the mighty shade of Hooker, recalls the tale of the man who thought that the "Compleat Angler" was "written by the Judicious Hooker." A Scots story is of less exalted setting: "a man 'a bit fou' came into a tram. He began asking his fellow-passengers: 'Did you see me come into this tram?'—a question which palled on repetition. At last he changed to 'Do you know who I am?' A bored person answered impatiently: 'I don't know who you are: I never saw you before in my life.' 'Then,' said the 'fou' man solemnly, 'how did you know it was me came into the tram?'" We like Mrs. Hinkson's reference, in the course of a noble tribute to A. H. Bullen, to the habit of "that great adventurous spirit" and "true Elizabethan" of consorting, in remote places in England, "with real people, with fishermen and innkeepers, and all sorts of tramping and wandering persons." The lightly touched delicate pictures of sunshine and springtime in England, in Italy, in Ireland, are none the less bright for the shadow that fell so heavily on "Dublin of all the sorrows" during these Wandering Years. Mrs. Hinkson has the true vision which sees in sorrow a thing, not of blackness but of infinite colour. Her spirit is akin to that of her sister poet, here commemorated, she of the "clearly cut boyish face, that had the sun and the wind in it," and who should be immortal were it only for the one verse:

"Give to my youth my strength, my sword,  
Fruit of the heart's desire,  
A short life in the saddle, Lord,  
Not a long life by the fire."

The Wandering Years are full of the "fruit of heart's desire," ripe and mellow to the taste.

King Lear at Hordle, and Other Rural Plays, by Bernard Gilbert. (Collins, 7s. 6d.)

MR. GILBERT'S motive in writing these plays, duologues and monologues seems to have been to provide something to be acted in the village hall that will be well within the comprehension of the village audience and in line with village interests. Several of these plays would "go down" satisfactorily at any such entertainment, but one is tempted to think that he is inclined to exaggerate the difference between townsman and countryman, and that, sufficiently well acted, a play succeeds because it is good, neither because nor in spite of the fact that you make your hero a duke in the village and a farmer in the town. Peasant plays to be acted by peasants, who will practically have nothing to do but behave as they themselves would in real life in similar circumstances, seem to have been his aim. He has achieved it, but it seems almost a pity that he should have limited himself so strictly. "King Lear at Hordle," a title which certainly will not

"draw," is the longest play in the book, a simple affair of an old man who has amassed a little property, and a designing daughter who tries to get possession of it and is foiled at the last moment. "Eldorado" turns on a setting of priceless new seed potatoes, and how the miller through his meanness paid ten pounds a mouthful for his dinner. There are rustic settings and rustic themes, but the drama is not outside the comprehension of the townsman, and the beans and bacon atmosphere is not essential to the countryman's highest enjoyment.

English Prisons and Local Government, by Sidney and Beatrice Webb, with preface by Bernard Shaw. (Longmans, 15s.)

THE authors of this monograph describe it as "a convenient historical background" for the detailed description of the English prison system of to-day, published simultaneously, under the title of "English Prisons To-day, being the Report of the Prison System Enquiry Committee," by Stephen Hobhouse and A. Fenner Brockway. The outstanding feature in this survey of post-Reformation prison history, to readers who are not professed criminologists, will be the fact that the English prison in the sixteenth and seventeenth centuries was not primarily a punitive institution. The idea of employing imprisonment as a punitive measure grew gradually out of the use of the common gaol as a place of detention for persons awaiting trial, and of the Elizabethan invention of the Bridewell, or workhouse, for the control and discipline of the unemployed of that time. This book and Mr. Bernard Shaw's preface are, in fact, a clever and highly documented piece of special pleading against the use of imprisonment as a punitive agency. Whether we take the brilliant fallacies of Mr. Shaw or the solid facts marshalled in close formation by Mr. and Mrs. Webb, the assault on imprisonment as a punishment carries a great measure of conviction. Restraint in the interests of society and reform in the interests of the criminal are obviously the subsidiary aims of all legal systems and their chief concern after the primary duty of upholding the moral law has been effected. That primary duty involves some form of punishment; it is essential for the moral health of society that the law-breaker, be he a petty thief or a brutal murderer, be made publicly to uphold the sanctity of the law he has violated; that is the first duty Society owes to Divine and human law. Once this reparation has been made—a reparation, by the way, entirely lost sight of in these pages—restraint and reformation become questions of paramount importance. Restraint is now made deterrent, sometimes by questionable cruelties carried out in the secrecy of what Mr. Shaw picturesquely calls "that diabolical den of torment, mischief, and damnation, the modern model prison"; it seems possible that this is a mistaken application of confused thinking. Reformation, according to our authors, has admittedly achieved only the smallest success. This is probably because the gigantic prison system, with its army of men and women armed with supreme power, reinforced by invincible penalties, from the judge on the bench to the lowest grade warder, is trained to administer a punitive system admirably adapted to coerce the mind and body, but having merely incidental application to the soul. To attempt to reform the diseased soul by treating the brain and the body is very much as though a man suffering from ophthalmia was ordered a course of treatment for a stiff knee. This history of 300 years of failure will, we trust, help to pave the way for wiser methods. We quote the following suggestion made by Mr. and Mrs. Webb: "Would it be quite out of the question for the Home Office to try the experiment, for a limited term of years, of entrusting the entire administration of one of the prisons to (say) the Salvation

Army, the Society of Friends, the Church of England, or the Roman Catholic Church, if any of these volunteered for so onerous yet so important a public service?"

*Social and Diplomatic Memories*, by Sir J. Rennell Rodd. (Arnold, 21s. net.)

SIR RENNELL RODD gives us just the book of memories that we should expect from his versatility and wide range of interest. He was at the Balliol of Jowett, he won the Newdigate Prize for the best poem on the theme of Sir Walter Raleigh; he had some gift as artist with the pencil; he took his honour degree with a respectable second class. In London he had friends in many sets, in high social place, among the "Souls," in the most pleasant haunts of Bohemia. We have to pardon him that he tells us again rather many of the ancient classics, in the form of repartee between Wilde and Whistler. There should be some time limit or statute of limitations for such as these. He passed, at the second attempt—but it seems to be a tradition that a first time of asking never shall be answered affirmatively—into the Diplomatic Service. Shortly he was sent to Berlin, under Lord Amthill; and at that Ambassador's untimely death he was taken on by the succeeding Ambassador, Sir Edward Malet, as his private secretary; and it is here that the memories become of real and solid interest. The moment, at Berlin, had peculiar interest for a Briton. It was the moment of Bismarck, of Bismarck's greatest power. Mr. Rodd, the young secretary, had a particularly charming personality. He became the close friend of the Empress Frederick, and it was a friendship which survived the Emperor Frederick, the accession of William, the "dropping of the pilot" (vide Tenniel's famous *Punch* cartoon of Captain William letting down Pilot Bismarck over the ship's side), and many other interesting storms. At too great length, perhaps, does the writer again relate all the story of Sir Morell Mackenzie and the Emperor's throat troubles and the silly jealousy of the German doctors because an Englishman (or should we say a Scot?) attended their Emperor—at rather long length for the patience of the only tolerably interested reader; but at a length nearly inevitable for the writer whose interest was very closely engaged by reason of his friendship with the Empress, on whom much blame was cast. After Berlin, Athens. Truly Sir Rennell Rodd was fortunate in the lines along which life took him, with his artistic and poetic temperament! After Athens, it gave him Rome. In fact, wherever he goes we find him in circumstances congenial; but it is no more than just to recognise how much of this must have been due to his own congeniality. He had a wonderful facility for friendship. One would say there was but one kind of man with whom he did not find himself of psychical kin—the Philistine. And the Philistine he seems to have met rarely. His descriptions of rambles about parts of Greece away from the beaten trails are told with charming appreciation of the beauty of scene and of classic association. He does not write as a naturalist at all, and sport appears to have made no appeal to him. Finally, so far as this volume goes (but we are promised a successor), he is at Zanzibar at the time when the dissolution of the British East Africa Company was imminent, and he had to take a decision, very much on his own authority, upon the death of the

reigning Sultan, about the choice of the next. It is clear, from his own account, that his action was prompt, wise and effective. Sir Rennell had followed his Newdigate success with several volumes of verse. This literary record has its obligations: it sets expectations high about the literary quality of his prose. On the whole he does not disappoint, for he writes easily—not with the easy writing that is said to make "hard reading"—but here and there he does not sufficiently polish. By the by, Laurence, of "Cassandra" fame, on page 20—is he rightly given to Balliol? Was he not, rather, of Corpus, and son of that George Laurence who was the writer of such glowing and impossible romances as "Breaking a Butterfly" and so on? We think so. Is it quite right to speak, as on page 32, of "the character who . . . had such a touch of genius"? And on page 174 we are told that the writer found that he and a lady of rather uncertain nationality "had some mutual friends." What would Mr. Jowett have said about those "mutual" friends? Such little lapses, or slipshodnesses, it is the bitter duty of the reviewer to note as he reads; but they are only little blots on a fine scutcheon, and cleansible in a second edition. Sir Rennell Rodd always writes with a very pleasant kindness. He has the good heart that likes to think the best. He does not try to "score" with the sharp phrase or the bite of epigram.

#### BOOKS WORTH READING

*My Memoirs, 1878-1918*, by ex-Kaiser William II. (Cassell, 25s.)  
*Chelsea Porcelain*, by William King. (Benn Brothers, £3 13s. 6d.)  
*Irish Sport of Yesterday*, by Major A. W. Long. (Hutchinson, 16s.)  
*The Angler's Companion to the Rivers and Lochs of Scotland*, by Thomas Stoddart. New edition. (Jenkins, 15s.)  
*Cloud Castle and other Papers*, by Edward Thomas. (Duckworth, 7s. 6d.)

#### POETRY AND DRAMA.

*Melloney and Holtspur*, by John Masefield. (Heinemann, 6s.)  
*Modern American Poets*, selected by Conrad Aiken. (Martin Secker, 6s.)  
*Plays: A Family Man, Loyalties, Windows*, by John Galsworthy. (Duckworth, 5s.)  
*New and Selected Lyrics*, by Anna de Bary (Anna Bunston). (O'Connor, 15s.)  
*For Love of the King*, by Oscar Wilde. (Methuen, 8s. 6d.)

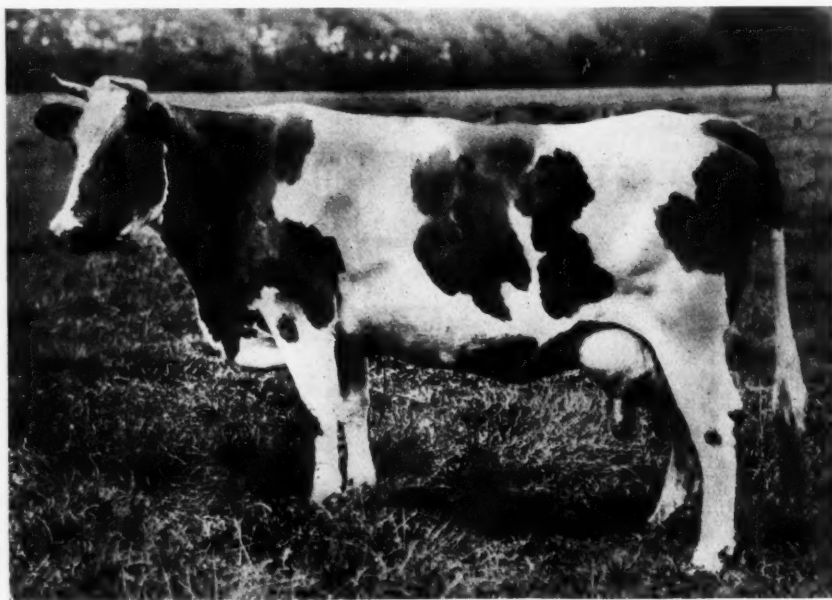
#### FICTION.

*Mystery at Geneva*, by Rose Macaulay. (Collins, 7s. 6d.)  
*Ann Severn and the Fieldings*, by May Sinclair. (Hutchinson, 7s. 6d.)  
*Ovington's Bank*, by Stanley J. Weyman. (Murray, 7s. 6d.)  
*The Man Who Knew Too Much*, by G. K. Chesterton. (Cassell, 7s. 6d.)  
*Piracy*, by Michael Arlen. (Collins, 7s. 6d.)  
*Land of Moonshine*, by Mary L. Pendered. (Parsons, 7s. 6d.)  
*Change Partners*, by H. A. Vachell. (Hutchinson, 7s. 6d.)

## A 3000-GALLON BRITISH FRIESIAN

THE remarkable cow of which we show a photograph is the British Friesian, Brookside Colantha. To her and her owners, the Hache Herd at Findon, Worthing, belongs the credit of having made a new notch upwards in milk production. On October 26th she completed 3,000 gallons in less than a year. It was thought to be a great feat when 2,000 gallons in the lactation period were produced, and when over 2,500 gallons were obtained some people thought that the highest limit had been touched; but this Friesian has gone one better. What is more, she has been a consistent milk-giver. She has had five calves and produced altogether 9,530 gallons of milk, equivalent to 42½ tons, and nearly sixty times her own weight.

From a paper on Broken Records in the *British Friesian Journal* we take the following facts. The British Friesian heifer, Chaddesley Glen-Stately, the property of Longford Farms, Limited, Derby, has yielded, since giving birth to her first calf, 2,004 gallons in 358 days, she being the first heifer to reach the



BROOKSIDE COLANTHA. SHE HAS YIELDED 3,000 GALLONS IN LESS THAN A YEAR.

2,000-gallon mark in her first lactation period. She is by Glenanne Pioneer, the stock bull in the herds of Mr. J. H. Bean and Mr. William Holland, and is out of a daughter of old Hedges Stately, the dam of the Royal Show champion cow, Hedges Dutch Stately, also in the Longford Herd of Sir Charles Markham.

Another record was broken by the Haydon Herd of British Friesian cattle belonging to Mrs. Putnam. In this herd within the last few days three cows have reached the 2,000 standard, namely, Beccles Lulu, Saltcote Pel Daisy and Gorstage Gem. Mrs. Putnam is the first breeder to have at one time three 2,000-gallon cows in her list. At Sherburn, Yorks, Mr. J. P. Fletcher has a wonderful British Friesian cow, Osmaston Jenny. She has yielded 2,000 gallons twice in successive years. After calving on October 26th, 1920, she gave 2,427 gallons in 365 days; her next calving was in late January, and since then she has given 2,000 gallons in 268 days. She has produced 4,000 gallons in twenty-four consecutive months, starting in October, 1920.





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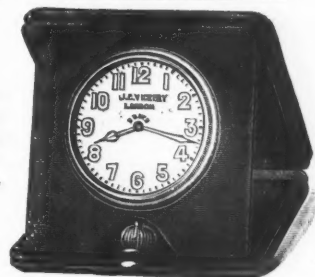
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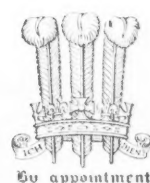
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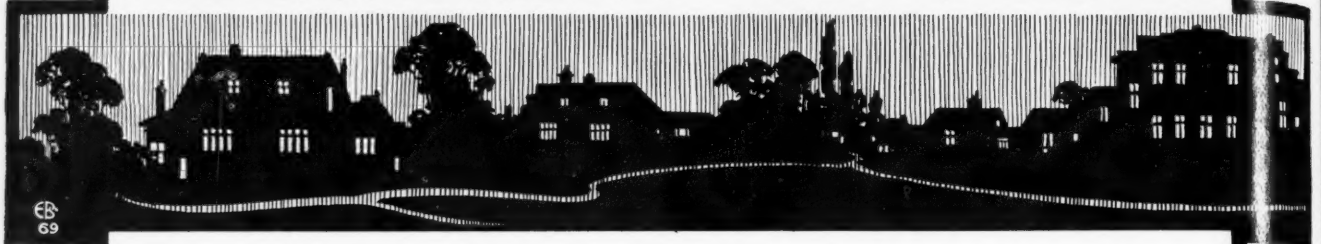
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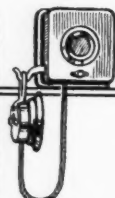
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# NOTES ON RECENT RACING

## OUTSTANDING NEWBURY WINNERS.

IT is not unlikely, of course, that racing is being influenced by the political crisis of the moment, though those people who are professionally engaged in it may scarcely be aware of the fact. It takes a great deal to divert attention from it, but among the happenings which can do so is the occurrence of a general election. Thus Lord Derby was not as prominent at the Autumn Meeting which has been taking place at Liverpool this week as would otherwise have been the case.

Then at Newbury last week you would not have thought, from the size of the attendances, that electioneering was having an adverse effect on racing, for the crowds on both days were extraordinarily large. Though the shortage of money is obvious enough, there, nevertheless, seems to be an inexhaustible reservoir on which to draw when exceptionally attractive racing is promised. What will affect racing is such vile weather as was experienced on the first day of the Windsor meeting last week. That is possibly because the racecourse is a long way from the railway stations, while the journey by road becomes expensive at a time when spending money is anything but plentiful. I am told the executive incurred a loss of about £1,000 on the meeting, which will take a lot of making up.

It was at Newbury that we saw an interesting and instructive race for the Ormonde Stakes of a mile. There were few runners, but they included Captain Fracasse, a good and consistent three year old with five wins to his credit; Poisoned Arrow, second for the Cambridgeshire the other day; and Spes, which, it will be recalled, was so much fancied under a light weight for the Cesarewitch. She came into the argument now because the other two, which were meeting at level weights, had to concede her as much as 29lb. This is a very big margin to separate horses of the same age, and weight will bring them together if only there be sufficient of it. To judge from the betting, Captain Fracasse was fully expected to win, and though Spes was feared it was thought that he would, at any rate, account for Poisoned Arrow. Had it been a handicap I fancy the handicapper would have set him to concede anything up to 10lb. There is, however, no such thing as mathematical consistency among horses, and the result of this race was in the nature of an upheaval, for Poisoned Arrow gave something like a 10lb. beating to Captain Fracasse, and beat Spes by a neck. My own impression was that Spes would have won had his jockey ridden with a little more enterprise, but apparently he thought he had only Captain Fracasse to beat, and, having got him safe, he was content until he found Poisoned Arrow draw out, and then he could not overhaul him, although he would have done so with another hundred yards to go. On this running I arrive at the conclusions that Poisoned Arrow is still improving and that he must have a reasonable chance for the Liverpool Cup to-day under a 6lb. penalty; that Captain Fracasse has probably trained off and was unsuited for the soft ground; and that Spes under a light weight has a chance second to none for the Derby Cup next week.

On the same afternoon a meritorious performance on the part of a two year old over seven furlongs was put up when Brownhylda won the November Nursery under what was the highest weight carried in the race, with one exception. At Doncaster for the Prince of Wales' Nursery she had beaten Sir Hugo Cunliffe-Owen's Legend, and the pair were first and second again, although Brownhylda won more easily. She is a daughter of Stedfast, which was a high-class horse when Lord Derby raced him. The sire was foaled in 1908, being by Chaucer, which, I fancy, is still alive. That gallant little horse was foaled just on twenty-three years ago, and it is quite remarkable that in 1922 sixteen of his progeny should have won twenty-five races up to date of the total value of £10,891. His son, Stedfast, cannot be said to have been equally successful, and I am reminded that so far this season—and the figures are not likely to be much altered—ten of his sons and daughters have won twenty-four races of the value, approximately, of £9,500. Brownhylda is in a stable which contains some very fine fillies, namely, Mr. R. C. Dawson's at Whatcombe, and though one or two others like Cos and Paola may be more brilliant, it is doubtful whether they will be better stayers than this daughter of Stedfast. It follows that Mr. Dawson should have some very high-class fillies for the important events of 1923, for, as well as Cos, Paola, Tricky Aunt and Brownhylda, there are one or two which have never been out, and the greatest hopes are entertained of them. One such, I understand, is Tiara, by Flying Orb from Donnetta,

and therefore half sister—indeed, nearly three-parts sister—to Diadem, which was by Orby from Donnetta. Flying Orb, the sire of Cos, is a son of Orby, which brings the relationship very close.

It was on the second day of the Newbury meeting that the race took place for the Autumn Handicap, the distance being a mile and a half. The event was interesting because it brought out again that arch-deceiver of the Cambridgeshire, Stratford. I never saw a horse more clearly cut out the business of racing than he did at Newmarket for the big handicap which Re-echo won, but there were many people ready to give him another chance at Newbury, and, indeed, his able trainer, Alec Taylor, let it be known once more that the colt is too good at Manton for any other of his horses. Well, on this occasion he got third under the considerable weight of 8st. 10lb., and he was trying to give 11lb. to a five year old like Thoughtless, which has been winning races of late. His Majesty's four year old, Will Somers, which was receiving as much as 13lb. from him, also finished in front of him, so that the performance as it stands shows that Stratford is something of a racehorse. The point, however, is that he did not battle it out with any degree of courage when he looked as if he had only to do so to win. There may be a physical reason for this apparent lack of capacity to meet the crucial test in a race, but I do not think so, if only because the horse has a very angry look when he is saddled and comes on view, and his swishing tail seems to advertise his sourness and dislike of racing. It is most unfortunate that it should be so, as it prevents him gathering in those honours which rightly should belong to him.

Thoughtless is a gelding by Birlingham from Hasty, and on both sides of his pedigree is undoubtedly inbred to St. Simon. But that fact does not interfere with his racing merit over a distance or his courage. The way he battled it out in this race should have shamed Stratford, could horses have understanding of these things. Some smart horses have won the Theale Maiden plate in times gone by. It is a well endowed event for maidens, which is usually taken by a youngster that could not be brought out until thus late in the season. Granelly won it in a canter two years ago, and was then backed by his enthusiastic owner to win the Derby. The latest winner was an unnamed colt by Grosvenor (a son of Sceptre) from a mare named Belle Royal, but he was all out to win by a head from a filly named Flammette, owned by the French sportsman M. de St. Alary, and Lady Alwyne Compton Vyner's Lancastrian. The form may not amount to much. Mr. Michalinos won the Reading Nursery with his filly Irette. She was a very hot favourite, but then that was because the public recognised that the handicapper had made a mistake and given her too little weight.

The racing this week end is taking place at Liverpool, ever a pleasant place to go racing, except when the weather is abominable, as it can be at times. The race for the Cup has been set for this (Friday) afternoon and one recalls that in the last three years the Autumn Cup has been twice won by mares. Racehorses of the sex have, indeed, frequently won the event. Last year Crevasse won for Lord Derby, and three years ago the winner came along in that very good mare My Dear. A filly with an outstanding chance on this occasion would have been Selene, owned by Lord Derby, but at the time of writing it is possible that she may be started instead for the Liverpool St. Leger, for which she would be a tolerably good thing. I shall assume, therefore, that she will not be one of the field this afternoon. There is still a reasonably good chance, however, of a mare winning. I refer to Tetrabazzia, which will be the chief representative of the Manton stable. She is so very genuine that she will take a deal of beating, and, indeed, she should now have revenge on Poisoned Arrow for the beating he gave her in the placings for the Duke of York Stakes, when the colt named was second and the mare third to Soubriquet. The mare is allowed 11lb. for a length, though Poisoned Arrow, being a three year old, has probably improved a lot lately. I could pay some serious regard to the candidature of Evander, except for the fact that Mr. Sol Joel and his horses are so out of form. In the circumstances, therefore, I suggest that the result rests between Tetrabazzia and Poisoned Arrow.

Simon Pure, I understand, is due to compete next week-end at Hurst Park in the interesting race which has been arranged for three year olds. Lady Juror, too, runs there, and so will not, I think, be seen out at Liverpool.

PHILIPPOS.

# SHOOTING NOTES

BY MAX BAKER.

## AMERICAN SHOT IN GAME CARTRIDGES.

A FRIEND who takes exceptional interest in the behaviour of his cartridges was lately reciting to me some of the remarkable results he had obtained with a favourite load. He also spoke of the interest shown in the ammunition by fellow-guns, some of whom had discarded their own supplies in order to take on the same kind. The thunderbolt results particularised were of the kind that in former years were associated with No. 5 shot, and there are still a number of shooters who swear by the large pellet, few though its total may be in the cartridge. Tests of cartridges unaccompanied by any particulars of their behaviour in use are not very illuminating, but in a case like this I was more than pleased to escort my friend down to the experimental ground with a view to putting the four lots he had brought to town through a comprehensive test. The favoured load proved to be some of Churchill's American-shot cartridges, their contents of hard, regular, even little spheres certainly striking an uncommon note. The weight was 1 1-16 ozs., which, with an overmeasure of ten pellets, made a total running into 430 pellets. This struck my friend all of a heap, for he could hardly bring himself to realise that the pellets ranked in size smaller than No. 7, say 7½. Pressure was just inside three tons, recoil on the higher side of medium, and velocity 1,071 feet-per-second, which is high for such small shot, but not remarkable, having regard to the presence of 34½ grains of E.C. by way of propellant. He had another lot loaded with one ounce, the pellets here totalling 393. The powder was 35½ grains, hence the velocity under the double stimulus had risen to the remarkable figure of 1,136 f.s. The recoil was here on the top side, but this does not trouble my friend, who is of vigorous physique and uses guns weighing a full 6½lb.

## THE WEAK SPOT IN MODERN CARTRIDGES.

The most perplexing of all problems in sporting ballistics is to decide wherein a cartridge, which differs but little from others, may be on the plus or minus side, can show marked individuality in its practical efficiency. Confidence in the brand one is using is more than half the battle, yet confidence may be destroyed by mishaps having no connection with the behaviour of the charge, seriously though that may be suspected. Yet we cannot dismiss the factor of personal judgment as of no account, for at the finish it is the final arbiter as to what is the best cartridge. If we consider the various components of a cartridge we find that some of them have received more attention than others, the powder more than all the rest put together. Since in testing the powder we also test the cap, this item may be considered to have shared the solicitude devoted. Likewise, we may say that the wadding shares all the tests of the powder. The case is mainly a mechanical structure, and we know when it does its work well or badly. The turnover had to be content with visual inspection until the day when I devised a spring balance test to measure its resistance to unfolding. Since then this item has been subjected to systematic testing. By exhaustion we now arrive at the shot, the one item which has been almost entirely neglected. Yet, surely, it is the most important of all the components. It cannot be said to be included in the general cartridge test, for that deals only with 20yds. range. In the post-war period the quality of the shot found in the average cartridge has sadly deteriorated, and this matter certainly demands attention. Through the medium of comparisons with American standards we should be able to get at something material, and in this sense the tests recorded in the previous note, more particularly those conducted by the user in the field, should command attention.

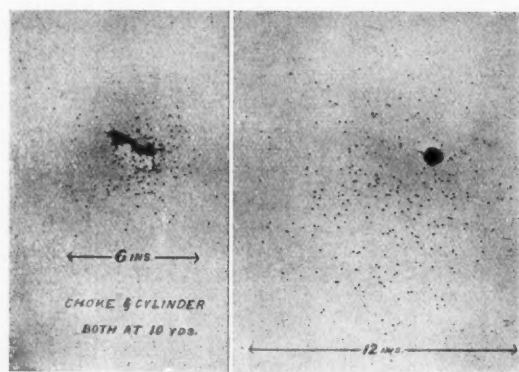
## WHEN IS A CABINET NATURALIST NOT OF THAT ILK?

I had a most amusing debate recently with a naturalist whose attitude is that keepers as a class are woefully ignorant of the wild creatures among which they spend their lives. He instanced the killing of nightjars as a common sin among them, due to ignorance of the harmless nature of these hawk-like creatures. Anything less in accordance with the information and sentiments of the keepers whom it has been my pleasure to meet is difficult to imagine. They are observers by habit of life, and have accumulated vast stores of information. Some with whom I have chatted are amazed at the ignorance of professional naturalists as to the notes of many common birds, and also at the inability of the keenest to recognise birds by their flight. In one case we have the information which comes with the examination of specimens, and in the other the total of almost unsought knowledge which accumulates in the course of a lifetime spent for the main part in watching and listening. Unfortunately, we could not settle our points of difference, for inadvertently I dubbed my friend a cabinet naturalist, a description which he warmly resented, although I have known him prostrated by the error of an artist who had failed, before painting a peacock, to count the eyes in its outspread tail and transfer them faithfully to his sketch. Even Gilbert White was a cabinet naturalist in the worthy sense, for his contributions would have been the poorer had he not resolved every doubt as it arose by procuring specimens and examining

them with scientific exactitude. Doubtless he skinned his trophies and preserved them in cabinets, so as to have them available for future reference. Museum naturalists are of the cabinet species; but, though I cannot speak of them as a class, those known personally to me are assiduous in pursuing their outdoor studies.

## A COMPLAINT OF BALLING CARTRIDGES.

A gunmaker wrote: "I am sending to the shooting grounds thirteen cartridges which a customer has returned with the complaint that they ball badly. Perhaps you will kindly oblige me by putting them through a test." One, examined or contents, contained 32.9 grains of smokeless diamond, only two pellets short of 1½ozs. of No. 5½ shot (this clearly was an accidental overload, but would not matter) and the usual series of wadding—incidentally, of very high quality. There was nothing to do but fire the cartridges at the target in right and left order from a gun, true cylinder in one barrel and full choke in the other, the range selected being 10yds. As might have been anticipated, the spread of the charge was proportionate to the distance and to the boring of the respective barrels. Detailed examination of the pellet marks showed no cases of striking in amalgamated condition, each pellet travelling its separate course. When an expert talks of balling he refers to bullet marks on the plate, suggesting that from three to six pellets (very rarely more) have travelled as a single projectile. By contrast, the sportsman, judging entirely from the condition of the game, assumes that the whole charge has formed a sort of shell fragment, with the result that a ragged chunk of metal is driven through bird or



DO THESE CARTRIDGES BALL?

beast. This last never in reality happens, but is suspected when a shot taken at very near range plants the whole charge on the bird, a close shooting barrel and an extra dense pattern accentuating the dire effect. Two of the cartridges were fired at card targets from the same range, and the results here reproduced show that the choke pattern at least would make a nasty mess of whatever it struck. As is usual in such cases, sufficient of the pellets have struck in chains to cut away the central area of the card. The round perforation on the right is due to the wad.

## BIRDS SHOT AT FIVE YARDS' RANGE.

Obviously the cartridges were behaving perfectly, yet we have a serious and definite complaint, concerning which more detail might with advantage be supplied. My own solution, without such assistance, is that sportsmen never fully realise how near some of their shots are taken. I remember once when standing in a low coppice growth, seeing a companion gun hit a bird with the full whack of the charge. The occasion being on a still November day, a dense little cluster of feathers hung for several seconds in the air, so permitting me to estimate as 3yds. the distance from gun muzzle to bird. Afterwards on gently chiding my friend for taking birds at 5yds. range, he indignantly repudiated the suggestion, stating that he had never done such a thing in his life—and yet the distance was in reality a maximum of 3yds. The calamity of this particular occasion, and of all similar happenings, was that the shooter did not lead his bird sufficiently to deliver the bulk of the pellets harmlessly in front. In my own shooting I know on pulling the trigger when this mishap has descended on me. The deduction seemed obvious to me many years ago, viz., to remove the pre-occupation as far as possible by eschewing choke of every degree. The natural shooting of a parallel bored barrel opens out the pellets to the extent shown on the right of the diagram, so adjusting the later dispersion that maximum efficiency (large circle amply furnished) is reached at a range of from 25yds. to 30yds. The generality of sportsmen and gunmakers insist on delaying the spread by means of choke, in my opinion spoiling, in the precise degree in which it is present, every barrel so treated and, incidentally, giving occasion for romantic complaints of the species here analysed.



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## IN SEARCH OF SUNSHINE.



LLANDUDNO PIER FROM THE HAPPY VALLEY, WITH THE LITTLE ORME IN THE DISTANCE.

THE habit of "wintering" somewhere has so grown upon us as a nation that even in these hard-working days, when only a *very* small minority—and that mostly rather a raw one—can lay honest claim to the title of the leisured class, nearly everyone in possession of an any-way workable income manages to fit in a few weeks of warmth and sunshine between the final departure of autumn and the tardy return of spring. The only difference that changed financial conditions seem to have made is that the wintering is being done nearer home, and many mild sunny corners round our own shores are sheltering the chilly individuals who used to make a bee-line, on the arrival of the first fog of the season, for the South of France.

The shackles of habit and fashion, however, are difficult to throw off. If yesterday we crossed the channel and went south, to-day, although we omit the crossing, we feel we must travel in the same direction, quite ignorant that in our habit-guided search for sunshine we are being led in the opposite direction from the most ideal winter resort that our grudging coast-line affords.

North Wales in the winter season is the natural sun-pocket of the British Isles, and, in addition to possessing literally unrivalled scenery and an average winter temperature as high as that of Torquay, it has a very much lower rainfall than any other winter resort in the kingdom, an almost total immunity from the storms and gales which descend with periodic violence on the Devon and Cornish coasts, and a much clearer and drier atmosphere than is to be found anywhere south of the Severn and the Thames.

There is really nothing incongruous in the seeming paradox of a northern coast providing a milder and more equable winter climate than the south. Any Scotsman will tell you that when the people of Glasgow are going blue-nosed about their business in the raw dampness which hangs over that city much of the winter, and those of Edinburgh are frozen to the marrow by the icy east wind which cuts like a sickle through the streets of the town, the chances are that Forres, nearly two hundred miles north of them, is sitting in a glow of warm sunshine and tempting its fortunate visitors out to walk hatless in the sun, and discard jerseys and cardigans before playing golf.

So many different factors come into play in determining the climate of any locality that the mere difference of a few score miles in its situation—whether north or south—is of relatively minor importance. If this were not so the fertile British Isles would be as bleak and inhospitable as Northern Russia.

All these determining factors have combined to make North Wales ideal winter quarters. Situated first of all on the Western Border of England, it enjoys the fullest measure of the temperate climatic advantages which Britain possesses mainly by virtue of its position to the west of the Continent of Europe. The surrounding sea, sheltered by Ireland and warmed by the Gulf

Stream, maintains the relatively high temperature which obtains all along the coast-line. The high mountain ranges in the interior afford complete shelter from the east—indeed, almost all—winds, and by intercepting the rain clouds, leave it with an exhilarating dryness of atmosphere, which atmosphere prevents the formation of the fogs that in ordinary course would accompany the welcome warmth of the climate.

This sunny equability makes for a wonderful beauty. The many lovely streams which take their source in the Welsh mountains carry down ample moisture to maintain a luxuriance of exquisite verdure on the warm dry seaboard. The Happy Valley in December can be reminiscent of the sunny slopes of the Italian Riviera.

Mention of the Happy Valley, alas, makes for quiet shrugs of many well-bred shoulders, and suggests an undeserved disability under which this lovely seaboard has laboured for years. "Tripperish," says the man to whom you point out its sporting advantages in addition to its climate, and "Tripperish," says the lady to whom you hold out the lure of its sunshiny beauty. And both of them are wrong. In the summer, certainly, the bigger holiday places may merit the odious adjective to a certain extent—they could not be within such easy reach of industrial Lancashire without it; but from September to May the charge is as untrue as it is monstrous, for during these months each lovely valley, each sweeping bay, each picturesque town or village is as uncrowded, as beautifully spacious and, if less fashionable, much less nondescriptly filled than the most exclusive resort on the Riviera.

If you haven't seen Llandudno in the early winter you haven't seen the glory of North Wales. Gone are the crowds that blackened its summer promenade and its three-mile sweep of yellow sands. Gone are the pierrot troupes that spread their delighted audiences all over the sunny slopes of the Happy Valley—that fertile flower-decked cup on the side of the Great Orme. The sea is as blue as the Mediterranean, the sands are as yellow as gold, and the silver-grey bluffs of the two sentinel Ormes—one at each end of the crescent-shaped bay—reflect the bright winter sunshine and the air of leisurely spaciousness characterising the wide promenade which is one of the town's most dignified features. The mountains in the background, peak above peak, have donned their winter mantle of hazy white-capped blue, which deepens each evening to darkest purple stained with rust; and there is mild beneficent sunshine everywhere.

You have the Great Orme nearly to yourself, and you climb it each day on its funny semi-funicular tramway. The glorious golf course on the summit, with its equally glorious view, has only its few appreciative winter players, and you work strenuously round it on calm days, reserving the sheltered lower courses for use when an occasional westerly wind blows strongly across from Ireland, buffeting the tops of the various headlands and





ON THE SUNNY SLOPES OF THE HAPPY VALLEY—SHOWING THE MARINE DRIVE ROUND GREAT ORME'S HEAD.

rolling far over the heads of the quiet sunny places at their respective feet. Life is worth living at Llandudno then, even though the Happy Valley is filled with flowers, and whether sport or pleasure is desired, or merely rest and recuperation, they are both to be had in a rather attractive commingling of the English and the Continental style.

Excellent concerts are given in the Pier Winter Gardens, where a really first-class orchestra plays daily, and there is a very good theatre visited regularly by the various Number-One Touring Companies. The golf courses, without which no normal Englishman can contemplate the shortest holiday, have already been mentioned—there are three—and covered tennis courts and first-class play are available all the winter through.

Rough shooting, lake and river fishing, are to be had in abundance for those with an available car who like to penetrate inland to some of the smaller places a few miles up the valleys, and other hounds hunt some of these river districts regularly throughout the season. Stag and hare hunts meet twice a week at Beaumaris—a glorious hour's run—and that little Anglesey town also boasts of a November steeplechase and some famous hunt balls.

I have only taken Llandudno as typical of what this sunny North Wales seaboard has to offer those who are wise enough to seek its shelter in the winter months, probably because Llandudno is the largest and most fashionable of the places along its shores, and possibly because it was Llandudno I first saw by the clear golden sunshine of a mild and beautiful mid-winter day. But from Prestatyn to the furthest shore of Anglesey, this coast

plays in and out in a succession of sheltering towering headlands, and sun-bathed beautiful bays. And behind each bluff, spread out along each crescented shore, are beautiful modern towns or lovely old-world towns—some big, some small, each as warm and sunny, each as perfect as a winter resort as the other. It is a good plan to begin with the easternmost one, and, staying at each perhaps a week at a time, work your interested way along the whole length of this beautiful winter refuge that Nature and the elements have seen fit to arrange for us conveniently near our raw damp country homes and fog-smirched towns.

Fashion and habit are all very well in their way, but the always-southward habit has been greatly overdone by our battalions of sunshine seekers. I've been on the Riviera when it rained for weeks on end, and the Mistral blew us all indoors to warm our shivering bones over inadequate continental fires. I've spent the most miserably raw moments at many of our own South Coast resorts. I've been kept house-bound in glorious Devon for days both by fog and by the awful ferocity of its storms; but I've stayed at every town and village on the coast and in the valleys of North Wales—in autumn, winter and early spring—and I've never lacked for sunshine, and I've never lacked for dry, clear air. It rained *sometimes*—it's only nature—but if it rained it came down heartily and cleared up cordially, and its dry sunny slopes, its sheltering hills, the splendour and beauty of the ever-changing scene combined to provide a mental as well as a physical climate that I should be inclined to challenge any other district or any other country to equal or approach.



IN ONE OF THE LOVELY VALLEYS AMONGST "THE MOUNTAINS IN THE BACKGROUND."

## THE ESTATE MARKET

# BUYING PRIVATELY

**F**OR hunting in the Malmesbury district there is no better centre than Minety, midway between Cirencester and Malmesbury, six miles from Cricklade and fourteen from Swindon. A mile and a half from the station is Minety House, an old stone manorial residence with stone slab roof, enlarged and modernised. On the south and west sides of the house are ample lawns, and beyond the flower gardens are an old walled fruit garden and 4 or 5 acres of orchards. South of the gardens is the park of 17 or 18 acres, intersected by the entrance drive, and there are a couple of acres of ornamental water well stocked with rainbow trout. The entire estate extends to 260 acres, and it was entrusted to Messrs. Constable and Maude for sale by order of Major C. C. Gouldsmith. The auction on October 25th failed to evoke an adequate offer, but within a few days the firm succeeded in disposing of the property. The kennels of the V.W.H. (Cricklade) are three miles away. The hounds sometimes meet at Minety House, and the V.W.H. (Cirencester) meet in the vicinity, while the Badminton Hounds are within easy reach. Easton Grey is in the neighbourhood.

Sir Harry Waechter's Surrey estate, Ramsnest, on the outskirts of Chiddingfold, was offered by Messrs. Constable and Maude, and in this instance also a purchaser came forward immediately after the auction, namely, Sir Henry Norman, who has acquired not only the old-fashioned house, rich in oak panelling and beams, with its armoury and ballroom, but the contents of the house as well. The gardens of Ramsnest are renowned for their beauty, and the area of the whole estate is 260 acres.

One more sale in similar circumstances has also to be credited to Messrs. Constable and Maude, who withdrew a Town house in Chester Square and sold it directly after the auction.

Another house in an excellent hunting country, the Pytchley, has just changed hands for the second time in the present season through the agency of Messrs. James Styles and Whitlock, the old-fashioned Northamptonshire property known as Whitehall at Crick. The walled gardens are worthy of note.

Lieutenant-Colonel Peter Ormrod has instructed Messrs. Knight, Frank and Rutley to offer the remaining portions of Wyresdale Park estate on November 30th at Lancaster. The sale comprises 1,130 acres, between Lancaster and Preston.

Sir Richard Temple's Worcestershire property, The Nash, Kempsey, which is to be sold by Messrs. Knight, Frank and Rutley in December, has been in the family since 1738. Its story may be traced back to the Domesday, when it was held by Robertus di Fraxino (Robert of Ash). From the Ash ownership it passed to John de Kempsey, founder of the chantry at Kempsey in 1316. In the days of Henry III The Nash was held by Taillefer, by whom it was given to Osbert Buck, whose family retained it until the sixteenth century. The manor of Kempsey, of which the property originally formed part, is more ancient still, for in the year 799 it was given by Coenwulf, King of Mercia, to Abbot Balhun, afterwards passing into the possession of the Bishopric of Worcester. The residence, standing in some 97 acres, is mainly Jacobean and earlier, and contains ancient oak panelling, as well as examples of craftsmanship in the Middle Ages. Thomas Chippendale is said to have been born in Kempsey, and The Nash holds specimens of his handiwork, which, together with Sir Richard Temple's collection of Oriental carvings, arms, furniture and Eastern objects, are to be dispersed, on the premises, the day after the estate auction.

### POSTPONEMENTS.

**POSTPONEMENTS**, principally because of the General Election, include that of the sale of Halton Park by Messrs. W. Brown and Co., the Tring firm having fixed November 20th as the new date. It is announced by Messrs. Knight, Frank and Rutley that, owing to the General Election taking place on the same date as that arranged for the sale of Château Devachan, San Remo, the auction will be postponed until Wednesday, November 22nd, at Hanover Square.

Auction of the remaining portions of the Ingmire Hall estate is postponed until November 24th, at Kendal. The sale comprises 20,000 acres on the Yorkshire and Westmorland borders, and includes the sixteenth century residence, as well as Killington Hall, built in the fourteenth century, grouse moors, residential and agricultural properties.

December 10th is the date selected for the auction at Hanover Square of Kensington House, Bayswater Hill. It is a magnificently appointed residence, with extensive garden, and commands an uninterrupted view over the Broad Walk, Kensington Gardens. The lease has sixty-two years unexpired, at a ground rent of only £68 a year.

### IMPORTANT PRIVATE SALES.

**THE** Northumberland auction of 5,900 acres in the vicinity of Morpeth, Ponteland, Whalton and Stannington, on behalf of Mr. J. F. C. Ogle, by Messrs. Foster and Cranfield, will not now be held, as the bulk of the property—outlying portions of the Kirkley and Cole estates—which would have been submitted in about thirty lots, has been dealt with privately in advance. Only three or four lots are still left to be disposed of, among them Benridge Hall and 126 acres.

Dormston Manor, a beautifully panelled house of the Tudor period, in the midst of a couple of hundred acres of orchards and pasture land, has been sold by Messrs. Parsons, Clark and Bodin, who have also completed the realisation of what was left for auction of the Callow Hill estate, Monmouth.

Acting for Mr. S. D. Hollingsworth, Messrs. Norfolk and Prior have disposed of The Castle House, Horsell, Woking, since the auction, which was held on September 21st. To an old farmhouse some well designed modern work has been added, making a very pleasant house in gardens of between three and four acres. The property is freehold, a mile from New Zealand links, and three miles from the Woking course.

The headquarters of the Sportsmen's Battalion during the war, the Essex freehold of 85 acres, known as Grey Towers, Hornchurch, has been sold by Messrs. Debenham, Tewson and Chinnocks, whose sales also include the following country freeholds: The Wheatleys, Chalfont St. Peter, 4 acres; The Grange, Ingrave, Brentwood, 6 acres; and Ashendens, Plaxtol, near Sevenoaks, 4½ acres.

No. 34, Old Queen Street, abutting on and overlooking Birdcage Walk, St. James's Park, the freehold of which Messrs. Trollope recently offered by auction, has been dealt with privately.

Messrs. Yates and Yates have just purchased on behalf of a client the Earl of Dartmouth's Mayfair freehold mansion, No. 37, Charles Street. This palatial residence was constructed about thirty years ago by Lord Revelstoke for his own occupation, and is one of the largest private houses in London, having a frontage to Charles Street of 83ft. and a total site area of close on 10,000 sq. ft. The elevation of Portland stone is in the Louis XIV style, while the suites of reception and ball-rooms on the ground and first floors are of a most ornate character and are connected by a wide winged marble staircase with massive steel balustrading.

### BROADSTAIRS AND BOURNEMOUTH FREEHOLDS.

**BROADSTAIRS** residences recently sold by Mr. B. J. Pearson of that town include, since the auction on October 10th, the detached freehold house on the Western Esplanade known as Westcliffe, in conjunction with Messrs. Maple and Co., Limited; and The Maissonette, an old-fashioned house of considerable interest in grounds, partly laid out in the Japanese and partly in the Dutch style of gardening, of four acres.

The demand for Thanet properties is one of the brightest spots in the market. It may, however, be observed that throughout the year there has been a better enquiry for seaside residences on all parts of the coast than has been seen for a long period. This is the more noteworthy having regard to the greatly increased flow of such properties into the market. Torquay, and farther west, the Welsh coast, the East Coast and from Bournemouth

up to Thanet have all had their sales, and the turnover in respect of them reaches a very high figure. It is not confined to small properties, either, for the list includes such estates as Kingsgate Castle and very extensive areas of land ripe for building development.

Mention of this point recalls the announcement in *COUNTRY LIFE* a week ago of Lord Malmesbury's intention to dispose of the whole of his Bournemouth freeholds early in the coming year. This sale will be of extreme importance to hundreds of householders and shopkeepers in the northern and eastern sections of the county borough of Bournemouth, for there are approximately 2,000 houses, 120 shops, various licensed premises and important sites to be dealt with. The details are not yet settled as to the course to be adopted in the realisation, but we are able to announce that the conduct of the matter has been entrusted to Messrs. Fox and Sons, the local firm.

Arrangements for submitting another valuable estate in Bournemouth are in a forward state, Messrs. Fox and Sons having appointed January 24th and 25th as the dates of auction of Mr. J. Cooper Dean's Northwood property, comprising building land north of Wimborne Road and residences in the same locality. This is the first time that any freeholds on the estate have been available for purchase. The portion for sale is already built up to and new roads are in course of construction for the further development of the area.

Similar facilities are to be provided in connection with another property that is also to be offered in the early part of next year by Messrs. Fox and Sons, some 12 acres of the Iford estate, on the top of Pokesdown Hill. In the last-named case opportunities are to be afforded for buyers who wish to build comparatively small houses. We recently recorded the sale by Lord Leven and Melville of considerable areas of building land at Bournemouth, and some little time before that the sale of a large number of freeholds in Bournemouth on behalf of Sir George Meyrick. For all these vendors, who together represent practically the landed proprietorship of the entire town, Messrs. Fox and Sons have been retained.

### A CROWBOROUGH FREEHOLD.

**THE** VISCOUNTESS NORTHCLIFFE is about to dispose of Broom Farm, an old-fashioned freehold house and over 50 acres at Crowborough, adjacent to the golf course and near Ashdown Forest. Messrs. Powell and Co. will hold the auction at Tunbridge Wells early in December.

Hattingley House at Medstead, Hampshire, has been sold by Messrs. Alex. H. Turner and Co., who have also disposed of Cockhaise Farm, Lindfield (in conjunction with Messrs. Powell and Co.); Kettlewell Corner, Woking (in conjunction with Messrs. Battam and Heywood); Cross House, Kidmore, Oxfordshire; The Copse, Limpsfield; Elgin Lodge, Oxted; Dandry and Brynford, Woking; Aldersey Lodge and Littledene, Guildford; Clinder and Brackley Lodge, Weybridge; and (in conjunction with Messrs. C. Bridges and Son) Heatherbank, Haslemere. Weybridge houses sold by Messrs. Ewbank and Co. include Cranleigh, Woodland Grove, Oatlands Park, which was to have been submitted at the Mart last Wednesday, but a buyer was found beforehand.

Messrs. Bruton, Knowles and Co. have offered a number of freehold agricultural properties. At Hereford, Oldcastle Court 213 acres in extent, realised £4,700. A Gloucester, by direction of the County Council they sold Standish Court Farm for £8,500. The farmhouse originally formed part of the Almonry of the Abbey of St. Peter at Gloucester. The farm, 291 acres, is let at £355 a year. On the Standish estate a small residential property of 10 acres known as The Kings realised £1,250, the rental being £47 a year. The total of the Gloucester sale was £11,500.

Captain Fred T. Garratt's agents for the sale of Woodgate, Four Oaks, seven miles from Lichfield and eight from Birmingham, are Messrs. Frank Matthews and Co. The house was built by a well known Birmingham architect, Mr. W. H. Bidlake, for his own occupation, and the 6 acres of freehold grounds have, on about two-thirds of the area, virgin woodland. It is a pleasing example of modern construction in the Tudor style. **ARBITER.**





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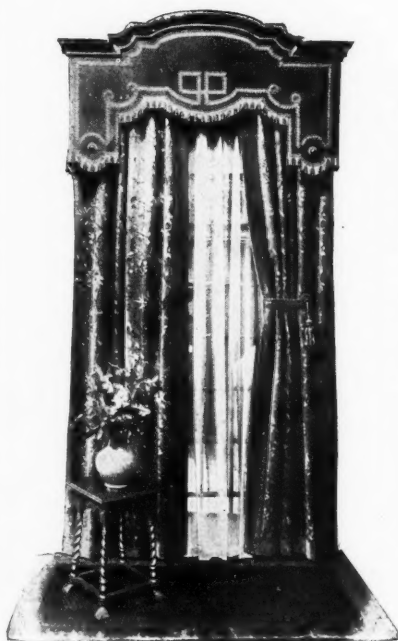
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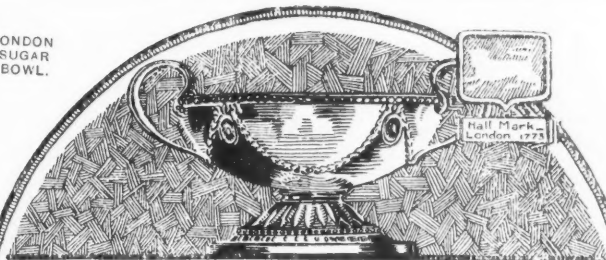
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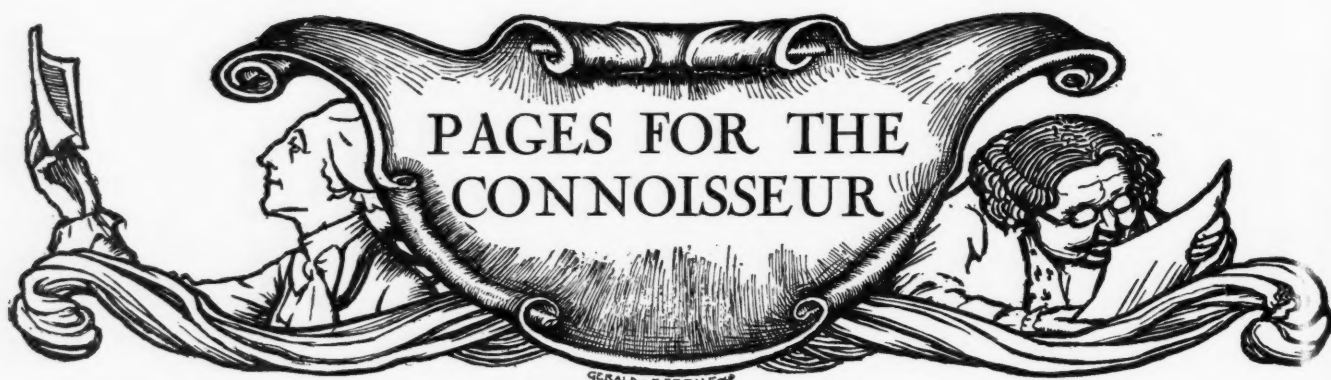
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### FURNITURE AT FAIRWOOD COTTAGE, HIGH WYCOMBE.—III

THE tripod principle was not, indeed, an absolute innovation, for it is found in seventeenth century torchères; but when once firmly established in England it led to a great multiplication of furniture forms. Chippendale and his rivals speedily recognised its potentialities, and three-legged banner screens, candlestands and dressing-tables were produced by them in astonishing quantities. These tripod screens afforded an opportunity for the display of needlework, an art which languished as the century advanced. The feet of the tripod generally ended in a claw-and-ball foot, or more rarely in the lion's paw, and the stem was often decorated with carving. In Mr. Skull's specimen (Fig. 5) Chippendale, forsaking the solidity of his early style, rivals the elegance of contemporary French furniture. The support is opened out into graceful curves, the legs are perforated on the shoulders, and a scrolled foot, beautifully modelled, has supplanted the claw and ball.

Of about the same date but very dissimilar in its associations is the Windsor chair (Fig. 1), which, except that it possesses brackets beneath the seat, is the exact counterpart of one at Great Fosters. While the London cabinet-makers were seeking to stimulate the jaded appetite of their fashionable patrons with exotic novelties or fantastic revivals of obsolete forms, Windsor chairs maintained their popularity in the houses of the people throughout the second half of the eighteenth century. Yew was the wood commonly employed, but they were also occasionally made in mahogany with cabriole legs and club feet in rude imitation of more costly furniture. The contagion of the Gothic craze penetrated to the rustic workshops of Buckinghamshire, and here the craftsman has perforated the splats in trefoil cusplings. High Wycombe has always been the chief centre of the industry, and in Mr. Skull's factory these chairs are still produced on traditional lines, the utility and charm of the original pattern combining to ensure it a long lease of life.

In the last quarter of the eighteenth century fragile elegance triumphed at the expense of masculine vigour, carving became subordinate to inlay, and all the world ran mad after colour. Released from the bondage of uncompromising classicism, our cabinet-makers once again looked towards France as the source of inspiration, finding in satinwood, first introduced about 1770, exactly the right medium for their creations. Towards the close of his career Chippendale had made some highly successful experiments in the use of the wood, but Hepplewhite and

Pergolesi under Adam's influence are more directly associated with this lively taste. To the great French masters, Oeben, Riesener and Saunier, our own craftsmen had proved apt pupils, and by this date marqueterie had attained to a technical perfection and naturalistic charm hitherto unequalled. In the console table (Fig. 2) the French suavity of line is faithfully reproduced, the delicate inlay of floral sprays is admirably in accord with the proportions of the piece, and, on a casual inspection, only the comparative lack of finish in the metal mounts would serve to determine the land of origin. These console tables were fixed to the wall beneath the pier glass in dining-room or drawing-room, and in the early Louis XV examples the single pair of legs are often contorted into fantastic shapes. The painted side-table (Fig. 3) is far more typically English in feeling, for here the turned legs headed by paterae are of Adam inspiration, while the delicacy and grace of the design may safely be attributed to Hepplewhite.

About 1775 the supremacy of marqueterie was challenged by a rage for painted decoration, and much beautiful furniture was produced with floral garlands, sprays and medallions by Pergolesi, Angelica Kauffmann, Cipriani and their school. As in the early days of lacquer innumerable amateurs were tempted to try their skill, so now ladies, deserting their needles, ornamented tables, cabinets and commodes with figure subjects and landscapes in the prevailing taste. For the decoration of the specimen illustrated a more practised hand was clearly responsible. Although quite unobtrusive, it has the certainty of touch and purity of colour which distinguish the work of Cipriani's school.

For the majority of innovations in the design of chairs at this period the credit appears to belong to Adam, although it is generally assigned to Hepplewhite. The backs now became oval, heart or shield shaped, filled with an open-work splat which in outline often resembles a classical lyre, or padded and covered with Fulham, Soho or French tapestry in place of the needlework hitherto employed;

flowered silks, leather and horsehair being other favourite forms of covering. The cabriole legs now finally disappear and are replaced by those of tapered, quadrilateral or cylindrical form, fluted and intersected by rings and knobs of carved ornament frequently terminating in plinth-shaped blocks. For the acanthus and cabochon of Chippendale were substituted paterae carved or inlaid on a fluted seat-rail, while garya husks in brightly coloured woods, palm leaves and waved



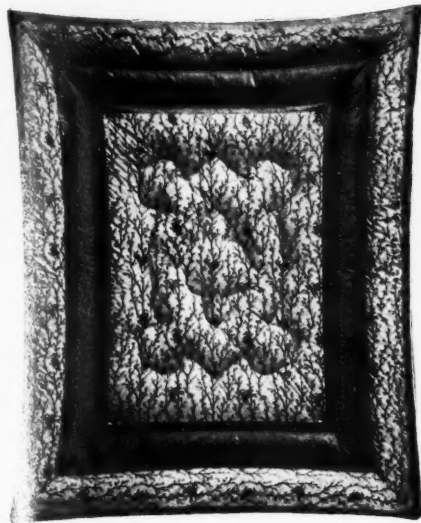
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Sale, November 24th.—Sheraton Sideboard in satinwood and hawthorn; Knife and Fork Cases in black lacquer; Chinese Temple Koro in Cloisonné enamel.



Sale, November 22nd and 23rd.—Three-quarter Suit of bright steel.

November 22nd-23rd.—Armour and Weapons, the Property of R. C. CLEPHAN, Esq., deceased, and of VISCOUNT BOYNE, Brancepeth Castle, Durham.

November 24th.—Chinese Pottery and Porcelain; Fine Walnut and other Furniture.

ON VIEW TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.



2.—CONSOLE TABLE WITH FLORAL INLAY AND METAL.  
*Circa 1780.*



3.—PAINTED SATINWOOD TABLE WITH ROSEWOOD BANDINGS.  
*Circa 1780.*

volutes figure in the finer specimens. Many of these chairs are recklessly attributed to Hepplewhite by writers on furniture without due consideration of the evidence afforded by the designs in his book, which are a sufficient proof of his temperamental inability to rival the masculine sobriety of Adam. Taken in conjunction with the remarks in the preface (he explicitly states that he has followed the latest or most prevailing fashion), they reveal Hepplewhite to us as an intelligent plagiarist, whose highest achievement consists in his skilful adaptation of Adam's ideas. He was not, moreover, invariably successful in the modifications that he saw fit to introduce. In Fig. 4 the classical severity and purity of line proclaim the direct responsibility of Adam, and if we compare this chair with a plate in the "Guide" where a very similar splat is introduced, the loss that resulted from an attempt to combine incompatible motives is immediately apparent. Hepplewhite's version is a curious composite structure: the rib in the centre of the splat is omitted, and the substitution of a spidery leg has completely ruined the original design.

In the imitative character of late eighteenth century furniture the decline of an original creative impulse is readily discoverable, and the fertility of Sheraton's invention enabled him to gain an easy ascendancy after his arrival in London in 1790. A carved mahogany chair at Fai-woo 1 Cottage possesses exceptional importance as representing an accurate rendering of the design given in Plate 28 of the Appendix to Sheraton's "Drawing Book." The splat is formed of a classical urn flanked by fluted columns and headed by ostrich plumes beneath a round-headed arch, while the front legs are faced with pendants of husk. In a painted chair in Mr. Skull's possession, obviously taken from the same plate, the decoration departs slightly from the detail of the engraving: the seat is dipped, and the legs are curved outwards at the bottom.

Fig. 6 is an unusually charming specimen of the inexpensive chairs that were produced at this date, japanned in colour on beech or mahogany, the downward sweep of the arms and the shield shaped back witnessing to the vitality of Adam's influence.

RALPH EDWARDS.



4.—ADAM CHAIR, THE SPLAT CARVED WITH HUSKS AND INLAID WITH SMALL PATERÆ.  
*Circa 1775.*



5.—TRIPOD POLE SCREEN.  
*Circa 1750.* The needlework panel is of early eighteenth century date.



6.—A BEECHWOOD CHAIR JAPANNED IN COLOUR.  
*Circa 1795.*



## How to Secure Top Prices.

I have paid £22,500 in bank notes for a pearl necklace. It would have realised more at auction. To those contemplating selling by auction, don't at the eleventh hour entertain a cash offer, but let the sale proceed. If you need at once £2,000 to £5,000, and entrust me with the sale, I will advance it. Let me repeat, with all possible emphasis, sell by auction and secure half or double as much again.

A gentleman walked into my office and asked what was the price obtained for his silver sold at my auction rooms at Calder House, Piccadilly, just previously. After he had been told the result he produced from his pocket a cash offer in writing he had received from a well-known London firm on August 31st last. As incredible as it may seem, the offer was six-and-a-half times less than the figure realised at my sale. Anyone doubting this can have proof of it through their lawyers, as obviously I could not dream of broadcasting my customer's business merely to further my own ends. Speaking of lawyers; many hundreds of my satisfied customers are clients of the gentlemen who prepare our last wills and testaments, which reminds me of the dear old lady who was so worried about her will. Her legal adviser in his most soothing manner said:—"Dear Madam, don't worry, just leave it all to me." Of course, the lawyer was not hoping to be the legatee, but he might have expressed his desire to accommodate his client differently. If you have been helped over the stile by me, it would be kind if you would take an early opportunity of letting your legal adviser know all about it, because thereby you will put him in the way of helping effectively some in dire straits and give me the opportunity of repeating the service I rendered in your case. I am now regularly at Calder House, and attend personally to all callers; while my art expert is accompanied on the motor tours by a trusted lieutenant who has been on my staff for over twenty years.

Since I have been selling jewels by auction the lots have averaged 300 per sale, and during the past five years the sales have been held weekly and sometimes bi-weekly, while 700 of the principal lots have reached over half-a-million sterling. A pendant set with a single diamond sold for £7,300; a single-stone diamond ring, £3,965; a silver dressing-case, £3,300; a row of pearls, £22,500; a small chest of drawers, £175; a pair of china figures (5½ in. high), £850; three framed engravings, £1,250; tapestries, stamps, fiddles, antiques, furniture, sold equally well. For a fee of 21s. either I or one of my trusted staff will call and point out your treasures and tell you the probable present-day cash value. Probate and insurance valuations at moderate fees. Sales on the premises undertaken. If you cannot come to my office, write and ask me to call when next near you.

A Colonel gave me permission to reprint his letter:—

"Straight dealing, I think, warrants recognition. I am very pleased with the result of your sale of the diamond and pearl tiara for me—viz., £1,340. This tiara was made for me some twelve years ago by a leading firm of jewellers in Regent Street. About two years or so ago I asked them if they would sell it for me—£325. I knew this was an absurd price, particularly as the firm themselves had told me some years ago that it was worth more than double that. Perhaps they had forgotten this, but I knew that diamonds and pearls had appreciated a good deal in value of late years. However, some people might have thought they had got a good offer, and have parted with their property. Seeing your advertisement in the paper some months ago, I came to you, and the result shows that you practise what you preach, and that you are the one to do business with. I shall do my best to promote your business among my friends. In fact, I have already done so with some influential business people in London."

W. E. HURCOMB, Calder House (corner of Dover Street), Piccadilly, W.1.

'Phone, Regent 475.

**Hurcomb.**

## COMMONWEALTH SILVER

FRENCH FURNITURE. ARMOUR AND WEAPONS.



A FINE COMMONWEALTH CUP OF 1656.

**O**CCASIONALLY one finds that objects made for an ostensible purpose have been applied to another use which the maker never meant, and so it is with silver. Mr. Jackson gives the instance of a two-handled cup or porringer, to all appearance intended for household use, serving as a communion vessel in the parish church of Winterborne, Dorset. It has recurring scroll handles decorated with dolphins, so probably the cup had been borrowed from some mansion when the original communion vessel had disappeared in the troublous times of the Civil War. It bears the date-mark for the year 1653. The use of secular vessels for communion, he writes, is not uncommon in Nonconformist congregations, but rare in those belonging to the Established Church. Now a two-handled cup or porringer, almost an exact duplicate of the Winterborne specimen, is in the possession of Messrs. Garrard of Arlington Street, W., by whose courtesy we reproduce it. The profile of the bowl, which is almost vertical, descends from the brim in a slightly decreasing line to take a sudden deep curve inwards, and then flows outwards to the spreading base. At the brim the cup is 4½ ins. in diameter, while it stands 3½ ins. high.

Its decoration is simple and in complete sympathy with the stern puritanic spirit of the year 1656, which its date-mark gives. A little way from the brim is a punched line of dots by way of an astragal. The chief decoration consists of a series of circular medallions in matt chasing or punching with a minute circular tool. These are framed in plain circular bands united by small circles with punched flower forms inside. The ground between is ornamented with a pattern of three curved flutes. The handles of S-shape are in simple rope pattern, and are thus different from those in the Winterborne cup. On the base is a Tudor rose boldly executed in punched dots. This plain work in matt chasing is a feature in the decoration of silver in Charles I's reign and during the Commonwealth. It was succeeded by the florid embossed ornamentation of the Restoration. A beautiful example of the earlier style has been lent to the Victoria and Albert Museum by Colonel Ellison in which the matt panels are of barrel shape. It was made in 1640. Messrs. Garrard's cup bears the initials A. G., S. C. and S + S, and traditionally is associated with the family of the great Protector.

The art sale season now begins in earnest, and on the 23rd inst. Messrs. Christie dispose of French furniture, objects of art and porcelain. Among the furniture are some fine commodes. One of Louis XV period is decorated with infant Bacchanals and amorini in grisaille on a green ground; its frieze is of rosettes and ribbons in ormolu, while the corner mounts have ormolu festoons. The legs, slightly cabriole in form, terminate in claw feet set in foliage. The top is of white marble and the commode bears the name of J. Dubois. ME. Another of the same period is carried out in parqueterie. The front contains two drawers with three panels in trellis

and chequer patterns in tulip and king woods. More striking than these is the pair of Louis XVI commodes by G. Topino. The semicircular tops are of dove-grey marble, the fronts and sides contain panels inlaid with festoons, baskets and bouquets of flowers on an engraved satinwood ground. The frieze and angle mounts are of ormolu and show rosettes, ribbons and beading. There are fine marqueterie cabinets of Louis XVI's time and contemporary candelabra in the style of Gouthière, and others, a very fine clock in the form of a marble vase with a serpent among vine foliage at the top, and a secretaire of the preceding reign with cylinder top inlaid with musical trophies, drapery and foliage.

On the 22nd Messrs. Sotheby will bring under the hammer the armour and weapons belonging to the late Robert C. Clephan, author of books on arms and armour, and Viscount Boyle of Brancepeth Castle, Durham. There will appear the very handsome suit of armour probably made for the Duke of Osuna about 1600, decorated with bands and borders of elaborate strapwork, consisting of a burgonet with high comb, a gorget, a breastplate decorated with strapwork and figure medallions, a backplate, pauldrons, gauntlets of large bell cuffs, tassets of five plates, cuisses, jacks and sollerets. This fine suit is probably made up of two exactly similar in pattern and contemporary. To the latter half of the sixteenth century belong a plain but most interesting breastplate and backplate. Somewhat earlier is the superb globose breastplate with long tassets reaching to the knees. It is decorated in scale pattern and flowing foliated scroll, while the edge of the lames of each tasset is scalloped and bears over the knee an embossed cherub's head. There are good sets of pikemen's armour, and parts of suits, swords, trophies, halberds, crossbows and some curious weapons, such as a catchpole or large fork with inside springs that go into place after having been pressed round the neck of a horseman.

The sale of the effects in 20, Curzon Street, Mayfair, on October 31st, by Messrs. Robinson, Fisher and Harding, realised £3,200. A portrait of a lady in a white satin dress with black lace veil brought £535 10s. (Rothschild); a pair of Louis XV king and rosewood and marqueterie cabinets, £157 10s. (Cohen); Gothic panelling of linenfold and other patterns, £300 (J. Sale); and on the following day, when they sold the decorative properties of the late Dowager Countess Howe, Lady Eversley and others, a kingwood and marqueterie Louis XV commode signed by Dubois realised £252 (M. Harris); an Italian bronze group of Hercules and Iolaus slaying the Hydra, £210 (M. Spero); a Chinese cistern painted and enamelled with pheasants, rocks and flowers, and with fish and water weed inside, in *famille rose*, £147 (F. Partridge); and a mahogany Chippendale chest of four drawers with serpentine front, the angles and bracket feet carved with scroll pattern, £173 5s. (Mallett). On November 2nd, "Lincoln Cathedral from the River," by P. de Wint, brought £619 10s. (Agnew).

D. VAN DE GOOTE.



## THE OPENING OF THE MOTOR SHOW

IN accordance with precedent, the day before the opening of the Motor Show to the public was this year again devoted to an alleged private view for the benefit of Press and agents. Anyone who has any doubts as to the dimensions of the British motor trade and extent of the journalistic work dependent on it would have a very considerable surprise if he could visit the Motor Show on this "private view" day. Every year it seems to get worse, and this year there appeared to be more visitors than there were last year on some of the public days, with the result that the fixing up of contracts by agents and the inspection of the exhibits by those whose duty it is to describe them in print were undertakings beset with difficulties.

It is notable that this year's Show contains a smaller number than has most of its predecessors of exhibits that stand right out above all others in the matter of interest, either technical or commercial. This does not mean that the standard of automobile engineering is declining; on the contrary, it indicates that it has risen to such an extent that it is approaching the impossible for any exhibitor to put something on his stand that shall be head and shoulders above everything else in the building, although the eight-cylinder "Vee" engine on the Standard stand (No. 278) is a striking novelty.

The "straight eight" Bugatti chassis is a fascinating piece of work, and the new Lancia models, with their chassis and body built as a single unit, are also intriguing exhibits: although it is not quite correct to say that they are absolutely novel, for a somewhat similar principle of construction has been embodied in the British Lagonda car for many years. As is very often the case, first place for technical novelty must be given to the exhibits from across the Channel, and the British maker seems to be following far more cautious lines of progress, which have by now thoroughly justified themselves and have satisfied the public of their soundness.

In an article last week we touched upon one or two lines of development that the Show revealed, and they are made apparent to a greater degree than we had even expected. Thus the centrally placed gear and brake lever, which used to be considered justified only on the score of reduced manufacturing costs, are now to be found on cars of all sizes; and whereas the makers of small cars in which this arrangement is adopted justify it on the score of price, makers of more expensive cars defend it because it allows of smoother and more attractive external body lines, and, of course, makes possible the provision of a door for the driver.

In the matter of price, cars at the Show range from £150 (a Blériot Whippet) to £2,950, a Rolls-Royce saloon with a long chassis—which, incidentally, was sold on the first day of the Show through the agency of Messrs. Rootes, Limited, of Maidstone. Among notable value-for-money cars the new Gwynne "eight" should be a very successful proposition for the Service Motor Company, who are its sole concessionaires, for its body lines are easily among the most attractive of any small car in the Show.

Even more than was the case last year, the low-priced cars seem to be receiving the lion's share of attention, as is readily understandable, and among these cars the various Morris models, the Leyland Trojan, the new Humber 8 h.p. and the Hands, which is at the White City, are exhibits that no one on the look-out for a vehicle that is likely to give satisfactory service at minimum cost can afford to miss.

In the matter of detail refinement, cars of all sizes are showing real advances, the commonest form taken being the universal fitting of side curtains to open touring cars, improvements in upholstery and in the design of the seats, giving the occupants the sensation of sitting in them rather than on them.

### THE TWO AND FOUR CYLINDER CONFLICT.

The struggle between two and four cylinders for low-priced cars is not by any means over. One of the pioneers of the successful two-cylinder air-cooled car—Messrs. G. N. Motors, Limited, of Wandswoth—is exhibiting a very attractive four-cylinder water-cooled car, which, however, does not replace, but merely supplements, the two-cylinder air-cooled model, and with firms like Wolseleys and Belsize supporting the two-cylinder car it would be absurd to suggest that the type is nearing its decline. At the same time, the miniature "foar" type of engine is, perhaps, in the majority, and is supported by the Talbot and Talbot-Darracq concerns with their 8 h.p. car, which did so much to pioneer the movement, as well as the new 10 h.p. Talbot, of which the engine dimensions are but little larger than the eight (60mm. bore as compared with 57mm., the stroke being the same in both cases—95mm.), while the Gwynne "eight," the Humber and the Swift are valuable fresh forces to the four-cylinder ranks, and the Hands car from Birmingham will certainly play a considerable part in furthering the popularity of the small "four."

### IMPROVED SMALL CAR BODYWORK.

Furthermore, the bodywork of light cars is attaining dimensions that a few years ago would have been considered impossible. The 12 h.p. Daimler is exhibited with a landaulet body of which the roominess and accommodation can only be described as astonishing, while the general standard of finish is entirely up to what is always expected of Daimler productions. The all-weather body—i.e., the body which can be rendered totally enclosed with glass windows or used as an open touring car—is, as was anticipated, more popular than ever, and a very attractive model is to be seen on the 12 h.p. Vulcan chassis, for the head is in this case of a type that must be unusually light and at the same time extremely rigid. The interior work of some of the most expensive bodies is a delight to the eye. As examples may be mentioned the Lanchester saloon, which has, as an incidental interior fitting, a cabinet of silver sycamore wood, intended for the accommodation of victuals, with a cleverly arranged side panel that forms a table. The Napier limousine is probably the biggest body in the Show, and its

standard of finish is certainly excelled by none; while the cabinet at the back of the front seat on the Rolls-Royce touring car, concealing as it does the rear windscreen, is a genuine work of art.

### THE STATE OF THE INDUSTRY.

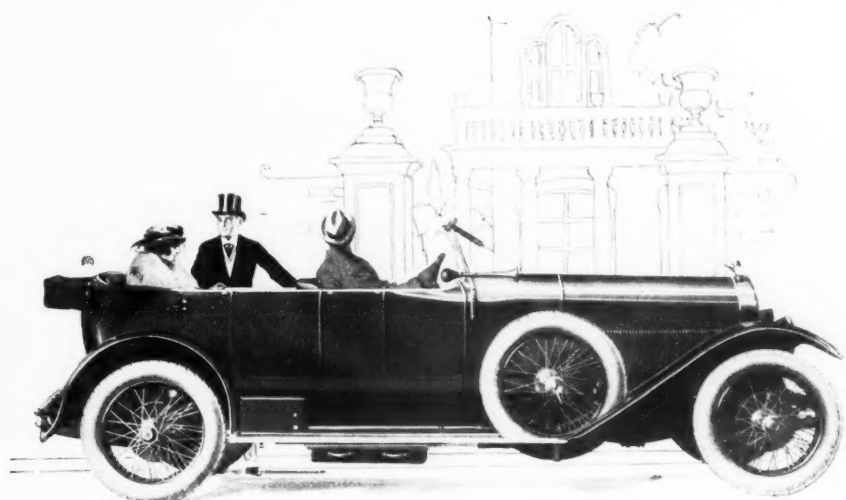
At the dinner on the evening before the public opening of the Show there were, as usual, an assembly of distinguished guests and an adequate number of really interesting speeches. Of these the most important was that made by Lieutenant-Colonel Cole, the President of the Society of Motor Manufacturers and Traders, who said that there was every genuine and solid indication that better days were coming, although they have not yet actually arrived. The period of depression through which the motor industry, in common with most others, has been passing now promises to be left behind for good. Colonel Cole deprecated the still lingering tendency to refer to the motor industry as a luxury industry. Once upon a time the pedal cycle was referred to in the same way, but the luxury of to-day is the necessity of to-morrow, and the motor car is attaining a point of importance in our national life which renders it a most valuable and materially useful asset. It is regrettable that its development is being artificially cramped by ill considered taxation, which is influencing the design of British cars in a way that seriously affects their competition in overseas markets with productions of other countries where such unreasonable restrictions are not in force.

### LEGISLATIVE REFORM.

Colonel Cole did not say so, but another authority has given it as his opinion that, whereas the tax on motor cars has produced a revenue of some £10,000,000, the actual cost of the tax and the restrictions that it has exercised on industry and its effects on industrial prosperity have cost altogether something like £100,000,000. Colonel Cole did say that whereas the average taxation paid on motor cars in America is £2 8s., in Great Britain it is £18. A fuel tax is the only fair method of taxation, was a remark made by Colonel Cole which received the hearty endorsement of his hearers, and he went on to say that a recent memorandum presented to the Government embodies the views of 90 per cent. of road users—a subject to which we referred in our issue dated October 28th. The question of the lighting of road vehicles is a most important one, and it is absolutely imperative that all users of the roads at night-time should be compelled to carry a red rear lamp. It is quite impossible for the motorist to cease using ultra powerful head-lights so long as any unlighted obstructions are likely to be in his path.

Sir Henry Maybury, the head of the Roads Department of the Ministry of Transport, gave a brief indication of the difficulties with which his department had to contend in the reconciliation of conflicting interests; but he promised he would hear the views of the motor industry on taxation and other things that came within his province and would give them the most careful consideration and deal with them with total impartiality.





## The Premier Straight "Eight"

THE Isotta Fraschini Chassis is widely known as a masterpiece of automobile engineering. Absolute perfection is the goal of its designers and manufacturers. In obtaining this, no refinement of material or workmanship is ever left out because of its first cost. "Perfection first—then Sales" is the inspiration behind the Isotta Fraschini policy. As a result, no other chassis in the world combines such power with such simplicity. Its clean and beautiful design; its famous engine—the straight 8; its simultaneous breaking on all four wheels; its speed and perfect control; make the 35.8h.p. Isotta Fraschini a car of superb appearance and outstanding performance.

Chassis £1,400. Touring Car complete £1,700.

Orders for these chassis will be filled in strict rotation. If you are interested, write for the Isotta Fraschini brochure, or call at the Showrooms, where trial runs will be arranged.

## ISOTTA FRASCHINI

*Sole Concessionaires for Great Britain and Ireland for the Isotta Fraschini Car*

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## MORE INTERESTING EXHIBITS

**BENTLEY,  
Cricklewood.  
Stand 178.**

practice embodied in a motor car chassis can afford to miss the Bentley exhibit,

NO one who can appreciate fine workmanship and the most modern

cases. The exhibit consists of a sporting four-seater at £1,298, a four-door double saloon at £1,575, and a polished chassis.

The Bentley has had a most successful competition season and has thoroughly justified its existence in the opinion of all

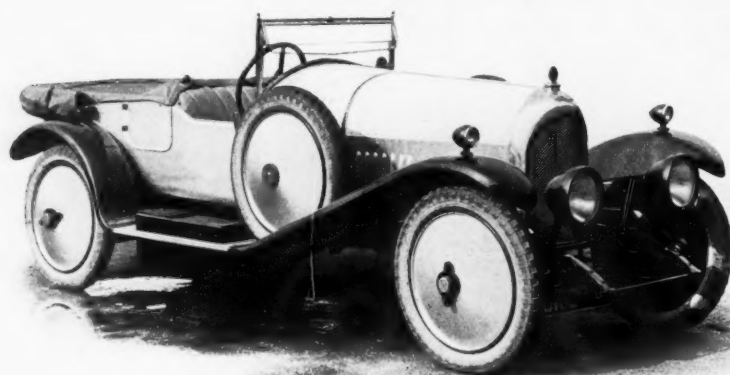
although they did not win; for three cars started and three finished at highly creditable speeds, while only the other day a practically standard four-seater Bentley captured the coveted double twelve hour record on Brooklands Track, which had previously been held by a semi-racing car. On this occasion the Bentley ran for two successive periods of twelve hours each at an average speed of some 86.7 m.p.h.

**B.S.A.,  
Birmingham,  
Stand 306.**

THE alliance between the Daimler Company of Coventry and the

B.S.A. Co., Limited, of Birmingham, is now so close that the two firms issue a joint 1923 programme, although the cars are still known as B.S.A.s or Daimlers, as the case may be. In view of the fact that the complete range totals some fifty-six cars, it is obvious that we can do no more than review them very briefly on the present occasion.

The B.S.A. range, then, comprises five chassis, a 12 h.p. with a six-cylinder engine, priced at £450; two 11 h.p. models with a four-cylinder engine, priced at £375, with a wheel-base of 8ft. 10ins., or £325 with a wheel-base of 8ft., and a 10 h.p., with a two-cylinder air-cooled engine at £240 in standard form, or £200 in Popular form. The engine dimensions of these cars are: of the 12 h.p., 59mm. by

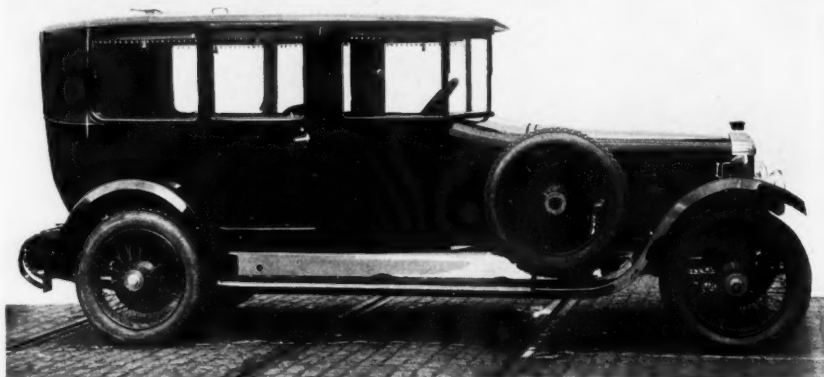


THE BENTLEY SPORTING FOUR-SEATER.

for this 15.9 h.p. chassis is surely the finest of its class in the Show, as, indeed, a potential purchaser has the right to expect it to be, in view of its price of £1,050. There are three models to be produced for 1923, a Tourist Trophy sports model, a standard model—both at the price quoted for the chassis, although the former has a guaranteed speed of 90 m.p.h., and the latter 10 m.p.h. less—and there is a long wheel base model costing £1,100, with a guaranteed speed of 75 m.p.h. All models have a guaranteed fuel consumption of no less than 25 m.p.g. at 30 m.p.h.

The four-cylinder engine has a bore and stroke of 80mm. by 149mm., which gives a capacity of 2,906 c.c. and an R.A.C. rating of 15.9 h.p. There are four overhead valves per cylinder, circulation of the cooling water is by pump with thermostatic control, and ignition is by two high-tension magnetos. The gear-box gives four forward speeds and reverse, final drive is by spiral bevel, suspension is by semi-elliptic springs with Derihon shock absorbers, the tyre size being 820mm. by 120mm. On the Tourist Trophy and standard models, the wheel-base is 9ft. 9½ins., and the longer wheel-base model is 10ft. 10ins., the track being 4ft. 8ins., and the ground clearance 7½ins. in both

discriminating motorists; and, moreover, its achievements are rendered all the more creditable by the fact that they have been



THE LARGEST CAR OF THE DAIMLER-B.S.A. RANGE—A 45 H.P. DAIMLER SPECIAL SALOON LANDULET.

accomplished on practically standard cars. In the Tourist Trophy race the Bentleys easily put up the finest performance,

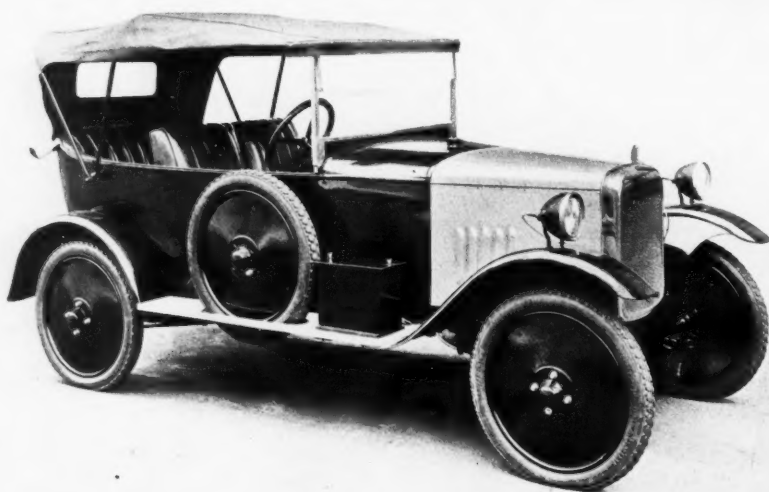
94mm.; of the 11 h.p., 66.5mm. by 104mm., and of the 10 h.p., 89.75mm. by 85mm. The general chassis construction is the same in all cases, comprising a three speed gear-box and, with the exception of the 10 h.p. Popular model, complete equipment; on this latter model an electric starter, speedometer and spring gaiters being omitted.

The exhibit at the Show consists of a 10 h.p. Popular model which with its single shell two-four-seater body seems an extremely attractive proposition at £230, a 11 h.p. two-seater *de luxe* at £375, an 11 h.p. four-seater *de luxe* at £475, a 12 h.p. "G" type all-weather at £600, and a 12 h.p. polished chassis. As is the case with the Daimlers, other B.S.A. models may be inspected at Chapter Street House, 1 Vauxhall Bridge Road, or at Messrs Stratton-Instone, Limited, in Pall Mall.

**DAIMLER,  
Coventry.  
Stand 305.**

THE Daimler range for 1923 quite apart from what may be de-

scribed as its B.S.A. section, is easily the most comprehensive offered by any single maker. All the cars have six-cylinder engines, the smallest being rated at 12 h.p. and priced at £550 for the chassis, this being the Daimler equivalent of the 12 h.p. B.S.A., the engine having the same bore and stroke (59mm. by 94mm.), though the chassis is generally larger and there is a



THE POPULAR B.S.A. TWO-FOUR-SEATER, INCIDENTALLY THE CHEAPEST CAR OF THE DAIMLER-B.S.A. RANGE, AND A GOOD EXAMPLE OF THE "SINGLE SHELL" BODY.

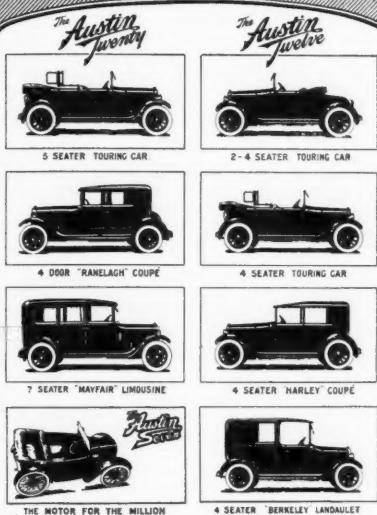


Britain's most popular cars.

See them at the Show

Olympia Nov 3-11

STAND 252



*Austin*

Prices substantially reduced

and at 479-483 Oxford Street (N. Marble Arch)

### THE "AUSTIN TWELVE"

	PRESENT PRICE.	OLD PRICE.
Chassis . . . . .	<b>£380</b>	—
Touring car, standard model, 2-4 and 4-seater one colour only, spare wheel without tyre . . . . .	<b>£450</b>	£550
Touring car, Special model, 2-4 seater . . . . .	<b>£480</b>	—
Touring car, Special model, 4-seater . . . . .	<b>£490</b>	—
Coupé, "Harley," 4-seater, with leather hood, . . . . .	<b>£600</b>	£695
Landaulet, "Berkeley" . . . . .	<b>£600</b>	—

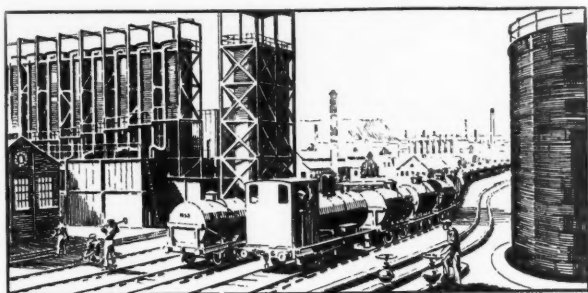
### THE "AUSTIN TWENTY"

Touring car, 5-seater, outside hood, two spare wheels . . . . .	<b>£695</b>	£695
Touring car, 7-seater . . . . .	<b>£755</b>	£755
Coupé, "Westminster," 2-door . . . . .	<b>£850</b>	£895
Coupé, "Ranelagh," 4-door . . . . .	<b>£875</b>	£925
Landaulet & Limousine, "Marlborough" . . . . .	<b>£875</b>	£950
Landaulet & Limousine, "Mayfair" . . . . .	<b>£975</b>	£1145
The Brooklands Sports model . . . . .	<b>£825</b>	£945
Sports Chassis . . . . .	<b>£625</b>	—

All models except the standard "Austin Twelve" touring car will have cord tyres, spring gaiters, clock, luggage carrier, and choice of colours. The "Austin Twelve" Special, and "Austin Twenty" touring cars will have rear screen.

### THE "AUSTIN SEVEN"

Fitted with 3-in. tyres, dynamo lighting, and mechanical starter operated from seat . . . . .	<b>£225</b>	—
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## A Refinery at your door

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four-speed gear-box as contrasted with the three in the case of the B.S.A. The next Daimler model is a 16 h.p., of which the engine measures 66.5mm. by 104mm. and the chassis price is £625. Then comes the 21 h.p. car, of which the engine measures 75mm. by 114mm., and which, with either a wheel-base of 11ft. 3½ins. and a track of 4ft. 9ins., or a wheel-base of 11ft. 1in. and a track of 4ft. 4ins., costs £750. All these are new models and the 12 h.p. and 16 h.p. cars have central gear control, the reason given for its adoption being that it contributed towards seemly body lines.

The other Daimler models are the two 30 h.p. cars, the Standard and the Light and the 45 h.p. Special, the three having constituted the programme since the end of the war. Of the 30 h.p. car the engine dimensions are 90mm. by 130mm., and with a wheel-base of 11ft. 9½ins. the chassis costs £1,000; with a wheel-base of 10ft. 8½ins. it is priced at £850, the track being 4ft. 9ins. in both cases. In view of its size and specification the 45 h.p. Special chassis at £1,275 must be considered excellent value. The engine dimensions are 110mm. by 130mm., the wheel-base is 12ft. 2ins. and the track 4ft. 9ins.

Visitors to the Show who make a point of inspecting one of the magnificent complete cars exhibited on this chassis may have the pleasure of listening to a wireless concert while they are sitting in the car.

Obviously the complete range of Daimler cars cannot be shown on the stand and the exhibit consists of a 45 h.p. saloon, a 21 h.p. landaulet, a 16 h.p. coupé and a 12 h.p. landaulet.

ITALA, Turin.  
Stand 175.

THE well known Itala is now handled in this country by Messrs. Malcolm Campbell, Limited, who are well known as having for

several years held the concession for popular Continental cars. There are three Itala models at the Show, one known as the "50," and another as the "51 sport," the essentials of the specification being the same in both cases, except that the "50" model has central control for the four-speed gear-box and the "51" model right-hand control. The engine dimensions are 83mm. by 120mm., giving an R.A.C. rating of 17.3 h.p., the brake horse power of the "50" model being from 30 to 35, that of the "51 sport" model, which has 10mm. longer stroke, from 25 to 45.

The chassis specification seems to be a good example of that characteristic Italian design which, while conventional when expressed on paper, is, when actually inspected, invariably impressive by the care in detail and the quality of material in which the design is carried out. Suspension is by long flat semi-elliptic springs all round, the tyre size is 820mm. by 120mm., the wheel-base 10ft. 6ins., and the track 4ft. 7ins. in the case of the "50" model. In the case of the "51" sport model, the differences from the foregoing are a wheel-base of 10ft. 2½ins., and a track of 4ft. 7½ins.

The cars are exhibited as an all-weather and a saloon on the model "50" chassis and as a three-quarter coupé and a sporting boat-shape two-seater on the model "51" chassis, the coachwork in all cases being by Messrs. Park Ward. The prices of these cars are £550 for the "50" chassis, £650 for the "51" chassis, while there is also a smaller chassis of 12-16 h.p. of which the engine dimensions are 72mm. by 120 and the price £425.

GALLOWAY,  
Dumfries.  
Stand 271

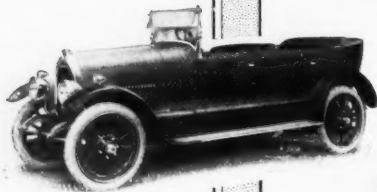
factory at Kirkcudbright employing water power, which was expected to result in

a considerable economy in production costs which, however, was to be utilised not in cutting down the price of the car, but in giving better value for a given sum. From the beginning, Galloway Cars, Limited, have been very closely allied with Messrs. Arrol-Johnston, Limited, and Galloway cars are now made in the Arrol-Johnston factory at Dumfries. The car is exhibited as a two-seater with an adjustable driver's seat and dicky seat, at £295, and two coupés upholstered in antique brown leather at £450.

The specification of this chassis embraces a four-cylinder monobloc engine with a detachable head, side-by-side valves and a bore and stroke of 66.5mm. by 110mm., giving an R.A.C. rating of 10.9 h.p. The clutch is of the inverted cone type; the gear-box, which has right-hand control, gives four speeds and reverse, and thence transmission is through an open propeller shaft to a three-quarter floating rear axle having spiral bevel final drive. Suspension is by semi-elliptic springs 34ins. long in front and quarter-elliptic 30ins. long in the rear, all being protected by special gaiters; and the tyre size is 710mm. by 80mm., the wheels being Michelin steel discs. The Galloway is undoubtedly a very excellent representative of its class, and the two-seater at £295 with its very complete equipment is a quite notable value for money car; while an asset displayed in the design of this chassis is the possession of a positively driven dynamo, simple means of adjustment being provided for the driving chain.

GUY,  
Wolverhampton.  
Stand 139.

THE only all British eight-cylinder car has further claims to distinction than its possession of a unique power unit, for the Guy, we believe, is the only chassis of which the lubrication is entirely automatic. The owner of one of these cars is relieved of all responsibility



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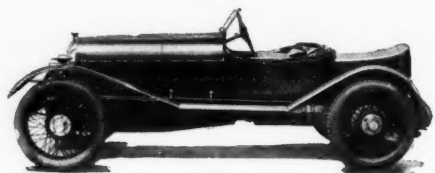
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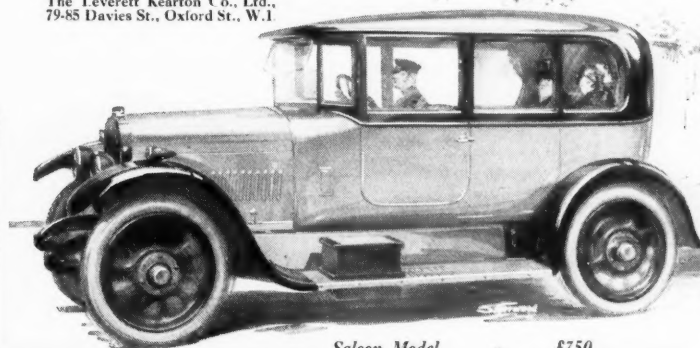
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of looking after the oiling of the chassis, because every detail of it is lubricated just as scientifically and as efficiently as the engine itself. The system has been previously described in these pages, and we can now say no more than briefly point out that it embraces every detail of the chassis that requires lubrication, oil being fed to the springs, etc., under pressure from the engine whenever the steering wheel is turned, so opening a cock through which the oil may flow along pipes mounted on the sides of the chassis to those points where it is required. The engine consists of two blocks of four cylinders arranged at an angle of 90°, the dimensions being 72mm. by 125mm., giving a Treasury rating of 25.7 h.p. Four speeds and reverse are given by the gear-box, suspension is by semi-elliptics all round, those in the rear being underslung. The wheels are for 820m. by 130 mm. tyres, the wheel base is 10ft. 10ins., and the track 4ft. 8ins., and with complete equipment the new price of the chassis is only £875, which, it must be admitted in view of the attractive specification and highly advanced design, renders the Guy a particularly attractive exhibit. This eight-cylinder car on the road is possessed of a character entirely its own, for it combines a flexibility and acceleration that for the size of the engine are unique.

**ISOTTA FRASCHINI.** ONE of Italy's super cars, the Isotta, is an exhibit that all visitors to the Show ought to make a point of seeing. The interest of the car goes beyond the technical excellence of the chassis for the over-all appearance of the complete cars exhibited is of that striking character that immediately commands attention in addition to demonstrating that the Italian body designer is keeping well up with his compatriot engaged on the chassis. Of the two complete cars exhibited, one is

fitted with a limousine body and the other with a four-seater sporting type the price being respectively £2,000 and £1,875.

The eight cylinders of the magnificent power unit are arranged in a straight line and in spite of the presence of all essential fittings, in addition to such luxuries as two carburettors, the general appearance of the power unit is remarkably clean. The engine dimensions are 85mm. by 130mm., which give an R.A.C. rating of 35.8 h.p. Three speeds and reverse are given by the gear-box, which has central control, the wheel-base is 12ft. 1in. the track 4ft. 8ins. and the tyre size 895mm. by 135mm. The sole concessionaires for the United Kingdom are Messrs. F. C. Cottrell and Co., of 37, North Audley Street, W.1, and it is no exaggeration to say that in selling the Isotta they have the handling of one of the finest examples of modern automobile engineering that any country can produce.

**ASTER, Wembley.**  
**Stand 261.**

THE new 18 h.p. six-cylinder Aster car, marking the coming into the automobile industry proper of a firm which for more than twenty years has been making engines, is shown.

as a polished chassis and as a complete car with a coupé de ville body. The six-cylinder engine measures 69.5mm. by 115mm., which gives a Treasury rating of 17.9 h.p. The cylinders are cast monobloc, with a detachable head and overhead valves operated by push rods, the fully balanced crank-shaft has four main bearings, ignition is on the Blic distributor and coil system, the distributor being self-contained on the dynamo, which is driven in tandem with the centrifugal coiling water pump.

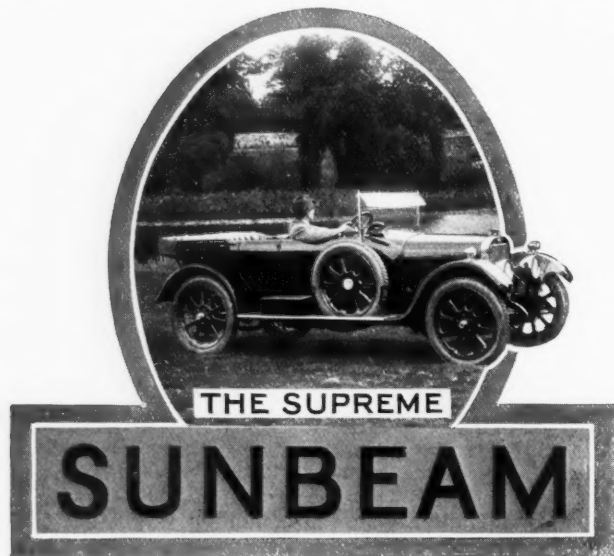
The clutch is a single dry plate which, with a four-speed gear-box giving right-hand control, constitutes a unit with the engine. Final transmission is through a cardan shaft enclosed in a torque tube and a semi-floating rear axle with spiral bevel. The suspension is by semi-elliptic springs in front and cantilevers in the rear, the wheels being for 820mm. by 120mm. tyres. A notable feature of the power unit of this very interesting chassis is its cleanness of exterior, and the exhibit is one that no visitor to the Show should miss. The production is a thoroughly high-class one and, in view of its quality, the chassis price of £585 justifies its description as a good value-for-money proposition.

### TRIPLEX SAFETY GLASS

EVERY motorist knows of the existence and, in theory at least, of the advantages of Triplex safety glass. Like the great majority, we ourselves have in the past been content to read of some of the wonderful escapes from serious injury that car and aeroplane passengers owe to the fitting of their vehicles with Triplex glass, but we have, it must be confessed, had a very crude idea as to the actual nature of this remarkable material. It is, of course, universal knowledge that Triplex glass has as its

special quality its non-ability to shatter. No matter how the glass be struck or how it be broken, it will never shatter as does ordinary glass and will never throw off splinters.

It is, of course, misleading to describe the glass as unbreakable, but at the same time it is hardly a mistake to say that a window made of Triplex safety glass is unbreakable because, although the glass itself may be cracked and even smashed into tiny fragments, it will retain its position in its frame and will



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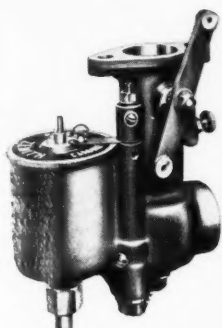
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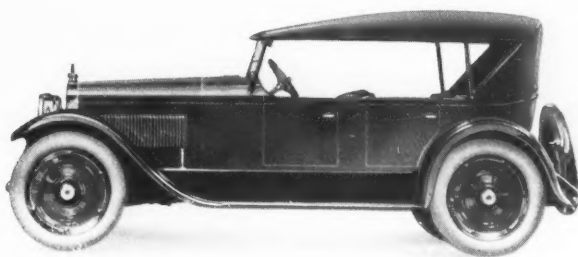
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actually remain air and water tight. The water tightness, is perhaps, an asset of secondary importance in connection with a motor car for ordinary use, but when Triplex glass is used, as it often is used, for the submersible portholes of a boat, as, for instance, a submarine, its property of remaining water-tight even after it is broken is a very useful one. Also it has a further utility when specially constructed for the purpose—that is to say, constructed of several layers of thick plate glass—of resisting bullets, and the manufacturers can show anyone interested, Triplex glass windows of tanks which have resisted the best efforts of the most powerful German armour-piercing bullets. But in times of peace these are not the properties that concern us, and we are interested in Triplex glass merely by virtue of the very real advantages that it gives to the occupants of any moving vehicle, or, indeed, to anyone who is sitting near glass, that stands the remotest chance of receiving shocks, being broken and cutting the person behind it.

The story of how Triplex safety glass came to be placed on the British market is not without a tinge of romance. In 1912 the Managing Director of the present British Company was involved in a nasty taxicab accident in Regent Street which necessitated his going about in bandages for several weeks owing to injuries sustained through flying glass. Towards the end of his bandage period Mr. Delpech was introduced to a Frenchman who had a specimen of Triplex glass. The next day Mr. Delpech was in Paris and on the next, metaphorically speaking, Triplex was introduced to the British market.

#### HOW TRIPLEX IS MADE.

There is no wonderful secret in the construction and composition of this glass, which consists in essentials of two sheets of plate glass (which for commercial considerations is of the "patent plate"

variety, which means that it is thinner than ordinary plate glass) placed together with a sheet of celluloid between them. Naturally, Triplex does not consist merely of two plates of glass with an interspersed plate of celluloid and clipped together by some mechanical means. The opposing faces of each of the sheets of glass are first of all scrupulously cleaned and then coated with gelatine, with a second coat of collodion preparation, both of which are applied by special processes. The two sheets are then cut to the required shape and then a sheet of celluloid is similarly



TRIPLEX GLASS.

Breaking with the hand a piece of Triplex glass that has already been damaged by a blow. It is obvious that no one would attempt to handle ordinary glass in such a manner as this.

cut, the whole being immersed in a bath of pure alcohol. The celluloid is laid on top of one of the sheets of glass and the other sheet of glass laid on the top of the celluloid. Pressed together in a hydraulic press which in certain cases exerts a pressure of no less than 150 tons, the whole of the alcohol is squeezed out from between the two glasses and then when it has been treated with a special filling preparation Triplex glass is completed.

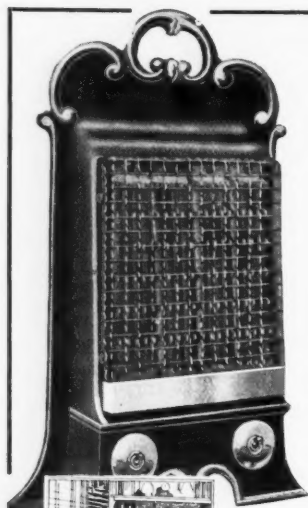
The name is legion of the stories that we have all heard of escapes, due to

the employment of Triplex, from serious injury that would have inevitably resulted had the glass been of the ordinary kind, but it may be worth while to retell one of them in the words of a driver of a car. "While proceeding on a visit into Derbyshire on Sunday morning, August 27th, I was involved in an extremely serious accident. A motor cyclist, for some unexplained reason, came into an almost head-on collision with my car, the impact being so great as to throw him bodily through my windscreen, fitted with your patent glass, and over the car into the road beyond us with fatal result. My car was carrying myself and a gentleman passenger and child of eight years, the two latter in the dicky seat, and none of us received the slightest damage, notwithstanding that the windscreen was smashed, but, of course, did not shatter."

During the war aeroplane pilots' goggles smashed by bullets or shattered portions of the machine became so common that one began to treat them with the contempt, undeserved but bred from familiarity; but there is many a pilot and motorist who owe their eyesight and in some cases their lives to the fact that they were protected by Triplex glass.

As regards cost, Triplex windscreens cost about five times as much as one of ordinary plate glass, but it should be added that in the case of motor cars a substantial reduction is made by insurance companies when Triplex glass is employed. It may be obtained quite transparent or in any variety of tints, and for flying work a special green tint was universally used in the R.A.F. which should also be of considerable value to motorists who suffer from the glare of powerful sunlight on a white road.

There is one limitation to the practical employment of Triplex glass which should be mentioned, and this is that it cannot be commercially manufactured in a curved shape. The two surfaces must be



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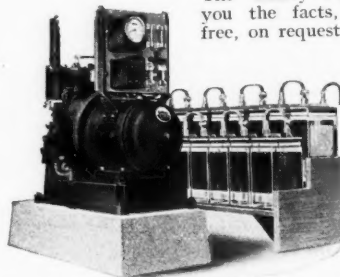
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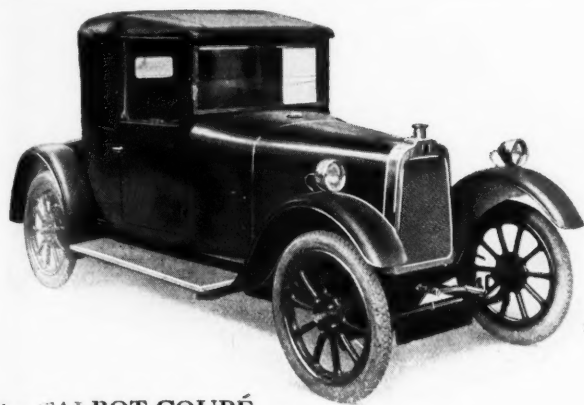
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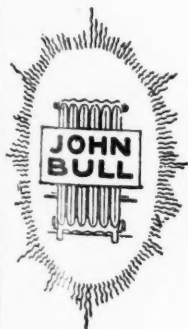
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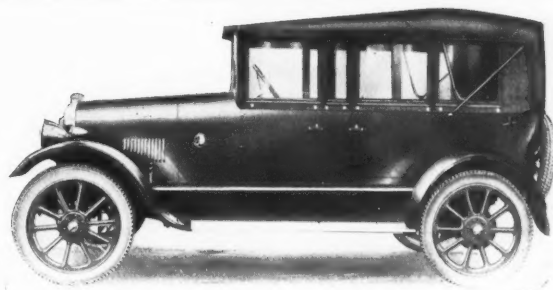
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absolutely flat, although, of course, the boundary lines of the surface may be of any required shape. Finally, it is for all practical purposes impossible for the ordinary glass worker to cut Triplex, and so it is important that when the glass is ordered the actual and accurate dimensions must be stated so that there shall be no difficulty arising because it will not fit the screen or window for which it is intended.

#### A CONVINCING DEMONSTRATION.

It may prove of interest if we mention a demonstration that we saw while at the Triplex works. Holding a panel of the glass some 2ft. square in one hand, the works manager hit it violently with his other closed fist, and the glass, of course, was broken. His knuckles were absolutely unscathed and not a fragment of the glass fell to the floor, while carrying the demonstration further he gradually broke the

shattered panel into two pieces and then broke these pieces again—a demonstration that we considered so extraordinary that we have photographed it to show how Triplex glass may be handled with bare hands without fear of injury. The mere thought of what would happen if one attempted to do this with ordinary glass makes one shudder, and it should provide convincing evidence of the value of Triplex.

## SHOOTING SYNDICATES

### THEIR PERILS AND THE APPROPRIATE REMEDIES.

**I**N a previous article (July 15th, 1922) I set out some of the advantages of the syndicate method of working a shoot, and in the process showed that the proprietary basis is frequently unavoidable because someone must become responsible for all the necessary engagements. Some landlords are still behind the times to the extent that they object to syndicates as tenants for their shooting, probably because there have been instances where some members of such a party have been guilty of barefaced poaching, such as trespass after game in adjoining lands and shooting at game from the road when travelling to and fro, or their sins may have included the breaking of cottage windows and peppering of beaters, all arising from an entire disregard of the canons of good sportsmanship. Other syndicates, again, have indulged in impromptu shooting without having the politeness to advise the keepers of their intention. These are no real arguments against shooting syndicates as such, because a landlord has ample protection against objectionable tenants, for he can secure references and insert suitable conditions in the agreement. As time goes on these difficulties will find their own adjustment, for surely the parties to an arrangement serving a joint interest must discover a *modus vivendi*. Undoubtedly the readiest solution is that every syndicate shall have its responsible chief, one whose personality shall provide a sufficient guarantee that all the landlord's interests will be duly safeguarded.

From the shooter's point of view the likelihood of failure under the syndicate system lies in a difference in his social status of the component guns, or alternatively the introduction into a happy party of an unpopular man, a grouser, a grumbler, or a man who perpetually shoots at his neighbour's birds and is rude if any of his sins cause expostulation. One such sportsman who regularly shot at birds on either side which were not his exclaimed in answer to a protest that it was to shoot that he had come out, and that he was going to shoot at everything which he considered within reach, no matter who might claim a prior right. Mild protests in such a case sometimes give rise to heated arguments, and these in turn to emphatically worded accusations. Harmony may be restored before dinner is served, but these jars nearly always destroy the sense of complete enjoyment. On occasion those who are in agreement about the aggressor will join together in order to pay out the offending member. Then, again, some men refuse to make the best of the hotel accommodation which is available, and by their complaints prevent others from receiving the attention which amiability will procure.

A dangerous shot, too, may do much to upset a party. He follows round with his gun and covers the line when driving, or carries his gun so as to endanger the person on his left when walking; he crosses fences without removing the cartridges from his gun, closes the breech with the muzzles pointing in dangerous directions, and carries his gun with entire disregard as to where it is pointing; he hands it to the loader with the "safe" off, and does not see that his guns are empty between beats; he shoots cripples during the pick-up, stands loaded guns against trees and fences, shoots at low birds in covert and out of it, fires at rabbits running among the beaters' legs, and is forever endangering the lives of valuable dogs. These sins become absolutely intolerable as visit after visit adds to the list of offences committed, yet only the discrimination of the responsible member of the syndicate can ensure the non-admittance of hardened sinners of this by no means unusual brand. I recall a case where a young guardsman had been voted dangerous by an old admiral in language which there could be no mistaking. The person complained of proved entirely amenable and asked what he could do to restore a shattered reputation. My solution was that he should continue to be a member of the party, but be restricted to the use of blank charges until such time as a unanimous vote should restore his right to have them shot. He qualified at the end of two days.

In the matter of finance clearly the members of a syndicate must take their due share of the risks which are run by every preserver of game. The landlord requires his rent, and as tenancy begins on February 2nd there can be no implied guarantee

that such and such a stock of game will be available at the beginning of the season. Keepers must be paid, rearing expenses and all the other off-season outgoings covered in rotation. Somebody must make the venture, and obviously the landowner will wish to have his rent paid as early as opportunity permits. Those who hold back to ensure a good season may find the places filled by the time their minds are made up, or the price may then be adjusted according to the result in sight. The foundation principle of the syndicate is to pay an average subscription based on outgoings and estimated sales of game, the surplus being either funded or taken by the responsible member as payment for his services, perhaps against losses in unfavourable seasons. As regards game, the best method is for each gun to receive gratis a brace of young birds, a hare or whatever else is going, and to order in addition as much as he wishes to take away with him, the same to be paid for at the current wholesale price or at a price fixed by agreement for the season.

As regards the conduct of shooting, it is desirable before the season commences to fix the shooting days and send the list to each member of the party, also to the keepers and the hotel proprietor. Drawing should take place for positions, and when five or more guns are present they should move up two for each drive, but there should be no change of numbers after a walk. Too many beaters should not be employed, and as nearly all head-keepers have exaggerated views on this subject, their exuberance must be checked. In the past they may have been accustomed to have a limited number of big shoots in the course of the season, and their mentality cannot, without aid, grasp the fact that a party shooting all through the season is obliged to make the game last out. When covert is scarce and birds plentiful, a small number of beaters for partridges will do the work better than a larger number, an excess being liable to drive the birds off a beat. I well remember a keeper assuring me that he could not manage with less than fifty beaters, and yet during the war he had perforce to content himself with eight or ten girls, a couple of boys and four keepers who, needless to say, were old men. He obtained a season's bag well over the average, and in the year following scored 4,000 partridges—a record for the estate. Some keepers cannot manage woodland without a whole army of beaters, but the reason is that they want to bring in too much ground at once, the very mistake which syndicates must avoid making.

The placing of the guns is a duty that should always be left to the head-keeper. Members of the party may have had more varied experience and offer sound suggestions, but depend upon it, if they insist on having their way, the keeper will take care that the innovation shall prove a conspicuous failure. He should depute the starting of the beaters to an under man who will receive by signal the order when to begin. After that the head-keeper will join them and superintend the remainder of the drive.

As much game as possible should be picked up after each drive, and to facilitate the process each keeper should be provided with a good dog. They should stay back and work the ground a little wide, so as to secure runners and any other birds that may have fallen unobserved. Much time is often wasted by allowing the beaters to help pick-up. This is a mistake; they should immediately proceed to the next beat, so as to be ready to start as soon as the guns are in their places.

The ideal syndicate to my mind is one that consists of three guns, each of whom is entitled to bring one guest to each fixture. By shooting every second week the members of a party so constituted enjoy the opportunity to accept invitations elsewhere, hence a variety in the season's programme which greatly increases enjoyment. Not only is the composition of each such party varied from fixture to fixture, but the other experiences which are interspersed do away with the routine feeling which is the bugbear of every syndicate. At the end of a couple of seasons on even the most perfect piece of shooting the more restless members begin to long for a change, and will even move on to worse ground merely to ensure fresh thrills and experiences. And we must not forget that the rubs and crosses which inevitably belong to particular places beget desire for an exchange of evils.

A. B. A.



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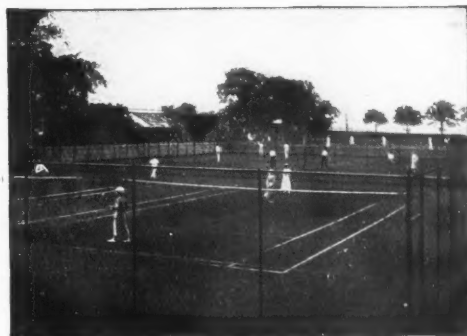
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together.

# PAINTING IN MATERIALS

THE INFINITE VARIETY OF MILLINERY.

I wonder if it has occurred to others to describe the *couturière* work of the hour as painting in materials? For that of fact is what it actually amounts to, lengths of stuff taking the place of pigments and being worked up into beautiful pictures, always exquisite in colour and colour harmonies, the more daring when they are moved to splash about with bold effects as an artist with a palette knife. This simile is perhaps a little crude, but it serves to point the difference between a creation that is inspired and one that is meticulously measured up and copied.

The *couturières* of Paris, will in the future have to look to their laurels in the way of original inspirations. We have, among others, a *couturière* on this side in the person of Isobel, 4, Maddox Street, W., who not only designs all her own models, but employs British labour. As to the results of this bold venture—and it is bold in the face of tradition—there were no two opinions after one and a half hours' dress display held by Isobel last Tuesday at the Whitehall Room, Hôtel Métropole.

Each model in its way was a *chef d'œuvre* from the first quiet little tailor-made of nigger gabardine, the straight fingertip coat merely relieved by large *poche motifs* achieved by bands of orange cloth the fronts opening over a simple cross-over vest of the contrast.

Worn with a mole coat was a slim skirt of grey *marocain* that had incidental draperies at the sides, draperies that are quite peculiar to this *modiste*. They are slight but very impressive, and occurred again and again in varying aspects. Surmounting this *jupe* came a loose corsage of heavy silk lace in tone. The sleeves in many of the models were revelations, a favourite style displaying the arm closely moulded at the top, which served to throw into greater prominence the frequent sharp bell shape below the elbow.

A suit carried out in water spaniel brown boasted a short lamb coat held to the figure by inverted side pleats, the wide sleeves lined with vivid orange and a skirt of cloth or kasha, a line of the fur running up the left side. A perfect dream of a *thé dansant* frock was effected in fox glove pink. Georgette smocked deeply round the hips and shoulders with tiny steel beads. With the arms in repose this looked all soft foamy folds, whereas raised they revealed the most wonderful sleeves, starting from a low waist line, the whole width, however, gathered by the smocking into close little cuffs shaped to fall over the hands.

One of the most original black models commenced with a

frock of a new sort of silk jersey, soft, clear and rather lustrous, the draperies all caught together on one hip by a large sort of Maltese cross of straw, and worn with it was a rather long, snuggest, but perfectly straight coat of some fancy silk *matelassé* that had a collar of marten fur and a lining of Royal blue.

A murmur of appreciative applause greeted the appearance of a vivid green chiffon velvet evening toilette, an elegant, severe classical gown, accompanied by a cloak of the same velvet, appliqué to nearly half its depth with rat chinchilla, a large captivating cushion collar having straps of the fur carried over at close intervals; another arresting evening confection being Egyptian, alike in its colouring of blue, gold and orange brocade and its long swathed draperies, the skirt and long narrow train that was caught to the wrist edged with dark brown fur. And these are but a handful picked haphazard out of a wealth of models, that in addition to being exclusive, had the still more exceptional merit of being wearable and so meeting the needs of the really well dressed woman.

Our picture this week deals with millinery, a subject that is proving rather more than usually bewildering. After hearing large hats extolled loudly and long, it is a little disconcerting to find the smaller shapes and toques leading the van of favour. At the same time this is quite understandable, since the occasions for wearing the large picture *chapeau* are naturally at the moment limited. Nevertheless there are a quite fair

number of moderate-sized soft black velvet shapes being worn, the majority shortened back and front, a long diamond bar brooch or arrow piercing the latter.

Although more severe in outline, and, consequently, less ordinary, the example pictured is a supremely becoming model of tortoise-shell brown velvet trimmed with brown herons' plumes. Of the variety in little hats it would take a tome to tell, older women wisely affecting the more important *képi* toque, in which one of the most attractive expressions is found in dull black satin with a band, carried across the front close to the face, of aluminium tissue; younger faces contriving to carry off with particular *éclat* small, closely swathed toques that fit the head like a skull cap, the brim bulging out with massed *rouleaux*.

A play on this theme is shown in the companion illustration, the brim of which is formed of soft *rouleaux* of silver *lamé* allied to a crown of black velvet caught into a loop at either side and ending in sharp-pointed ends slightly reminding one of bunny ears.

L. M. M.



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## QUESTIONS of the MOMENT

MESSRS. DRAKE AND GORHAM'S ANNUAL MEETING.

AT the annual meeting of Messrs. Drake and Gorham, Limited, the well known engineers, held on October 26th, the chairman was able to announce a 4 per cent. dividend, in spite, to use his own words, "of the abnormal conditions which industrial enterprises of all kinds have experienced during the past year, when many electrical companies have had to face heavy losses." The gross profit of £41,390 compares with £63,157 in the previous year, though, on the other hand, expenses have been reduced by £12,338. The chairman went on to announce that during the year work had been carried out for the War Office, at Seaford Camp and Chelsea Barracks, for the Ministry of Pensions, the Earl of Derby, Lord Michelham, Sir Laming Worthington-Evans and many other famous people. New lighting stations include those at Messrs. Dickins and Jones' new premises, the Cassel Hospital, the Clydesdale Bank, and the English, Scottish and Australian Bank, and work is in hand at the Bleach works of Messrs. Deakins, Limited, and the Birkenhead depot of the Anglo-American Oil Company. "In the utilisation of water power," said the chairman, "we have patented an automatically regulated generator for use with water turbines. This will enable full use to be made of existing water power without the expense of a governor, which in some cases costs more than the turbine it controls. Any current not required for power or lighting is rendered available for heating or other purposes without the use of an accumulator." After giving further particulars of the work now being carried out by the firm, the speaker passed on to the labour situation, as to which he felt that there has certainly been an improvement.

ST. DUNSTAN'S SHOP.

Ever since St. Dunstan's started a shop in Regent Street, to sell the work of men blinded in the war, its popularity has been growing. All the work sold there is done by men trained at St. Dunstan's, who are still looked after by the St. Dunstan's After Care Department. A great variety of articles are made; in all cases the very best materials are used and the work executed with great exactness and care. Among the most attractive, perhaps, are the beautiful rugs made by those men who are not only blind, but suffer some other disablement which unfits them for heavy work. The rugs are made in all colourings, from pale mauve, silver grey and white, to deep ruby, green and black. Full details as to the prices may be obtained from 155, Regent Street, and quotations are given for any measurements.

THE GAS FIRE OF TO-DAY.

For some purposes the gas fire is so obviously convenient that it has had the widest acceptance, and though for other purposes the open fire has hitherto held its own, it is becoming an open question how long it will continue to do so. It is not merely that the convenience of the gas fire is becoming more and more seductive compared with the older method, but that a considerable degree of the good cheer and charm of the open fire has now been added to its attractions. These improvements may be seen at their best in the "New Sunbeam" gas grates which are made by Radiation, Limited. The grates have just the look of a well heaped open fire, are of an elegant design and exude a most even and comfortable heat. The gas consumption is low, although the heat given is considerable, and two good qualities of the grates are that they are silent and may be relied on to keep a room well ventilated. "Sunbeams" are exceedingly simple to fix; they stand on the hearth, and when in position appear to form part of the existing coal grate. They differ from other gas fires chiefly in the arrangement of the curved "Radiants" and the intensely hot flames from the patent "Sola" burner, which follow the curve of the radiants and heat them to a bright redness throughout their entire length. There are various finishes—bright black enamel, polished solid brass, copper or nickel and so on, or grates finished with bright black enamel can be had with fender only of solid brass, copper or nickel. Free particulars, with illustrations, can be had in the form of a pamphlet to be obtained from Messrs. Wilson and Mathiesons, Limited, Carlton Works, Armley, Leeds.

AN ARMISTICE BALL.

The Scout Balls organised under the auspices of the Hyde Park Dance Club have been so enjoyable that success may confidently be predicted for the Armistice Ball, to be held at the Hyde Park Hotel on November 11th. Fancy dress will be compulsory, and valuable prizes will be presented by the Right Hon. Viscount Birkenhead. Tickets and particulars may be obtained from Mr. H. H. Millett, 67, Newman Street, W.1, or from the Manager of the Hyde Park Hotel. The judges are to include Sir G. du Maurier, Sir Landon Ronald, Miss Marie Löhr and Miss Irene Vanbrugh.

LIGHTING AND HEATING COSTS.

It will be pleasant to a great many people to hear that Messrs. Mann, Egerton and Co., Limited, the well known lighting specialists, are able to announce substantial reductions in the price of their famous "Willett" Petrol Air Gas Lighting and Heating Plants. A complete installation, to include small cooker, gas fire and several lights, can now be put in for approximately £14, as against the old price of £160, the larger plant now being priced at £110—this, of course, not including installation. Combined with the recent fall in the price of petrol, the "Willett" system now compares most favourably with all other lighting systems; in fact, it will keep a 60 candle-power incandescent burner alight for over six hours. Messrs. Mann, Egerton will be glad to send a fully descriptive catalogue to anyone desiring an efficient, inexpensive lighting and heating plant. Their addresses are 177A, Cleveland Street, London, W.1, and 21-23, King Street, Norwich.

A MATINEE FOR THE ANIMALS' HOSPITAL.

An excellent vaudeville entertainment on behalf of the Animals' Hospital (in Hugh Street, Pimlico) will be given at the Victoria Palace at 2.30 p.m. on November 16th. Owing to a mistake in our recent article on the hospital it should be particularly noted that contributions—and in this case applications for tickets—should be addressed to Mr. F. Russell Roberts, Secretary 'Our Dumb Friends' League,' 72, Victoria Street, London, S.W.1.



## EXCLUSIVE TEA GOWNS

This charming Tea Gown is a copy of an exclusive French model, and made by our own workers from rich quality satin, and is particularly suitable for Country House or Home Dinner wear.

**Smart Slip-Over Tea Gown** (as sketch) in rich quality satin, back cut with V-shaped or round neck, and square cascade to hang from one shoulder, skirt with over-drapery forming a train at each side, coloured or jet ornament each side of waist. In black.

PRICE **12½ GNS.**

In outsizes to order,

**14½ Gns.**



LADIES' SMART SHOES

(as sketch) in bronze satin with bronze bead embroidery Louis XV heels.

Price 67 6 per pair.

**Debenham & Freebody**  
(INCORPORATED)  
21, Old Bond Street,  
(Cavendish Square) London, W.1



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OUR FUR DEPARTMENT contains an infinite variety of Coats, Capes and Fur Sets, copied and adapted from exclusive Paris Models. Practically the whole of these garments are manufactured in our own work-rooms by skilled furriers under expert supervision. The greatest care is taken to provide a thoroughly reliable garment at the lowest possible price, combining refinement of taste with the highest grade of excellence.

**NATURAL OCELOT and BADGER.** Model Ocelot Fur Coat worked from perfectly matched skins with collar and cuffs edged natural Canadian Badger with suede belt at waist, lined rich soft satin to tone.

PRICE  
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**Exceptional Offer.**  
Three button Re-  
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heavy prix seam,  
suede. **Black only,**  
**8 11 per pair.**  
Actual Value 11/9.



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Each individual chocolate is made and packed on the premises, therefore capacity is limited.

For a number of years Charbonnel & Walker have had reluctantly to refuse orders for several days previous to Christmas, hence the necessity for this advertisement.

This is not a case of seeking more business but an honest endeavour to avoid disappointment to our clients. Send for price lists now and order early.

Remember Charbonnel & Walker Chocolates cannot become stale and condition is guaranteed upon arrival either at home or abroad.

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### SMART AND DISTINCTIVE Knitted Suits

KNITTED SUIT (as sketch), made expressly for Harvey Nichols, in contrasting shades of wool and artificial silk knitted together, edged with braid of artificial silk in darker shade.

In a large range of this season's colours.

PRICE  
**7½ Gns.**

Wide ribbed silk and wool HOSE, delightfully soft and very durable in wear. In mixtures of Sand, Beaver, Tan, Brown, or Grey.



**14/6**  
Per pair.

Can be  
sent on  
approval



HARVEY NICHOLS & CO.,  
LTD., KNIGHTSBRIDGE,  
LONDON, S.W.1.

# MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD PREPAID, minimum 3/3 (if Box Number used 6d. extra), and must reach this office not later than Monday morning for current week's issue. All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

## GENERAL ANNOUNCEMENTS

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—**WILLIAM BEATTIE**, 8, Lower Grosvenor Place, Westminster.

**STONE PAVING** for Sale, suitable for terraces and garden walks, in rectangular pieces or crazy patterns; loaded to any station.—For particulars write **H. JOHNSTON THOMAS**, 11, Duke Street, London Bridge, S.E.1.

**LINEN HUCKABACK TOWELS.**—White Irish Linen Hemstitched Huckaback towels, real good quality, which we can recommend. Large size, 24in. by 40in., four towels for 1/10; special cheap lot of fine quality linen huckaback hemstitched guest towels, size 15in. by 22in., four towels for 3/11, or 11/6 per doz. Write for free catalogue to-day.—**HUTTON'S**, 10, Main Street, Larnie, Ireland.

**IRON AND WIRE FENCING** for gardens, tree guards, gates, arches, espaliers, rose stakes, and ornamental garden iron and wire work of every description. Send for illustrated catalogue. Also kennel railing and poultry fencing. Ask for separate lists. Makers of B. P. Brand galvanised wire netting, obtainable only through ironmongers.—**BOULTON & PAUL**, Limited, Norwich.

**FENCING.**—Cleft Chestnut Unclimbable Fencing. Send for illustrated price list.—**THE STANLEY UNDERWOOD CO.**, Ltd., 24, Shottermill, Haslemere, Surrey.

**ROYAL BARUM WARE.**—Vases, Candelsticks, and useful articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—**BRANNAM**, Dept. N., Litchdon Pottery, Barnstaple.

**PATTERNS POST FREE.**—**ALLEN'S FADELESS DUBBLE.** Fine Mercerised Repp for casements or dresses, quite new and an exclusive Durbelle weave, 28in. wide, creams and tussore, 1/0; several delightful tints 1/31 per yd. Plain Casement Cloths in cream, tussore and a number of exquisite art shades, 31in. wide, from 1/44 per yd.; 50in. wide, from 1/11. Any length replaced free if colour fades.—**J. J. ALLEN, LTD.** (Dept. C), Bournemouth.

**B RDS' BATHS.** Garden Vases, Sundials; catalogue (No. 2), free.—**MOORTON**, 65, Pearl Road, Walthamstow.

**FENCING AND GATES.** Oak park, plain and ornamental; Garden and Stable Wheelbarrows. Catalogues on application.—**ROWLAND BROS.**, Bletchley. Estab. 1874.

**REAL HARRIS TWEEDS** for sports wear, hand woven, wonderfully soft and supple, endless in and amazingly good looking; booklet and latest exclusive patterns free on request.—**T. MACAULAY**, Harris Tweed Warehouse, 73, Stornoway, Isle of Lewis.

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**YOUR HEALTH DEMANDS** that the sanitary arrangements in your home should be kept perfectly clean. **HARPIC** does this. In tins, 6d. and 1/5, from chemists, ironmongers, grocers. We will send free sample for name and address of one who cannot supply.—Dept. 354, **HARPIC CO.**, 1, Avenue Road, London, S.E.5.

**REAL HARRIS AND SHETLAND HOMESPUNNS.** Direct from makers; best quality only; samples free.—**NEWELL**, Stornoway, Scotland.

**WANTED TO PURCHASE.** gent's, ladies' and children's discarded clothing, officers' uniforms, and effects, miscellaneous jewellery, and broken gold. Offer or cash per return.—**MISSE MANN & SHACKLETON**, "Fern House," Kingston-on-Thames. Established 1860.

**HIGH-CLASS DECORATIONS.** ALTERATIONS, ETC.—It will pay you to ask us for a free estimate, as we are considerably more reasonable than other firms, and our work the best; testimonials on application. **BASSINGTON'S**, Decorative Specialists, 24, Eaton Terrace, London, S.W.1.

**BLACK SHEEPSKIN RUGS.** very handsome, deep wool, size 67 by 30, 37s. 6d. Sheepskin rugs, in black, white, ivory, old gold, etc.—**STOCKWELL & CO.**, Rug Specialists, Crossfield Street, Deptford, London.

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**GENTLEMEN'S** discarded clothing purchased. Best prices given; cash by return; parcels in London collected. Bankers, Barclays.—**BRAY**, 5, Queen's Road, S.W.8.

**TWO EX-REGULAR OFFICERS** Cattle Ranching, Kenya Colony, can shepherd one or two young men desiring Colonial life; interview next few weeks.—"A 6235."

**CHASTE MEMORIALS;** beautiful lettering. Designs expressing their purpose, aiming at simplicity, avoiding ostentation.—**E. SMYTH**, Westlands, Sunderland.

**FOR SALE.** splendid toned practically new self-player Pipe Organ; solid oak case; height 9ft., width 8ft., depth with stool 5ft.; suit gentleman's private house or cinema.—Photo and particulars of **A. W. HAYTER & SON**, Organ Builders, Letchworth, Herts.

**RENOVATIONS** and Ladies' own materials made up from 35s. for day dresses and 2 guineas evening.—**LISETTE**, 45, New Bond Street (above Shamrock Tea Rooms; lift from street).

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**RELIEF FROM PAIN** in rheumatic neuritis quickly obtained by taking Rheudynia powders; harmless; effective. Powders and directions 2.—Ask your chemist, or apply **RHEUDYNIA COMPANY**, c/o **GREEN & CO.**, 85, New Oxford Street, W.C.1.

**"FOXO"** draws foxes from surrounding district to any desired covert, ensuring "find" and "run." Of great utility to hunters. Price 4/6, 12/—**JOHN WHITE**, Robert Road, Handsworth, Birmingham.

**IF YOU CAN SEND** or get us orders amongst your friends for twelve cars of any make during the next twelve months, we will give you a brand new car free of cost.—Write in first instance to "Box 2124," **WILLINGS**, 30, King Street, Covent Garden, W.C.2.

**LION**, life size, magnificent garden ornament. Also old stone Fountain.—Particulars, **OSBORNE**, Corsham.

**ARMS AND CRESTS** identified, pedigrees traced, notepaper dies, seals and bookplates engraved.—**CULLETON'S HERALDIC OFFICE, LTD.**, 2, King Street, St. James's, S.W.1.

**FARMING BY CO-OPERATION** (landlord takes all responsibility).—An opportunity for two or three gentlemen with capital £3,000 and over, to have varied farming over a large area. Rent free, residences available.—Apply by letter, "Landlord," 19, Half Moon Street, Piccadilly, W.

## GARDEN AND FARM

**CRAZY** and Rectangular Paving Stone, loaded on rail; Sundials, Garden Figures, etc., in lead and stone. Write for Catalogue.—**GAZE'S**, Garden Craftsmen, Kingston-on-Thames.

**A SUNDIAL** is always interesting; a lead figures, vases, fountains, crazy paving, bird baths; best selection in London.—**KELLY & CO.** (Cramb Bros., Ltd.), 129, Marylebone Road, N.W.1. Booklet No. 18.

## PAYING GUESTS

**FOR LADIES OR GENTLEMEN** requiring a permanent home, accommodation available in charming Country House; south aspect; large sheltered garden; close to sea; excellent cuisine; comfortable beds and (in case of sickness) skilled attention.—Apply Miss **G. FLETCHER**, R.R.C., St. Michael's, Broadstairs.

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**WELL-FURNISHED COUNTRY APARTMENTS;** large dining room and two bedrooms, bath (h. and c.), and every convenience; comfortable winter quarters; near Olney Station; beautiful country surrounding, river, use of pony and trap for station; car accommodation; moderate terms.—Apply "A. B.", 6, Finsbury Square, E.C.

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## ANTIQUES

### ANTIQUE FURNITURE AT LESS THAN NEW!

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### THE OLD-WORLD GALLERIES.

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### MYNEER LAURANTE,

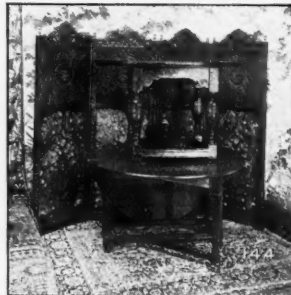
AT WORK EXECUTING HIS LACQUER ON VARIOUS PIECES OF FURNITURE, and examples of his finished work are on view (and for sale), such as dresser bottoms, grandmother and grandfather clocks, tables, corner cupboards, bedroom suites, etc., etc. THIS STUDIO IS WITHIN TWO MINUTES OF WHITELEY'S, and is midway between the Central London and Metropolitan (Queen's Road) railway station, and on the OPPOSITE SIDE OF Queen's Road.

**EXHIBITION OF ANTIQUE FURNITURE OF ALL PERIODS AT 71 AND 73 DUKE STREET, GROSVENOR SQUARE** (50 yds. from SELFLEDGE).



A corner of Duke Street Galleries, showing from left to right, a carved stool, a Queen Anne music stool, £11; wig stand, £7; walnut torchiere, £6 15s.; antique leather brass-studded chest on cabriole leg stand, £12 10s.; small stools, 50/- to 70/-; Chippendale-style long stool, Chinese style, £17; ball and claw stool, £5; Queen Anne cabriole leg stool, £6 5s.

**EXHIBITION OF ANTIQUE FURNITURE AT 46, KNIGHTSBRIDGE, HYDE PARK CORNER.**



**ANTIQUE BEDROOM FURNITURE** is being exhibited here, and, in addition, a FINE COLLECTION OF XVIIIth century mahogany and walnut furniture. Photo 144 shows an uncommon gate-leg table, and a genuine XVIIth century oval refectory table, with a Stuart carved oak and cane panel screen at back.

**CHAIRS.**—Photos 20 and 139, set of six and two arms, old CHIPPENDALE chairs, £39 10s.; set of four and two arms, ball and claw, CHIPPENDALE chairs, £39 10s. set of four and two arms, CHIPPENDALE, country made, fiddle splat, loose seats, £26 10s. OVER 2,000 square feet of floor space.

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If you are interested in furniture, whether new or old, you should NOT FAIL TO SEND 1/6 FOR A COPY OF THE

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This is one of the simplest and most interesting books ever written on furniture. It contains 120 photographs of ordinary antique English furniture, showing that all modern furniture is only a poor imitation of the antique. It contains 75 pages and is bound in a specially designed artistic cover. IT IS A COMPLETE GUIDE TO THE REAL PRESENT VALUE OF ANTIQUE FURNITURE, giving over 100 examples of their actual value. It was specially written for The Old-World Galleries by H. Stanley Barrett, F.S.A., L.R.I.B.A., Architect, a collector of over 25 years' standing, and cost over £500 to produce. The first edition of 5,000 copies is nearly exhausted and it may be months before a new edition is published.

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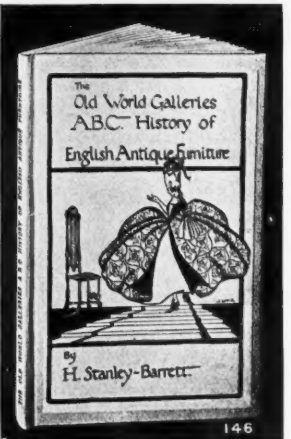
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MISCELLANEOUS ANNOUNCEMENTS

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6 guineas; bitches, 5 guineas.—**PHILPOTS,**  
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**Mrs. ARMSTRONG** 9, Cumberland House,  
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working healthy lad, with ideas for  
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knowledge of motors, rough carpentry;  
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In good quality triple Ninon.  
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Net Boudoir Cap, daintily trimmed  
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Holeproof Silk Stock-  
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and lisle feet.  
**8/11** per pair or 3  
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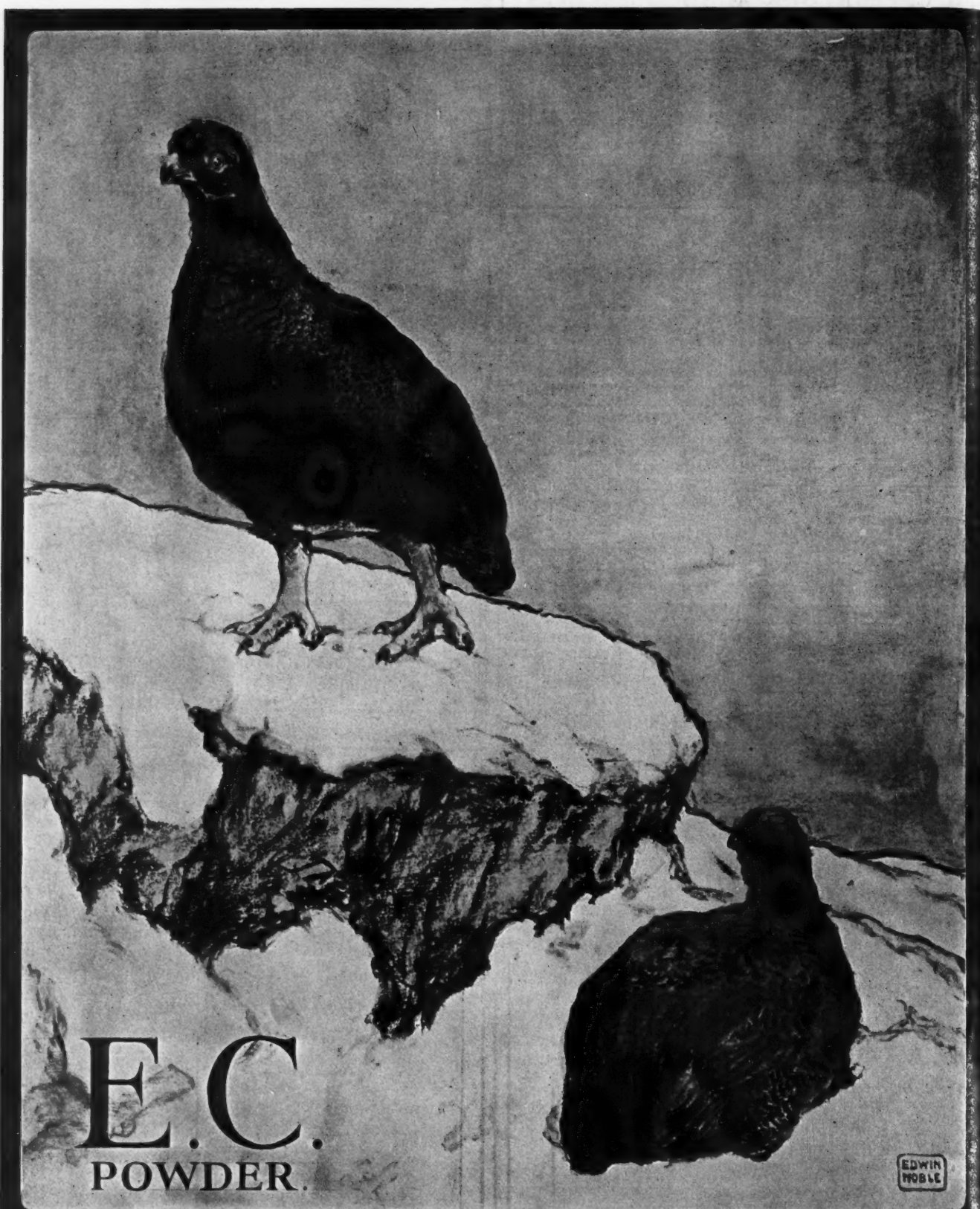


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